

Kačer, Tomáš

Contents

In: Kačer, Tomáš. *New messengers : short narratives in plays by Michael Frayn, Tom Stoppard and August Wilson*. Vyd. 1. Brno: Masarykova univerzita, 2013, pp. [5]

ISBN 9788021063396

Stable URL (handle): <https://hdl.handle.net/11222.digilib/129053>

Access Date: 19. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Contents

1 Introduction	9
2 Why Mainstream.....	15
3 The Old Messenger	19
4 The Poetic Tradition.....	29
5 The Prague School Theory of Theatre and Drama.....	37
6 Morphology and the Theory of Actants.....	45
7 Brecht's Heritage.....	51
8 Reportage.....	59
9 Introducing New Messengers	65
10 New Messengers on the Stage	71
11 Pushing the Action Forward	73
12 Interpreting for Others	85
13 Informing (about) the Actual World.....	111
14 The New Messenger's Applications: a Conclusion.....	125
15 Epilogue	129
Works Cited	131
Index	137

