

## Obsah

*Graeco-Latina Brunensia*. 2010, vol. 15, iss. 2, pp. [181]-

ISSN 1803-7402 (print); ISSN 2336-4424 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/115016>

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

## OBSAH

Daša B a r t o ň k o v á: <i>Quod licet Iovi non licet bovi?</i> .....	3
Nunzio B i a n c h i: <i>Lettori di Eliodoro a Bisanzio: Il carne per Cariclea</i> .....	13
Efthymia B r a o u n o u - P i e t s c h: <i>Der Brief des Michael Psellos an den geblendeten Romanos Diogenes. — Ein Fall von Zynismus und Sarkasmus?</i> .....	25
Rui Carlos F o n s e c a: <i>A cross-reading of Odysseus' journeys in The Battle of the Frogs and Mice: Psicharpax's anti-odyssean portrait</i> .....	43
Günther S. H e n r i c h: „Kryptosphragiden“: <i>Eine neue Deutung von Theognis' σφρηγίς</i> .....	51
Šárka H u r b á n k o v á: <i>Characters and Comic Situations in Roman Comedy: The Atellan Farce and Mime</i> .....	69
Nina J a š k o v á: <i>Parody and Irony in the Works of Petronius: Encolpius' Wandering</i> .....	81
Katerina K a r a g i a n n i: <i>Patroklos' Todesszene und ihre Funktion in der Ilias</i> ...	91
Vanda K e l l i n g: <i>Aenigmata Symphosii. Die Affinität von Rätsel und Epigramm</i> .....	101
Hendrik M ü l l e r - R e i n e k e: <i>Oriental animals as moral examples in Aelian's De natura animalium</i> .....	117
Ángel N a r r o: <i>Lo scontro tra formazione classica e pensiero cristiano: La vita e miracoli di Santa Tecla</i> .....	127
Marie O k á č o v á: <i>Mythological epyllia written in the form of Virgilian centos: a model case of intertextuality</i> .....	139
Andreas R h o b y: <i>Ioannes Tzetzes als Auftragsdichter</i> .....	155
Kamila W y s ł u c h a: <i>Motif of comparison — oratory and music in rhetorical works of Cicero and Quintilian</i> .....	171