

Contents

Brno studies in English. 2020, vol. 46, iss. 2, pp. [3]-

ISSN 0524-6881 (print); ISSN 1805-0867 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/143203>

Access Date: 18. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

CONTENTS

Linguistics

Fabio CARRELLA: #Populism on Twitter: Statistical Analysis of the Correlation between Tweet Popularity and “Populist” Discursive Features	5
María MARTÍNEZ-LIROLA: A Multimodal Analysis of <i>Daddy’s Roommate</i> : Deconstructing Compositional and Interpersonal Meanings	25
Magda SUČKOVÁ: First Language Attrition in Voice Onset Times in Anglophone Expatriates Residing in the Czech Republic	47
Silvie VÁLKOVÁ and Jana KORÍNKOVÁ: Strategies of Positive Evaluation in Computer-Mediated Communication	67

Literary and Cultural Studies

Jason BLAKE: Geology and Story in Alice Munro’s “Axis”	87
Petr CHALUPSKÝ: Non-Normative Victorians: Ian McGuire’s <i>The North Water</i> as a Neo-Victorian Novel	103
Ewelina FELDMAN-KOŁODZIEJUK: Tribute to Newfoundland, Tribute to Fatherland: Michael Crummey’s <i>Sweetland</i> in a Geocritical Perspective	119
Mohammad-Javad HAJ’JARI and Nasser MALEKI: Auster’s <i>Leviathan</i> : When the “Voice of Conscience” Calls Out	137
Kinga JECZMIŃSKA: “On the battlefield of life”: J. M. Coetzee’s <i>Life & Times of Michael K</i> in the light of the mind-body problem	159
Shobana JEYASINGAM, Manimangai MANI, Rosli TALIF and Mohammad Ewan AWANG: Rooted Cosmopolitan Identity and Internalized Homophobia in Farzana Doctor’s <i>Stealing Nasreen</i>	181
Katarzyna KOZAK: Depicting a Political Rival: Evolution of Richard Steele’s Essay Periodical Writing	195
María Jesús MARTÍNEZ-ALFARO: Parasites, Plagiarists and “Fictual” Stories in Charles Palliser’s “A Nice Touch” and “The Catch”	211
Jopi NYMAN: Writing the Armenian Genocide in Eve Makis’s <i>The Spice Box Letters</i> : Trauma, Diaspora, Community	231
Wit PIETRZAK: Poetry as Endurance: Caitríona O’Reilly’s <i>Geis</i>	249
Magdalena SAWA: “We Need to Rediscover the Living Body”: Gabriel Josipovici’s Metamodern Project in <i>Goldberg: Variations</i>	261
Beatriz Pérez ZAPATA: Exploring Death and Grief: Zen in Zadie Smith’s <i>The Autograph Man</i>	281

Reviews

Jan CHOVANEC: Ponton, Douglas Mark. 2020. <i>Understanding Political Persuasion. Linguistic and Rhetorical Analysis</i>	297
Michaela WEISS: Anténe, Petr. 2019. <i>Howard Jacobson’s Novels in the Context of Contemporary British Jewish Literature</i>	302

