

Front matter

In: Kopecký, Milan. *Komenský jako umělec slova*. Vyd. 1. V Brně:
Masarykova univerzita, c1992, pp.

ISBN 8021003790

Stable URL (handle): <https://hdl.handle.net/11222.digilib/122505>

Access Date: 19. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

**OPERA UNIVERSITATIS MASARYKIANAE BRUNENSIS
FACULTAS PHILOSOPHICA**

**SPISY MASARYKOVY UNIVERZITY V BRNĚ
FILOZOFICKÁ FAKULTA**

MILAN KOPECKÝ

KOMENSKÝ JAKO UMĚLEC SLOVA

RIGHTS RESERVED
BY THE AUTHOR AND PUBLISHER

SCOTT'S LAWYERS

ATTORNEYS
AT LAW

AND
NOTARIES
PUBLICS

IN
THE
STATE
OF
NEW
YORK

AND
IN
THE
CITY
OF
NEW
YORK

AND
IN
THE
COUNTIES
OF
BROOKLYN,
QUEENS,
MANHATTAN,
BROKLYN,
KINGSTON,
NEW YORK,
NEW JERSEY,
AND
CONTRARY
PARTS
OF
THE
ADJACENT
STATES

THE LAWYER WITH THE LAW

FOR
ALL
THE
LAW
YOU
NEED

1000
ATTORNEYS
IN
ONE
BOOK

1000
NOTARIES
IN
ONE
BOOK

MILAN KOPECKÝ

*Komeninský
jako
umělec slova*

MASARYKOVA UNIVERZITA V BRNĚ

Vědecký redaktor: prof. dr. Dušan Jeřábek, DrSc.

Recenzenti: doc. dr. Karel Palas, CSc. a dr. Pavel Pešta, CSc.

© Masarykova univerzita 1992

ISBN 80-210-0379-0