

Chamonikolasová, Jana

## Contents

In: Chamonikolasová, Jana. *Intonation in English and Czech dialogues*. Vydání 2.  
Brno: Filozofická fakulta, Masarykova univerzita, 2017, pp. 5-6

ISBN 978-80-210-8501-5

Stable URL (handle): <https://hdl.handle.net/11222.digilib/137014>

Access Date: 21. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

# CONTENTS

<i>Preface</i> .....	7
<i>Acknowledgements</i> .....	8
<i>Abbreviations</i> .....	9
<b>1 Intonation and prosodic systems</b> .....	11
1.1 The intonation system of English .....	11
1.1.1 Identification of the tone unit .....	11
1.1.2 The internal structure of the tone unit .....	12
1.1.3 Degrees of prosodic prominence .....	13
1.1.4 The nucleus .....	14
1.1.5 The prosodic prominence of successive nuclei .....	15
1.2 The intonation system of Czech .....	16
1.2.1 Identification of the utterance unit .....	18
1.2.2 The internal structure of the utterance unit .....	18
1.2.3 Degrees of prosodic prominence .....	18
1.2.4 The intonation centre .....	19
1.2.5 The prosodic prominence of successive intonation centres .....	21
1.3 Common features of the English and Czech intonation systems .....	21
<b>2 The role of intonation in functional sentence perspective</b> .....	24
2.1 The sentence as a field of distribution of degrees of communicative dynamism .....	24
2.2 The non-prosodic factors of FSP .....	24
2.2.1 The linear modification factor .....	24
2.2.2 The contextual factor .....	25
2.2.3 The semantic factor .....	28
2.3 Communicative units .....	30
2.3.1 Thematic units .....	31
2.3.2. Transitional units .....	31
2.3.3 Rhematic units .....	32
2.3.4 The hierarchy of communicative units and the scale of dynamic semantic functions .....	33
2.4 The prosodic factor of FSP .....	35
<b>3 Analysis of English and Czech intonation</b> .....	38
3.1 Description of the research material .....	38
3.1.1 Scripted texts (Protest-Cz and Protest-En) .....	38
3.1.2 Non-scripted texts (Dialogue-Cz and Dialogue-En) .....	39
3.2 Prosodic transcription .....	39
3.2.1. Transcription of Protest-Cz, Protest-En and Dialogue-Cz .....	39
3.2.2. Transcription of Dialogue-En .....	41
3.3 Description of the database .....	42

<b>4 Comparison of English and Czech intonation .....</b>	46
4.1 Length of the tone unit .....	46
4.2 Position of the nucleus in a tone unit .....	52
4.3 Word class functions of nucleus bearers .....	56
4.4 FSP functions of nucleus bearers .....	62
4.5 Pitch patterns of nuclei .....	65
4.5.1 Declarative sentences .....	66
4.5.2 Yes-no questions .....	68
4.5.3 Wh-questions .....	69
4.5.4 Final pitch movement .....	70
<b>5. Summary .....</b>	73
<i>References .....</i>	76
<i>Appendix .....</i>	80
<i>Index .....</i>	119