

**Selected publications of the Centre for Early Medieval Studies, Department of Art History, Masaryk University**

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The Center for Early Medieval Studies is a vibrant space of meeting and dialogue between scholars, students, and society – aiming to communicate a deep interest in the visual cultures of the past, genuine curiosity, and passion for beauty. The books produced by the Center's team are the result of all of these. Eminent international scholars, in direct collaboration with excellent graphic designers and students, strive to create publications that inspire not only through their high-quality content but also through their unique design.

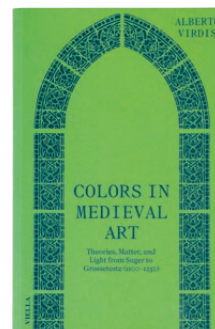
From the spark of the idea to the final publication, these are exquisitely crafted objects aimed at delighting readers. The range of publications goes from scholarly books on selected issues pertinent to medieval studies and medievalism to popularization books that provide interpretations of contemporary socio-cultural phenomena through the lens of art and history. Each of these labours of expertise and love made by the Center's team expresses passion for (not only) medieval art, pride for extraordinary craftsmanship, and a boundless desire to share captivating stories.

All publications are available at [www.viella.it](http://www.viella.it).

**Cultural Interactions  
in the Medieval  
Subcaucasian Region**  
*Historiographical  
and Art-Historical  
Perspectives, vols I & II*  
Michele Bacci,  
Ivan Foletti eds,  
80€



**Colors in Medieval Art**  
*Theories, Matter, and Light  
from Suger to Grosseteste  
(1100-1250)*  
Alberto Viridis, 2023  
75€



**The Presence of Images**  
*Hans Belting Interviewed  
by Ivan Foletti*  
Ivan Foletti, 2023  
25€



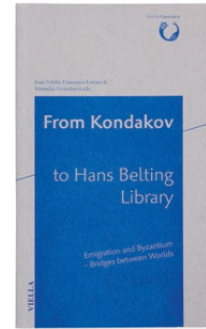
**The Current State  
of Russian Folk  
Icon Painting**  
*Nikodim P. Kondakov*  
Ivan Foletti, Adrien  
Palladino, Zuzana  
Urbanová eds, 2022  
28€



*Aux portes de la Jérusalem Céleste*  
 Le tympan sculpté de Conques  
 Ivan Foletti  
 & Cécile Voyer, 2022  
 4€



*From Kondakov to Hans Belting Library*  
 Emigration and Byzantium –  
 Bridges between Worlds  
 Ivan Foletti, Francesco  
 Lovino, Veronika  
 Tvrzňíková eds, 2018  
 20€



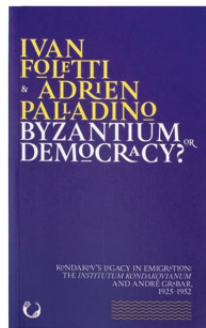
*Sainte Foy révélée*  
 La plus ancienne statue  
 médiévale à Conques  
 Ivan Foletti & Adrien  
 Palladino, 2021  
 4€



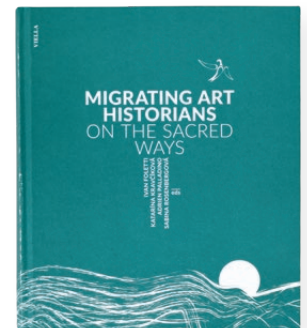
*Plotinus and the Origins  
 of Medieval Aesthetics*  
 André Grabar /  
 transl. & intr. by  
 Adrien Palladino, 2018  
 24€



*Byzantium or Democracy?*  
 Kondakov's Legacy in  
 Emigration: The Institutum  
 Kondakovianum and  
 André Grabar, 1925–1952  
 Ivan Foletti & Adrien  
 Palladino, 2020  
 25€



*Migrating Art Historians  
 on the Sacred Ways*  
 Reconsidering Medieval  
 French Art through  
 the Pilgrim's Body  
 Ivan Foletti, Katarína  
 Kravčíková, Adrien  
 Palladino, Sabina  
 Rosenbergová eds, 2018  
 70€



*Inventing Medieval  
 Czechoslovakia 1918–1968*  
 Between Slavs, Germans,  
 and Totalitarian Regimes  
 Ivan Foletti & Adrien  
 Palladino eds, 2019  
 25€



*The Mystic Cave*  
 A History of the Nativity  
 Church in Bethlehem  
 Michele Bacci, 2017  
 70€

