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## Announcement of changes in the journal's format

Dear readers and authors,

The journal *Opera Slavica* (*Slavistické rozhledy*) has been published for thirty-three years. In that time, this academic peer-reviewed journal has published hundreds of articles, especially in the fields of Slavic linguistics and literature. During its existence it has undergone significant changes—what was originally a slim booklet has grown in size, and the typographic design has radically transformed. The journal gradually made a name for itself among scholars in the Czech Republic as well as abroad, and has become an established title in Slavic philology, which is currently indexed in ERIH PLUS.

We seek to follow in this tradition. But we cannot just maintain the journal's position; we must develop it further. Beginning with the 34th volume, that is, in 2024, we want to begin introducing changes that will affect the focus and subject matter of the journal and also strengthen its position among Slavacists as well as institutions that evaluate academic journals.

It will continue to be published under its traditional title of *Opera Slavica* in both printed and electronic form. Individual issues, however, will no longer concentrate solely on linguistics or literature, and the number of issues published annually will be reduced to two. Now, the journal will be open more than ever to not only purely linguistic or literary topics but also papers with significant interdisciplinary overlap. The journal's new subtitle—*Journal for Research in Slavic Languages, Literatures, and Cultures*—will better reflect the new format.

Each issue will contain at least four longer papers on a pre-selected theme that will be announced well in advance and will reflect current research issues, ongoing debates, important scholarly and cultural events, and anniversaries. This thematic block will then be followed by other papers. All studies will continue to undergo anonymous peer review.

The journal will continue to accept and publish studies, discussion and review articles, news, and reviews. The recommended length of each type of contribution is as follows:

- research papers: 20,000–45,000 characters with spaces,
- discussion and review articles: max. 36,000 characters with spaces,
- news and reviews: min. 3,600 and max. 18,000 characters with spaces.

The journal will also continue to accept texts written in any Slavic language as well as in English and German.

The journal will now be managed by an executive editorial board comprising internal members of the Department of Slavonic Studies of Masaryk University and an expanded international board, whose members will be renown experts representing research and university institutes from both Slavic and non-Slavic countries. The list of members of the international and executive editorial boards will be published on the journal's website.

Here we would like to thank all the members of the editorial board and other collaborators who have contributed to the journal's publication thus far. In particular we would like to express our thanks to the current executive editors, prof. PhDr. Josef Dohnal, CSc., and doc. PhDr. Jiří Gazda, CSc., for their many years of meticulous, steady work in preparing the volumes that have thus far been published. Thanks to their efforts, the journal finds itself in a position upon which we can build. We are glad that both current editors will continue to contribute to the journal's publication as members of the executive editorial board.

We firmly believe that the planned changes in the journal's format will be beneficial and lead to improvements in its content and profile, recognition from the scholarly community, and eventually better evaluations based on currently used bibliometric and scientometric indicators.

Meeting these goals, however, will be impossible without your cooperation. From authors we welcome in particular a willingness to submit papers that are original, expand current knowledge, and focus on topical themes. As far as readers are concerned, we would appreciate sustained interest in the contents of each issue of the journal.

For you, contributors to and readers of *Opera Slavica*, it is certainly important to know about next year's issues, especially about their thematic focuses. The executive editorial board had chosen these topics for 2024:

- for issue 1/2024: *Misunderstanding and conflict as an intercultural phenomenon*,
- for issue 2/2024: *Franz Kafka: Slavic echoes. On the 100th anniversary of the author's death*.

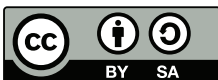
You can find abstracts of both topics in the attached appendix.

If you are interested in the first topic and would like to contribute to issue 1/2024, whether with an article focused on the mentioned theme or with a text about something else, we invite you to submit an abstract of your text (study, discussion or review article) approximately 1.000 characters in length to the editorial board at [os@phil.muni.cz](mailto:os@phil.muni.cz) by 31 December 2023. We will be accepting final manuscripts, which should follow the formatting and style instructions contained in the author guidelines available on the journal's webpage (<https://journals.phil.muni.cz/opera-slavica/about/submissions>),

until 15 March 2024. Abstracts for proposed papers for issue 2/2024 should be submitted by 15 June 2024, and final manuscripts by 31 August 2024. Reviews and news can be submitted on an ongoing basis to the same address.

On behalf of the editorial board,

*Roman Madecki, editor-in-chief*



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