

## **Obsah - Contents**

*Linguistica Brunensia.* 2017, vol. 65, iss. 2, pp. 3-5

ISSN 1803-7410 (print); ISSN 2336-4440 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/137677>

Access Date: 17. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



# OBSAH

## ČLÁNKY

Anna Roussou

Expanding on the Left ..... 7

György Rákosi

The Definite Article and Anaphoric Possessors in Hungarian ..... 21

Krisztina Szécsényi

Overt and Covert Subjects in Hungarian Infinitival Clauses and Their Implications for Restructuring ..... 35

Sanja Raković

The Role of Clitics in Serbian Presentative Constructions ..... 53

Franc Lanko Marušić & Rok Žaucer

Coordinate Structure Constraint: A-/A'-Movement vs. Clitic Movement ..... 69

Neda Todorović

If You Can Show the Future, I Know What You Are Made of: Aspect + Modal-Temporal Domain in Serbian ..... 87

Koji Kawahara

Non-neutrality and Setting of Standards in Degree of Change and Motion Events ..... 103

## RECENZE A ZPRÁVY

A Corpus-Driven Approach to Language Contact: Endangered Languages in

a Comparative Perspective (Vít Boček) ..... 119

Etimologija i lingvističeskaja kontaktologija (Rumynskije glagol'nyje zaimstvovaniya

v odnom bolgarskom govore) (Vít Boček) ..... 123

Estudio de la semántica del dativo checo en diacronía (Bohumil Vykypěl) ..... 126

How Russian Came to Be the Way It Is: A Student's Guide to the History of the Russian

Language (Bohumil Vykypěl) ..... 127

Từ vựng học tiếng Việt (Michal Schwarz) ..... 129

Setting Signs for Europe: Why Diacritics Matter for European

Integration (Bohumil Vykypěl) ..... 132



# CONTENTS

## ARTICLES

Anna Roussou	
Expanding on the Left .....	7
György Rákosi	
The Definite Article and Anaphoric Possessors in Hungarian .....	21
Krisztina Szécsényi	
Overt and Covert Subjects in Hungarian Infinitival Clauses and Their Implications for Restructuring .....	35
Sanja Raković	
The Role of Clitics in Serbian Presentative Constructions .....	53
Franc Lanko Marušić & Rok Žaucer	
Coordinate Structure Constraint: A-/A'-Movement vs. Clitic Movement .....	69
Neda Todorović	
If You Can Show the Future, I Know What You Are Made of: Aspect + Modal-Temporal Domain in Serbian .....	87
Koji Kawahara	
Non-neutrality and Setting of Standards in Degree of Change and Motion Events .....	103

## REVIEWS & REPORTS

A Corpus-Driven Approach to Language Contact: Endangered Languages in a Comparative Perspective (Vít Boček) .....	119
Etimologija i lingvisticheskaja kontaktologija (Rumynskije glagol'nyje zaimstvovaniya v odnom bolgarskom govore) (Vít Boček) .....	123
Estudio de la semántica del dativo checo en diacronía (Bohumil Vykypěl) .....	126
How Russian Came to Be the Way It Is: A Student's Guide to the History of the Russian Language (Bohumil Vykypěl) .....	127
Từ vựng học tiếng Việt (Michal Schwarz) .....	129
Setting Signs for Europe: Why Diacritics Matter for European Integration (Bohumil Vykypěl) .....	132

