

Selected publications of the Centre for Early Medieval Studies, Department of Art History, Masaryk University

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The Center for Early Medieval Studies is a vibrant space of meeting and dialogue between scholars, students, and society – aiming to communicate a deep interest in the visual cultures of the past, genuine curiosity, and passion for beauty. The books produced by the Center's team are the result of all of these. Eminent international scholars, in direct collaboration with excellent graphic designers and students, strive to create publications that inspire not only through their high-quality content but also through their unique design.

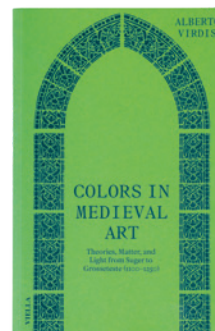
From the spark of the idea to the final publication, these are exquisitely crafted objects aimed at delighting readers. The range of publications goes from scholarly books on selected issues pertinent to medieval studies and medievalism to popularization books that provide interpretations of contemporary socio-cultural phenomena through the lens of art and history. Each of these labours of expertise and love made by the Center's team expresses passion for (not only) medieval art, pride for extraordinary craftsmanship, and a boundless desire to share captivating stories.

All publications are available at www.viella.it.

**Cultural Interactions
in the Medieval
Subcaucasian Region**
*Historiographical
and Art-Historical
Perspectives, vols I & II*
Michele Bacci,
Ivan Foletti eds,
80€



Colors in Medieval Art
*Theories, Matter, and Light
from Suger to Grosseteste
(1100-1250)*
Alberto Viridis, 2023
75€



The Presence of Images
*Hans Belting Interviewed
by Ivan Foletti*
Ivan Foletti, 2023
25€



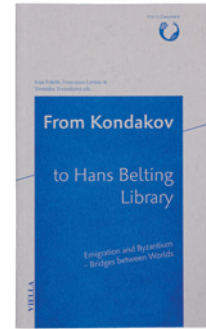
**The Current State
of Russian Folk
Icon Painting**
Nikodim P. Kondakov
Ivan Foletti, Adrien
Palladino, Zuzana
Urbanová eds, 2022
28€



Aux portes de la Jérusalem Céleste
Le tympan sculpté de Conques
Ivan Foletti
& Cécile Voyer, 2022
4€



From Kondakov to Hans Belting Library
Emigration and Byzantium – Bridges between Worlds
Ivan Foletti, Francesco Lovino, Veronika Tvrzňíková eds, 2018
20€



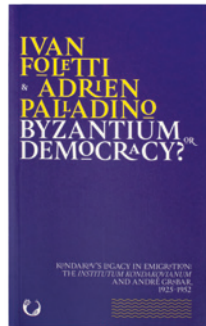
Sainte Foy révélée
La plus ancienne statue médiévale à Conques
Ivan Foletti & Adrien Palladino, 2021
4€



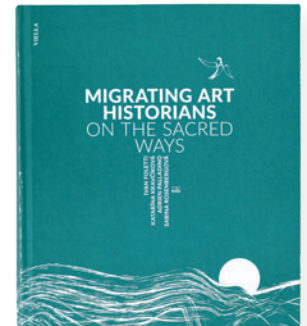
Plotinus and the Origins of Medieval Aesthetics
André Grabar /
transl. & intr. by
Adrien Palladino, 2018
24€



Byzantium or Democracy?
Kondakov's Legacy in Emigration: The Institutum Kondakovianum and André Grabar, 1925–1952
Ivan Foletti & Adrien Palladino, 2020
25€



Migrating Art Historians on the Sacred Ways
Reconsidering Medieval French Art through the Pilgrim's Body
Ivan Foletti, Katarína Kravčíková, Adrien Palladino, Sabina Rosenbergová eds, 2018
70€



Inventing Medieval Czechoslovakia 1918–1968
Between Slavs, Germans, and Totalitarian Regimes
Ivan Foletti & Adrien Palladino eds, 2019
25€



The Mystic Cave
A History of the Nativity Church in Bethlehem
Michele Bacci, 2017
70€

