

Obrazová příloha

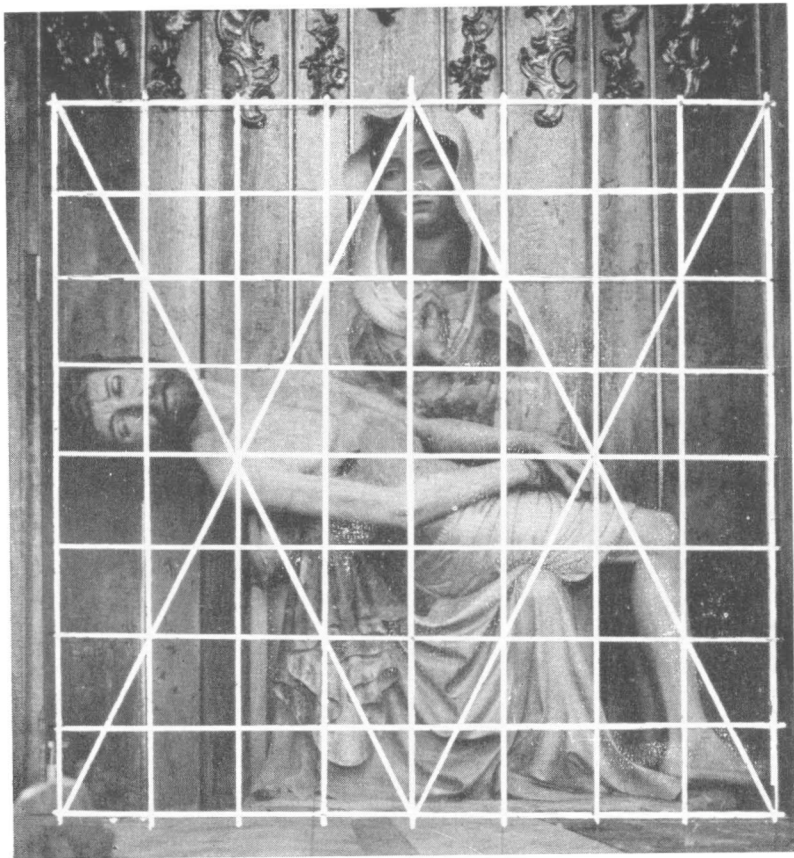
Sborník prací Filozofické fakulty brněnské univerzity. F, Řada uměnovědná. 1966, vol. 15, iss. F10, pp. -

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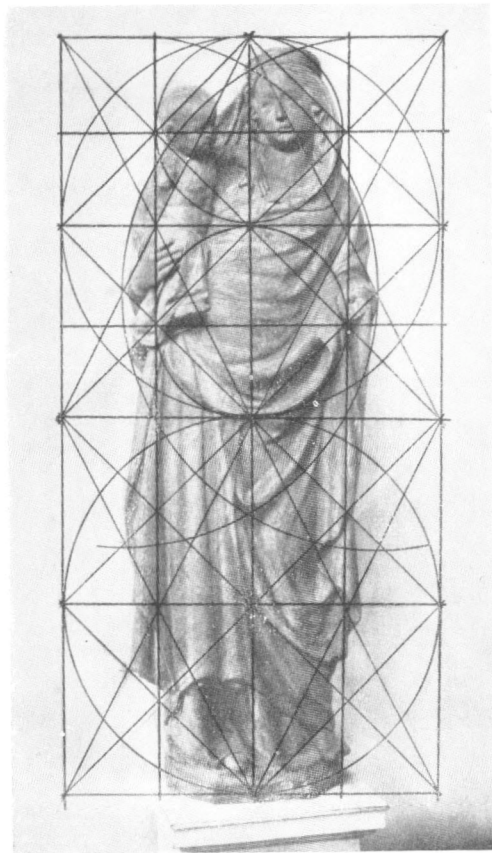
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1. Brunn (St. Thomas), *Pietà*



2. Prag (Städtisches Museum),
Altstädter Madonna

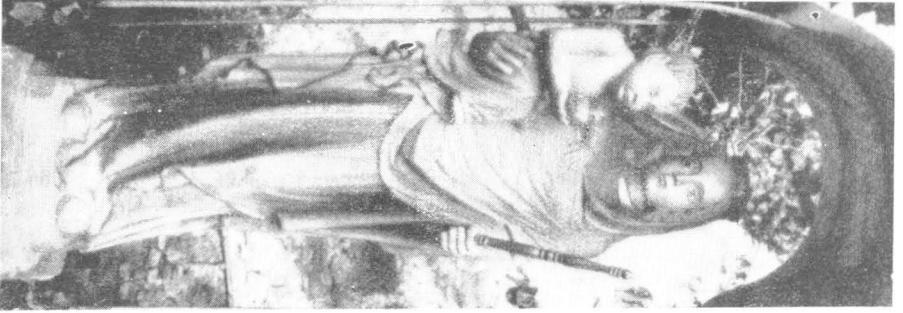


3, Wien, St. Stephan (Eligiuskapelle), *Madonna*

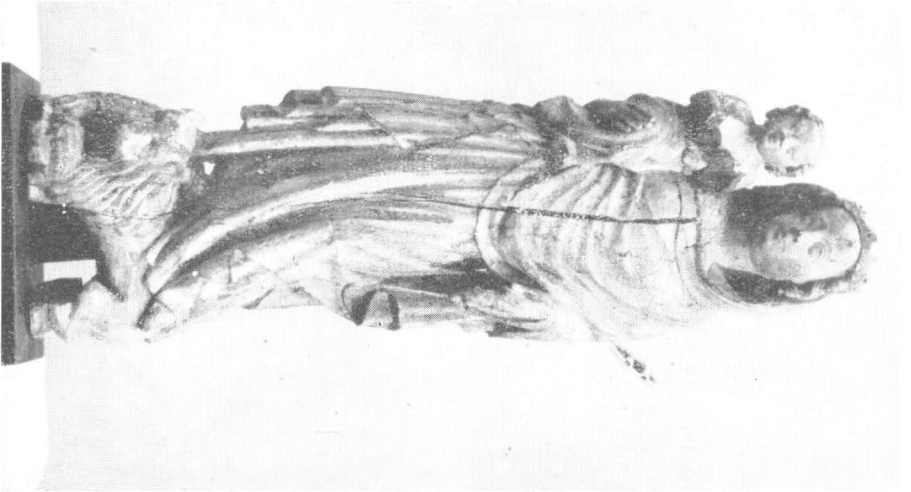


4. Prag, Städtisches Museum, *Altstädter Madonna*

5. Eibenstadt, *Madonna*



6. Posen (Nationalmuseum), *Madonna*



7. Northeim, *Madonna*





8. Berlin (ehem. Kaiser-Friedrich-Museum): *Madonna*



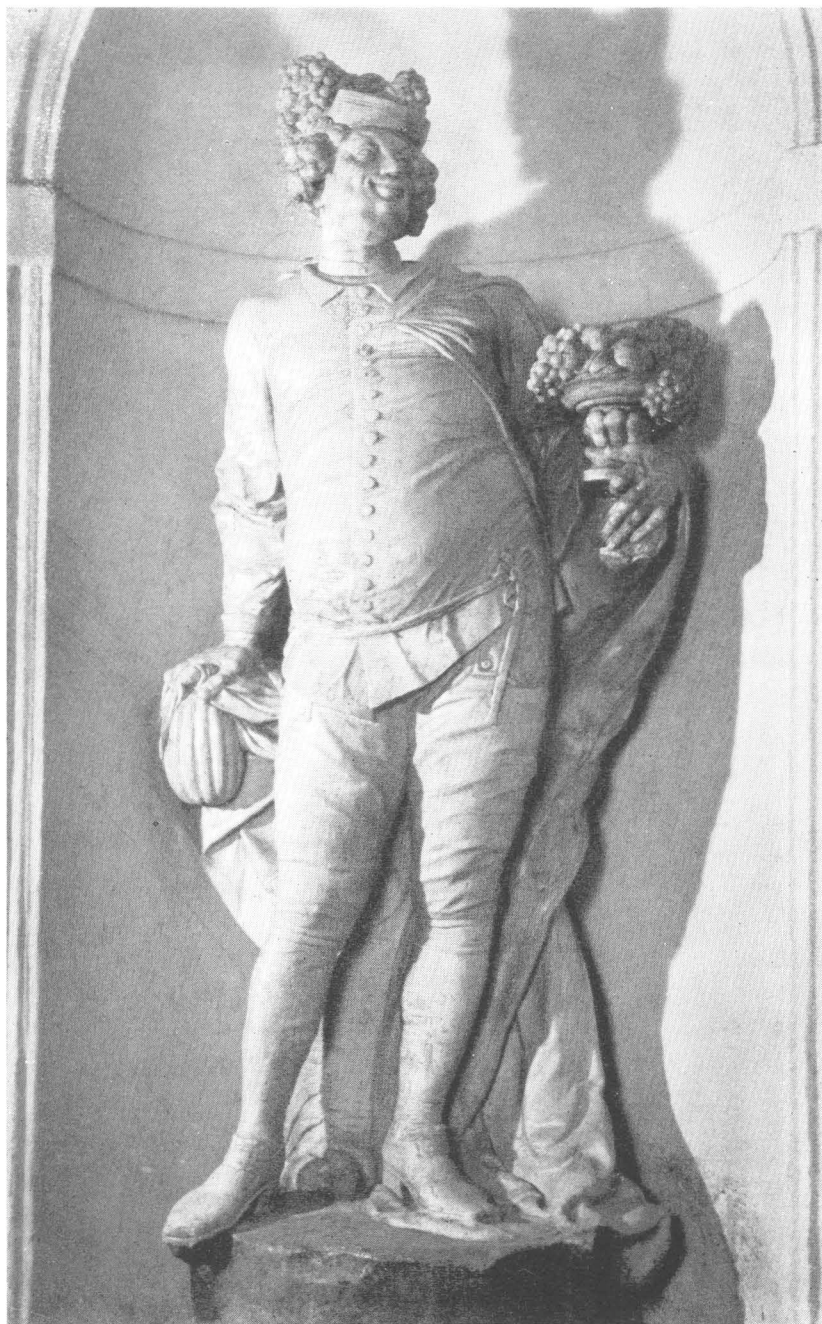
9. Baltimore (Walters Art Gallery):
Madonna



10. Antwerpen (Musée Mayer v. d. Bergh): *Madonna aus Poissy*



11. Prossnitz, G. A. Heitz, III. Johannes von Nepomuk



12. Olmütz (Kloster Hradisko), G. A. Heinz, *Allegorie des Herbstes*



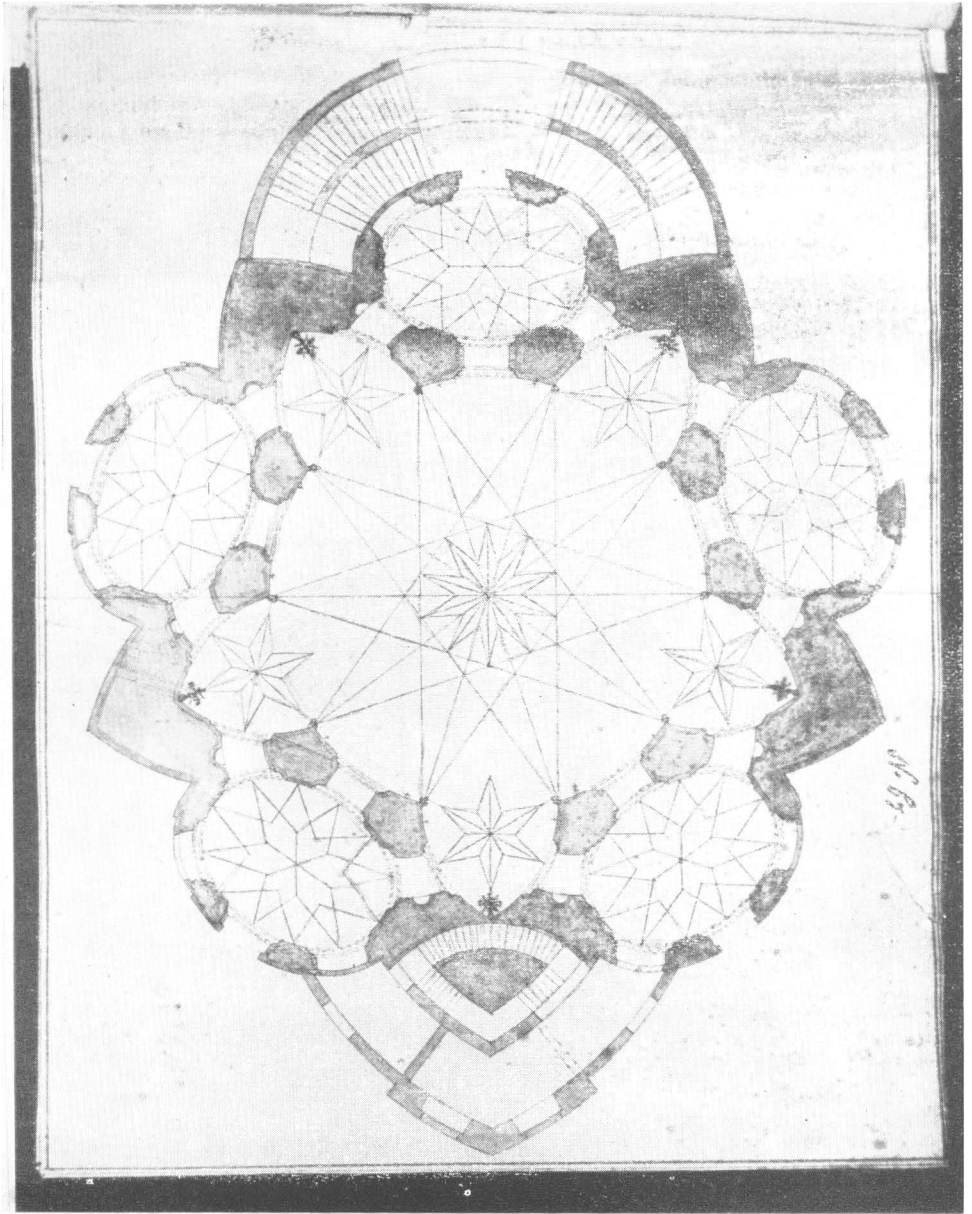
13. Hl. Berg bei Olmütz, G. A. Heinz, *Beweinung*



14. Mähr. Neustadt, G. A. Heinz, *Detail der Mariensäule*



15. Znaim (III. Kreuz-Kirche), G. A. Heinz, III. Margarethe



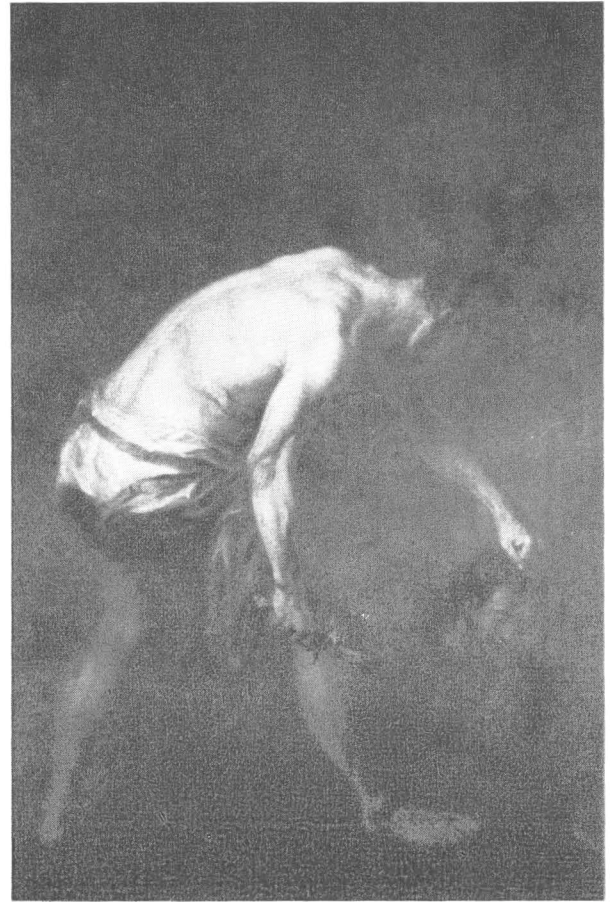
16. Zelená Hora bei Saar, Grundriß der Kirche von G. Santini



17. Zelená Hora bei Saaz, Aufriß der Kirche von G. Santini



18. Brünn (Mähr. Galerie),
M. J. Schmidt, Der sitzende hl. Johannes der Täufer



19. Brünn (Mähr. Galerie),
M. J. Schmidt, Enthauptung des Johannes des Täuflers



20. Olmütz (Galerie), M. J. Schmidt, *Anbetung der Hirten*



22. Iglau (Museum), M. J. Schmidt (Werkstatt),
Martyrium der hl. Barbara



21. Iglau (Museum), M. J. Schmidt, *Das Opfer Abrahams*



23. Sternberg i. M. (Schloß), *Autoporträt M. J. Schmidts*



24. Frohnleiten bei Graz, *Autoporträt M. J. Schmidts im Kreis seiner Familie*



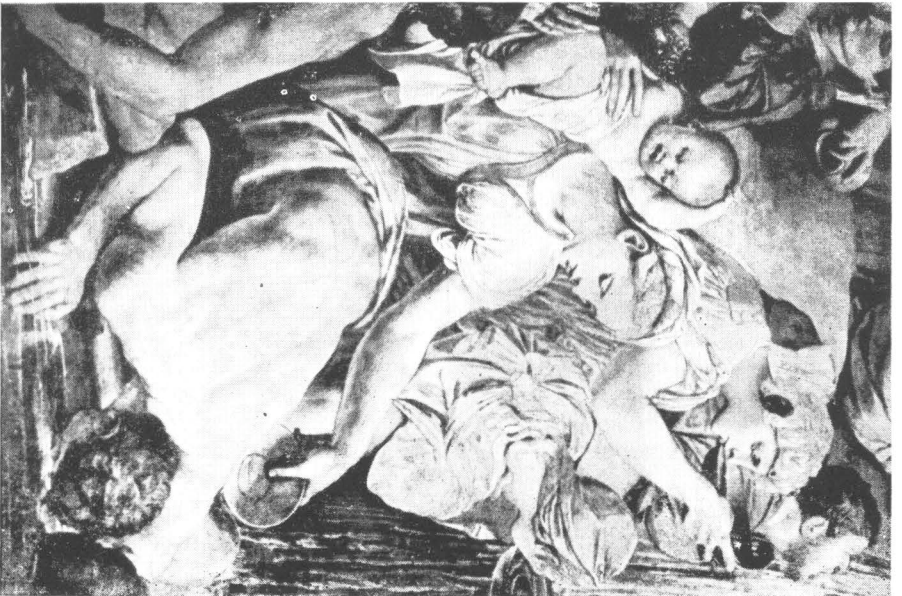
25. Sternberg i. M. (Schloß), M. J. Schmidt (*Werkstatt*),
Martyrium des hl. Veit



26. Salzburg (St. Peter, Prälatur), M. J. Schmidt,
Martyrium des hl. Veit



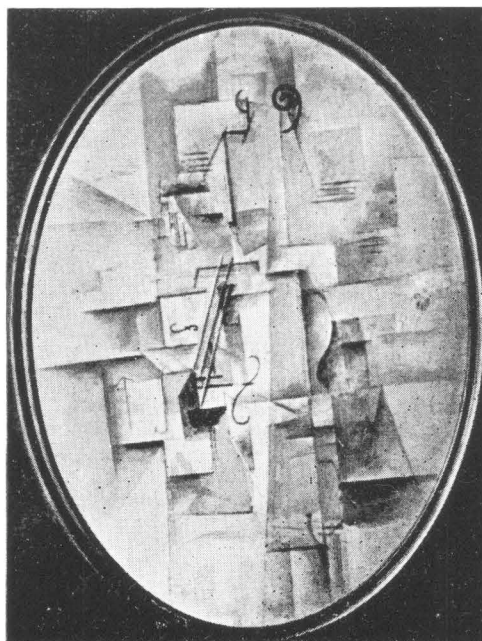
27. Rosso Fiorentino, *Svatá rodina*



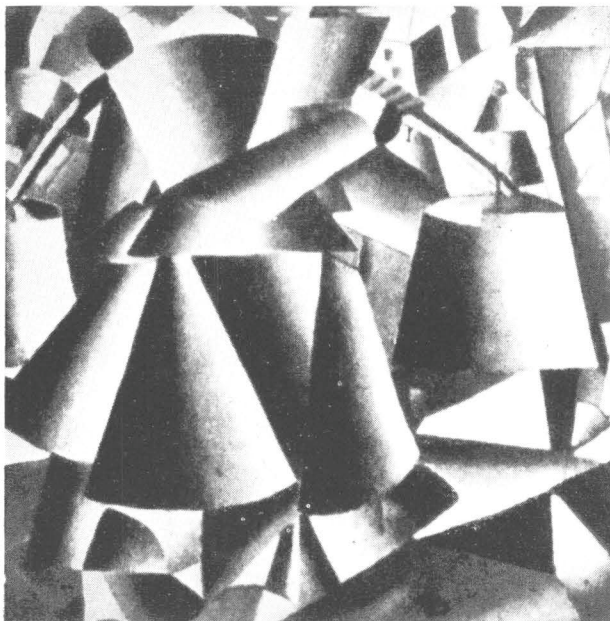
28. A. Bronzino, *Zidé pijící v poušti*



29. V. van Gogh, *Cypríše*



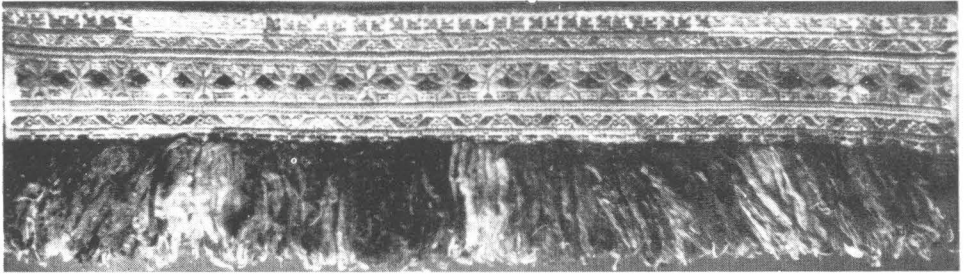
30. P. Picasso, *House*



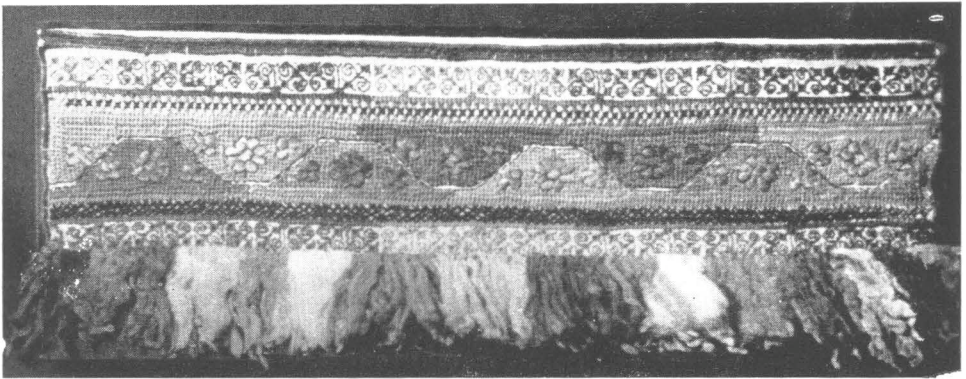
31. K. Malevič, *Žena s vědry vody*



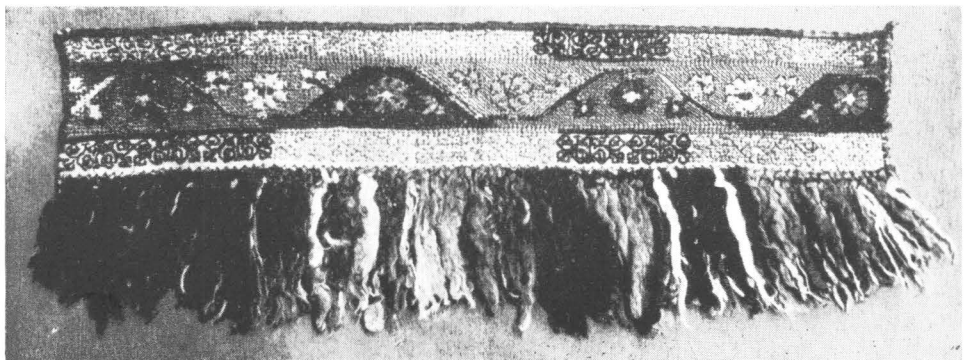
32. E. Munch, *Křik*



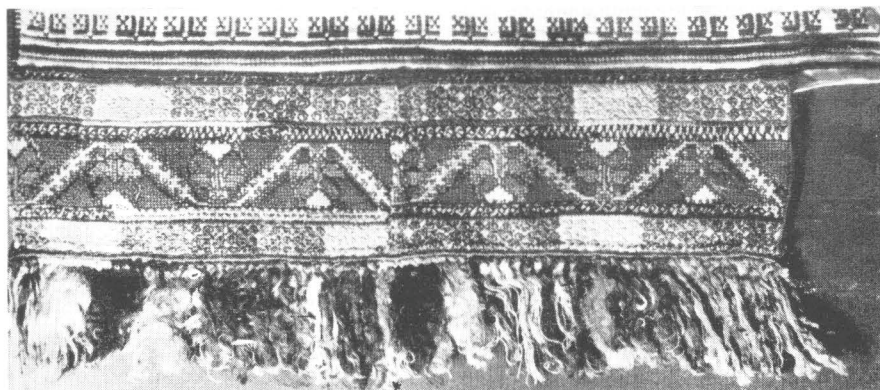
33. 18th-century embroidery from *Nová Lhota*



34. 18th-century embroidery from *Nová Lhota*



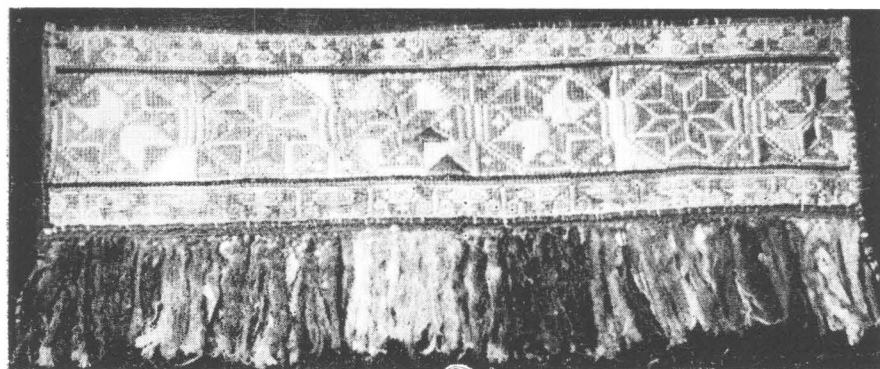
35. A variant of the preceding embroidery



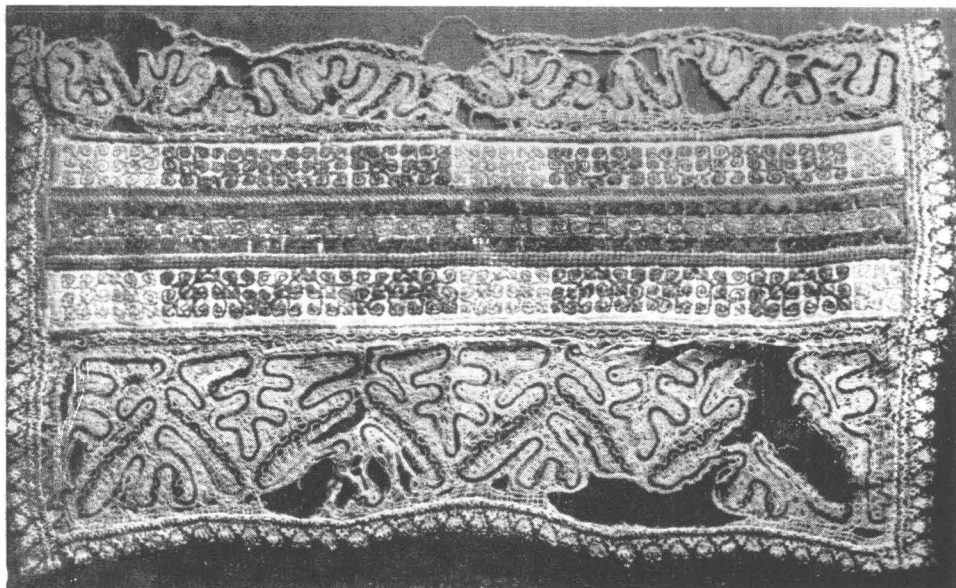
36. 18th-century embroidery from *Nová Lhota*



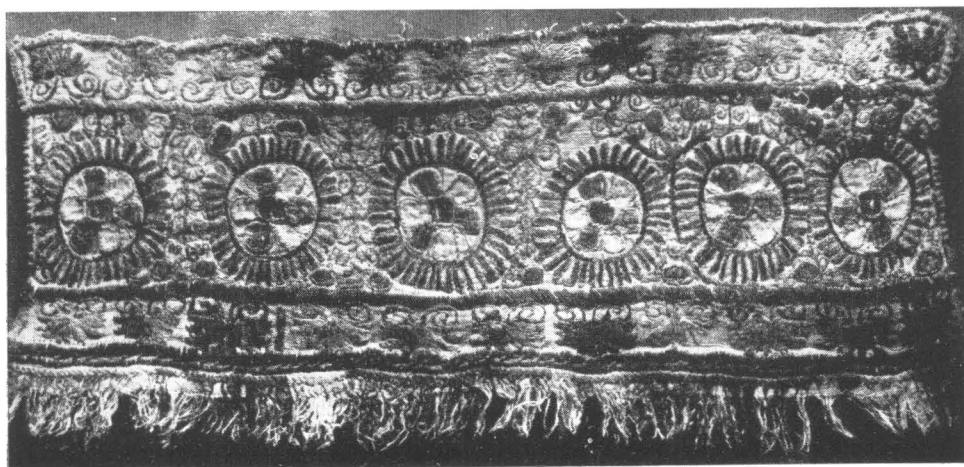
37. Companion piece to above ceremonial head-covering



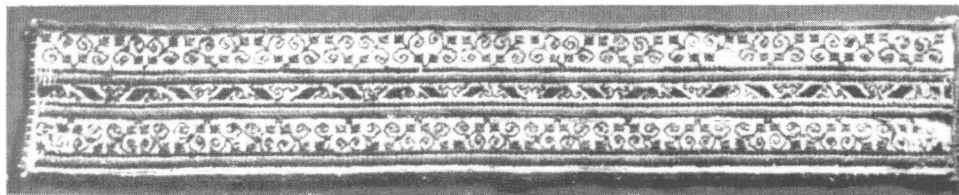
38. 18th-century embroidery from *Nová Lhota*



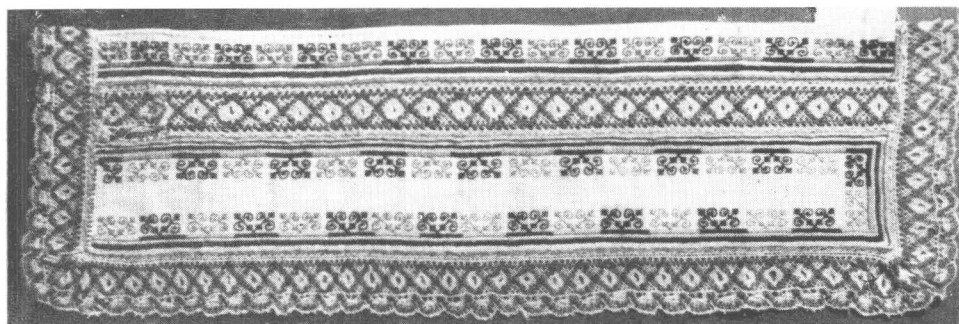
39. An unattributed embroidery from the *Moravian-Slovakian border*, 18th-century



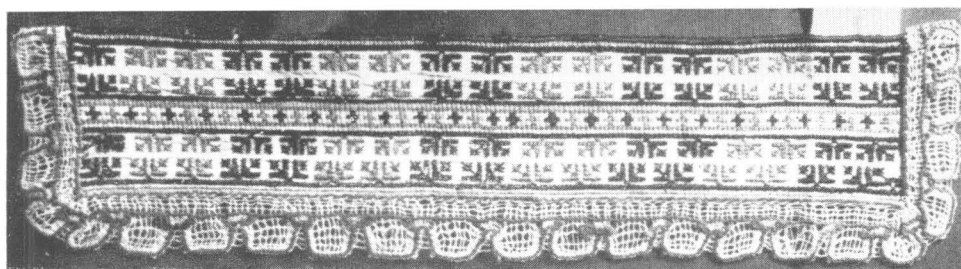
40. Embroidery from the *Moravian-Slovakian border*, *Hornácko* region, attributed tentatively to *Hrubá Vrbka*



41. Embroidery from the end of 18th or beginning of 19th century, attributed tentatively to *Velká n. V.*



42. 19th-century embroidery from *Hornácko*



43. Unattributed embroidery from *Hornácko* of the 19th century, continuing an old motif