

## Contents - Table des matières

In: *Variations on community: the Canadian space*. Otrísalová, Lucia (editor); Martonyi, Éva (editor). 1st edition Brno: Masaryk University, 2013, pp. [3]-[5]

ISBN 978-80-210-6404-1

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.81390>

Access Date: 25. 02. 2025

Version: 20250212

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

# contents / table des matières

<b>Introduction</b> .....	9
Lucia Otrísalová	
<b>Specialized Dictionaries for Learners: a Canadian Perspective</b> .....	13
Boyan Alexiev	
<b>Considérations sur les stéréotypes socioculturels reflétés dans la littérature canadienne francophone</b> .....	21
Carmen Andrei	
<b>Articulating a Hyphenated Conscience: The Racialized Artist in Roy Kiyooka's <i>Pacific Rim Letters</i></b> .....	29
Alina-Elena Anton	
<b>Postmodern Strategies: Palimpsest in Timothy Findley's Novel <i>Pilgrim</i></b> .....	37
Galina Avramova	
<b>The Woman in the Land: Space, Insanity and Textualization in Margaret Atwood's <i>Surfacing</i></b> .....	49
Vera Benczik	
<b>Absurdism and the Canadian Picture of a Communist Dictator</b> .....	57
Monica Bottez	
<b>Le Canada, une Terre Promise? L'espace canadien dans <i>La terre promise, Remember!</i> de Noël Audet</b> .....	67
Ewelina Bujnowska	
<b><i>Maria Chapdelaine</i> de Louis Hémon: du livre au film</b> .....	75
Ana-Elena Costandache	
<b>The 'Imaginary' Métis in Margaret Laurence's <i>Manawaka</i></b> .....	81
Andreea Raluca Constantin	
<b>The Maple Leaf Forever?: Canadian Foreign Policy under US Influence</b> .....	93
Charles-Philippe David / Joseph T. Jockel	
<b>The Decline of Ontario: A Neo-Innisian Approach</b> .....	105
Magdalena Fiřtová	
<b>Rooting for the "Canadian Team" in the NHL</b> .....	115
Kenneth Froehling	
<b>A Bird in the House - A Death in the House: An Analysis of Metaphorical and Symbolical Imagery in the Collection of Stories by Margaret Laurence <i>A Bird in the House</i></b> .....	123
Marián Gazdík	
<b>Canadian Terminologists on Terminological Collocations</b> .....	131
Dobromira Hitcheva	

<b>A Lesson to be Learned: Reclaiming the Region in Eden Robinson's <i>Monkey Beach</i></b> .....	137
Martina Horáková	
<b>Canadian Duality: Three Decades of Conflicts over the Constitution between Quebec and the Federal Government of Canada</b> .....	149
Marta Kijewska-Trembecka	
<b>The Diversity of Gender and Feminist Issues in Cynthia Flood's "My Father Took a Cake to France"</b> .....	161
Milena Kostić	
<b>Ru : ruisseau et berceuse</b> .....	173
Květa Kunešová	
<b>"the despised, adorable joyous modern way," or The 'Diverse' (?) Modernism of Canadian Artists</b> .....	181
Katalin Kürtösi	
<b>Questionnement identitaire dans <i>Passages</i> d'Émile Ollivier</b> .....	193
Petr Kyloušek	
<b>La diversité de la culture canadienne/québécoise et ses appréciations dans une perspective comparée</b> .....	201
Éva Martonyi	
<b>Volunteering and Social Inclusion of Seniors: The Case of Canada and Selected European Countries</b> .....	211
Marica Mazurek	
<b>Sense of Belonging Determined by Spatial Markers in Nino Ricci's <i>In a Glass House</i></b> .....	221
Judit Molnár	
<b>Un patrimoine bâti identitaire : la diversité de l'architecture religieuse protestante des Cantons-de-l'Est du Québec</b> .....	227
Monique Nadeau-Saumier	
<b>La « culture hybride » de l'écrivain migrant</b> .....	237
Jelena Novaković	
<b>Canadian Policy towards Veterans – From WWI to Afghanistan</b> .....	245
Magdalena Paluszkiewicz-Misiaczek	
<b>Diversité sexuelle et dignité de l'homme dans la dramaturgie québécoise contemporaine</b> .....	257
Marija Paprašarovski	
<b>Food as a Paradigm of Acculturation</b> .....	267
Irina Perianova	
<b>True Confessions: Canadian Literature for Young Readers after 2001</b> .....	275
Irena Přebýlová	
<b>Monarchy in Canada: Its Rise, Evolution and Future</b> .....	281
Tomasz Soroka	

<b>Canada – <i>Hic sunt bestiae</i></b> .....	293
Don Sparling	
<b><i>Maria Chapdelaine</i> de Louis Hémon et le roman du terroir : mythe révolu ou réalité de l'espace canadien français ?</b> .....	299
Jana Truhlářová	
<b>Communication au Canada: L'Anglais n'est pas une langue magique?</b> .....	309
Liliana Voiculescu	
<b>Diversité culturelle des écritures migrantes et la traduction : Régine Robin et Dany Laferrière en polonais</b> .....	317
Joanna Warmuzińska-Rogóż	
<b>Reasonable Accommodation: A Blessing or a Curse?</b> .....	327
Diana Yankova	
<b>Canada and Germany: Managing Immigration</b> .....	335
Eliza Yankova	





