Table of contents

Convivium. 2024, vol. 11, iss. 2, pp. [9]-

ISSN 2336-3452 (print); ISSN 2336-808X (online)

Stable URL (handle): https://hdl.handle.net/11222.digilib/digilib.80901

Access Date: 08. 01. 2025

Version: 20241213

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



TABLE OF CONTENTS

editorial	Ivan Foletti & Jan Klípa The End of the World? <i>Convivium</i> and Our Frontiers	10
articles	SARAH M. GUÉRIN Ivo of Chartres, his Ivories and his Inheritors	16
	Dorota Zaprzalska Icons as "Movable" Objects. The Case of the Panagia Amirou Icon	38
	CHIARA CROCI Theodoric the Horseman. Insights into the Crisis of Three-Dimensional Media from Statues and Mosaics Portraying an Image of Power	52
	AINTZANE ERKIZIA-MARTIKORENA & JUSTIN KROESEN Domus Dei. Medieval Tabernacles in the Basque Country and Their Atlantic Connections	66
	CLAUDIA CIANFRIGLIA The Dialogue Between Images and Liminal Spaces The Iconography of Maria Regina in Eighth-century Rome	88
chronicles & debates	VINNI LUCHERINI Sovereignty Enshrined in a Foldable Polyptych. The Great Seal of Queen Jadwiga of Poland	104
review	Francesco Lovino Lorenzo Riccardi, <i>Corpus della pittura monumentale bizantina</i> in Italia, II, Calabria, Soveria Mannelli: Rubbettino 2021	112
convrights		118