

Front matter

Convivium. 2023, vol. 10, iss. Supplementum 3, pp. -

ISBN 978-80-280-0425-5 (print); ISBN 978-80-280-0426-2 (online)

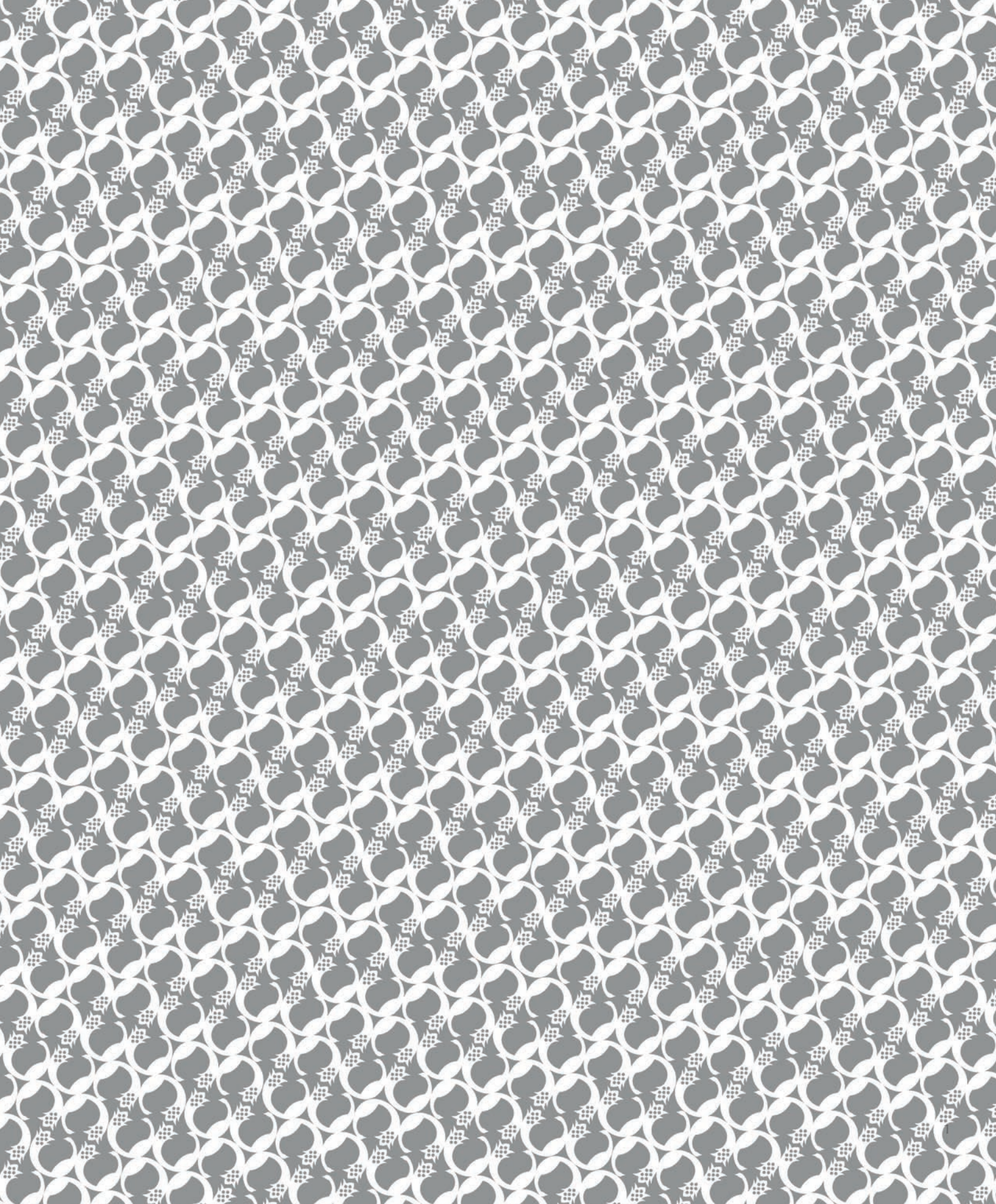
ISSN 2336-3452 (print); ISSN 2336-808X (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.78939>

Access Date: 14. 03. 2024

Version: 20231128

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



CONVIVIUM

Exchanges and Interactions in the Arts of Medieval
Europe, Byzantium, and the Mediterranean
Seminarium Kondakovianum, Series Nova



UNIVERSITÉ DE LAUSANNE
• ACADEMY OF SCIENCES OF
THE CZECH REPUBLIC • MASARYK
UNIVERSITY •

CONVIVIUM SUPPLEMENTUM 2023/3

**Exchanges and Interactions in the Arts of Medieval
Europe, Byzantium, and the Mediterranean**

Seminarium Kondakovianum, Series Nova

Journal of the Department of Art History of the University of Lausanne,
of the Department of Art History of Masaryk University, and of the
Institute of Art History of the Academy of Sciences of the Czech Republic

**The present volume was published within the European Union's
Horizon 2020 research and innovation programme under the Marie
Sklodowska Curie grant agreement No. 101007770 – CONQUES:
"Conques in the Global World. Transferring Knowledge: From Material
to Immaterial Heritage".**

Editor-in-chief / Ivan Foletti

Executive editors / Ruben Campini, Jana Černocká, Zuzana
Frantová, Katarína Kravčíková, Zuzana Urbanová, Adrien Palladino,
Kris N. Racaniello, Pavla Tichá

Typesetting / Berta K. Skalíková

Layout design / Monika Kučerová

Cover design / Petr M. Vronský, Anna Kelblová

Publisher / Masarykova univerzita, Žerotínovo nám. 9,
601 77 Brno, IČO 00216224

Editorial Office / Seminář dějin umění, Filozofická fakulta

Masarykovy univerzity, Arna Nováka 1, 602 00 Brno

Print / Tiskárna Didot, spol. s r.o., Trnkova 119, 628 00 Brno

E-mail / convivium@earlymedievalstudies.com
www.earlymedievalstudies.com/convivium.html

Ústav dějin umění AV ČR, v. v. i. 2023

Filozofická fakulta Masarykovy univerzity 2023

Faculté des Lettres, Université de Lausanne 2023

Published / November 2023

Reg. No. MK ČR E 21592

ISSN 2336-3452 (print)

ISSN 2336-808X (online)

ISBN 978-80-280-0425-5 (print)

ISBN 978-80-280-0426-2 (online)

Convivium is listed in the databases SCOPUS, ERIH,
"Riviste di classe A" indexed by ANVUR, and in the Emerging
Sources Citation Index (ESCI) of the Web of Science.



Unil
UNIL | Université de Lausanne
Faculté des lettres

MUNI Department
of the History of Art
ARTS Centre for Early
Medieval Studies

committees

Editors — Michele Bacci (Université de Fribourg), Klára Benešová (Academy of Sciences of the Czech Republic), Ivan Foletti (Masaryk University, Brno), Herbert L. Kessler (Johns Hopkins University, Masaryk University, Brno), Serena Romano (Université de Lausanne), Elisabetta Scirocco (Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte)

Emeritus — Hans Belting †

Editor-in-chief — Ivan Foletti

Associate editors — Nathan Dennis (University of San Francisco), Stefanie Lenk (University of Göttingen), Adrien Palladino (Masaryk University, Brno)

Executive editors — Ruben Campini, Jana Černocká, Zuzana Frantová, Katarína Kravčíková, Zuzana Urbanová, Adrien Palladino, Kris N. Racaniello, Pavla Tichá

Advisory board — Xavier Barral i Altet (Université de Rennes, Università di Venezia Ca' Foscari), Nicolas Bock (Université de Lausanne), Valentina Cantone (Università di Padova), Jaś Elsner (University of Oxford), Clario Di Fabio (Università di Genova), Finbarr Barry Flood (New York University), Ondřej Jakubec (Masaryk University, Brno), Alexei Lidov (Moscow State University), Assaf Pinkus (Tel Aviv University), Stefano Riccioni (Università di Venezia Ca' Foscari), Jiří Roháček (Institute of Art History, Academy of Sciences of the Czech Republic), Erik Thunø (Rutgers University), Alicia Walker (Bryn Mawr College)

**Contextualizing
Conques**
Imaginaries, Narratives
& Geographies

edited by
Ivan Foletti, Cynthia Hahn,
Kris N. Racaniello, Cécile Voyer
& Adrien Palladino