

Contents

Brno studies in English. 2023, vol. 49, iss. 2, pp. [3]-

ISSN 0524-6881 (print); ISSN 1805-0867 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.80019>

Access Date: 29. 06. 2024

Version: 20240628

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

CONTENTS

Linguistics

Vladimir BONDAR: The Present Perfect in Past Time Contexts: A Diachronic Study of English	5
Dermot HEANEY: The Construction and Collapse of Clean Cycling Discourse: The Case of Sir David Brailsford	31
Adriana LAPUTKOVÁ: Attribute and Reliability Hedging Devices in English, Czech and Slovak Research Articles	57
Daniel NKEMLEKE: “It is scanty, therefore, rarely have scholars paid attention to...”: Knowledge Claim in Articles’ Introductions in Scientific Journals	83

Literary and Cultural Studies

Maria de CAPUA: Power and Passivity in Vita Sackville-West’s <i>All Passion Spent</i>	101
Pramod K. NAYAR: The Graphic Narrative and Affront/ier Aesthetics: Art Spiegelman’s <i>In the Shadow of No Towers</i>	123
Younes POORGHORBAN: Wildean Ecology: The Representations of Aesthetic Culture and Grotesque Nature in Oscar Wilde’s Fairy Tales	145
Abdullah REZAEE and Morteza YAZDANJOO: <i>Samson Agonistes</i> : The Political Unconscious of God’s “Nursling”	159

