

Bicanová, Klára

Bibliography

In: Bicanová, Klára. *From rhetoric to aesthetics: wit and esprit in the English and French theoretical writings of the late seventeenth and early eighteenth centuries*. Vyd. 1. Brno: Masarykova univerzita, 2013, pp. 133-141

ISBN 978-80-210-6662-5

Stable URL (handle): <https://hdl.handle.net/11222.digilib/129643>

Access Date: 17. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Bibliography

Primary Sources

- Addison, Joseph. *The Works of Joseph Addison*. Ed. Richard Hurd. London: George Bell & Sons, 1893.
- Addison, Joseph and Richard Steele. *The Spectator*. 5 volumes. Ed. Donald F. Bond. Oxford: Clarendon P, 1965.
- Beowulf. A Verse Translation*. Ed. Michael Alexander. London: Penguin, 2001.
- Boileau, Despréaux, Nicolas. *L'Art Poétique*. Ed. D. Nichol Smith. London: Cambridge UP, 1907.
- . *The Art of Poetry Written in French by Sieur de Boileau. In Four Canto's. Made English by Sir William Soames. By Since Revis'd by John Dryden, Esq.* London: Printed and Sold by H. Hills, 1710. *Eighteenth Century Collections Online*. Web. 26 Nov. 2009.
- . *Œuvres poétiques; suivies d'Oeuvres en prose*. Paris: Ernest Flammarion, 1935.
- Bouhours, Dominique. "The Conversations of Aristo and Eugene." *The Continental Model: Selected French Critical Essays of the Seventeenth Century in English Translation*. Eds. Scott Elledge and Donald Schier. Ithaca: Cornell University, 1970.
- . *La Manière de bien penser dans les ouvrages d'esprit. Dialogues*. A Amsterdam: Aux dépens d'Estienne Roger Marchand libraire, chez qui l'on trouve un assortiment général de toute sorte de musique très correctement corrigée, & qu'il vendra toujours á meilleur marché que qui que ce soit quand même il devoit la donner pour rien, 1709.
- . *Les Entretiens d'Ariste et d'Eugene*. A Amsterdam : Aux dépens d'Estienne Roger, Marchand Libraire chez qui l'on trouve un assortiment général de toute sorte de Musique, 1703.
- . *The Art of Criticism: or, the Method of Making a Right Judgment upon Subjects of Wit and Learning*. Translated from the best edition of the French, of the famous Father Bohours, by a person of quality. In four dialogues. London: printed for D. Brown ... and A. Roper ..., 1705.
- Buckingham, George Villiers. *The Rehearsal*. Durham: U of Durham Publications, 1976.
- Chesterfield, Philip Dormer Stanhope, Earl of. *Correspondence. Selections Letters Written by Lord Chesterfield to his Son*. London: Walter Scott, 1891.
- Congreve, William. *The Double Dealer*. Ed. John Ross. London: Ernest Benn Ltd., 1981.
- Dryden, John. *Of Dramatic Poesy and Other Critical Essays*. 2 volumes. Ed. George Watson. London: J. M. Dent & Sons, 1962.

- Goldsmith, Oliver. *Goldsmith. Selected Works*. Ed. Richard Garnett. London: Rupert Hart-Davis, 1967.
- Gombauld, Antoine, chevalier de Méré. *Discours de l'esprit, de la conversation, des agréments, de la justesse, ou Critique de Voiture, par le chevalier de Méré. Avec les Conversations du même chevalier et du maréchal de Clérambau*. Nouvelle edition exacte & complete. Amsterdam: Chez Pierre Mortier, Libraire sur le Vygendam, à la ville de Paris, 1687.
- . *Les Œuvres complètes du Chevalier de Méré*. 3 volumes. Ed. Charles Henri Boudhors. Paris: F. Roches, 1930.
- Hobbes, Thomas. *The English Works of Thomas Hobbes of Malmesbury*. 11 Volumes. Ed. Sir William Molesworth, Bart. London: J. Bohn, 1839-1845.
- . *Man and Citizen: Thomas Hobbes's De homine*. Ed. Bernard Gert. Gloucester: P. Smith, 1978.
- Locke, John. *An Essay Concerning Human Understanding*. Ed. Peter H. Nidditch. Oxford: Clarendon P, 1979.
- Montaigne, Michel de. *Essais*. 2 Volumes. Ed. Maurice Rat. Paris: Garnier, 1962.
- . *The Essays of Michel de Montaigne*. Ed. M. A. Screech. London: Allen Lane, The Penguin Press, 1991.
- Plato. *Phaedrus*. Transl. Robin Waterfield. Oxford: Oxford UP, 2002.
- . *The Republic*. Transl. Desmond Lee. London: Penguin, 2003.
- Poetry of the English Renaissance, 1509-1660*. Eds. J. William Hebel and H. H. Hudson. New York: Appleton-Century-Crofts, 1929.
- Pope, Alexander. *The Twickenham Edition of the Poems of Alexander Pope*. Gen. ed. John Butt. 10 Volumes. New Haven: Yale UP, 1961.
- Rapin, René. *Reflections on Aristotle's treatise of poesie*. London: Printed by T. N. for H. Herringman ..., 1674.
- . *Réflexions sur la poétique d'Aristote et sur les ouvrages des poètes anciens et modernes*. Paris: Chez François Muguer, Imprimeur du Roy & dc M. l'Archevesque, rue de la Harpe à l'Adoration des trois Rois, 1674. Bibliothèque nationale de France: Gallica, bibliothèque numérique. Web. 13 June 2010 <<http://gallica.bnf.fr/ark:/12148/bpt6k50852f.r=Rapin+R%C3%A9flexions+sur+la+po%C3%A9tique+d%27Aristote+et+sur+les+ouvrages+des+po%C3%A9tes+anciens+et+modernes+.langEN>>.
- Restoration Literature. An Anthology*. Ed. Paul Hammond. Oxford: Oxford U P, 2002.
- Shadwell, Thomas. *Virtuoso*. Eds. Marjorie Hope Nicolson and David Stuart Rhodes. London: Arnold, 1966.
- Shaftesbury, Anthony Ashley Cooper, Earl of. *Characteristics of Men, Manners, Opinions, Times*. Ed. Lawrence E. Klein. Cambridge: Cambridge UP, 1999.
- Shakespeare, William. *As You Like It*. Ed. Alan Brissenden. Oxford: Oxford UP, 1994.
- . *Love's Labour's Lost*. Ed. H. R. Woudhuysen. London: Thomson Learning, 2001.
- . *The Two Gentlemen of Verona*. Ed. Clifford Leech. The Arden Edition of Shakespeare. London: Methuen, 1969.
- Sixteenth-Century English Poetry*. Ed. Norman Egbert McClure. Freeport: Books for Libraries P, 1954.
- The Complete Works of John Lyly*. Ed. Warwick Bond. Oxford: Clarendon P, 1967.

- The Continental Model: Selected French Critical Essays of the Seventeenth Century in English Translation.* Eds. Scott Elledge and Donald Schier. Ithaca: Cornell University Press, 1970.
- The Correspondence of Alexander Pope.* Ed. George Sherburn. Oxford: Clarendon P, 1956.
- The Critical Works of John Dennis.* Ed. Edward Niles Hooker. Baltimore: Johns Hopkins UP, 1939-43.
- The Oxford Book of Seventeenth Century Verse.* Eds. H. J. C. Grierson and G. Bullough. Oxford: Clarendon P, 1934.
- The Norton Anthology of English Literature.* Sixth edition, volume 1. Gen ed. M. H. Abrams. New York: W. W. Norton & Company, 1993.
- The Works of John Dryden.* 11 volumes. Gen. eds. Edward Niles Hooker and H.T. Swedenberg, Jr. Berkeley: U of California P, 1956.

Secondary Sources

- A Reader's Guide to Literary Terms: A Dictionary.* Eds. Karl Beckson and Arthur Ganz. London: Thames and Hudson, 1960.
- Addison and Steele. *The Critical Heritage.* Eds. Edward Bloom and Lillian D. Bloom. London: Routledge & K. Paul, 1980.
- A. Adam, Antoine. *Grandeur and Illusion. French Literature and Society, 1600-1715.* London: Weidenfeld and Nicolson, 1972.
- Aden, John M. "Dryden and Boileau: The Question of Critical Influence." *Studies in Philology* 50 (1953): 491-509.
- . *The Critical Opinions of John Dryden: A Dictionary.* Nashville: Vanderbilt UP, 1963.
- Albalat, Antoine. *L'Art poétique de Boileau.* Paris: Éditions littéraires et techniques, 1929.
- Alderson, Simon. "Alexander Pope and the Nature of Language." *The Review of English Studies* 47:185 (1996): 23-34.
- Alsop, J. D. "New Light on Joseph Addison." *Modern Philology* 80.1 (1982): 13-34.
- Alvarez, David. "'Poetical Cash': Joseph Addison, Antiquarianism, and Aesthetic Value." *Eighteenth-Century Studies* 38.3 (2005): 509-31.
- Art in Theory, 1648-1815: An Anthology of Changing Ideas.* Eds. Charles Harrison, Paul Wood, and Jason Gaiger. Oxford: Blackwell, 2001.
- Atkins, J. W. H. *English Literary Criticism: The Renaissance.* London: Methuen, 1947.
- Audra, Emile and Aubrey Williams. "Pastoral Poetry and An Essay on Criticism." *The Twickenham Edition of the Poems of Alexander Pope.* Gen. ed. John Butt. Volume 1. New Haven: Yale UP, 1961. 209-32.
- Ault, Norman. "Pope and Addison." *The Review of English Studies* 17.68 (1941): 428-51.
- Baldwin, Edward Chauncey. "La Bruyère's Influence upon Addison." *PMLA* 19.4 (1904): 479-95.
- Battestin, Martin Carey. *The Providence of Wit: Aspects of Form in Augustan Literature and the Arts.* Oxford: Clarendon P, 1974.
- Beasley, Faith Evelyn. *Salons, History, and the Creation of Seventeenth-Century France: Mastering Memory.* Burlington: Ashgate, 2006.

- Benay, Jacques G. "L'Honnête homme devant la nature, ou la philosophie du chevalier de Méré." *PMLA* 79.1 (1964): 22-32.
- Berger, Harry Jr. *The Absence of Grace: Sprezzatura and Suspicion in Two Courtesy Books*. Stanford: Stanford UP, 2000.
- Bicanová, Klára. "Dangers of Wit: Re-examining C. S. Lewis's Study of a Word." *BSE* 35 (2009): 87-102.
- Biester, James. "Fancy's Images: Wit, the Sublime, and the Rise of Aestheticism." *Wonders, Marvels, and Monsters in Early Modern Culture*. Ed. G. Platt. Newark: U of Delaware P, 1999.
- Blamires, Henry. *A History of Literary Criticism*. Basingstoke: Macmillan, 1991.
- Bloom, Harold. *Anxiety of Influence. A Theory of Poetry*. London: Oxford UP, 1973.
- Borgerhoff, Elbert Benton Op't Eynde. *The Freedom of French Classicism*. Princeton: Princeton UP, 1950.
- Brody, Jules. *Boileau and Longinus*. Genève: E. Droz, 1958.
- Bronk, Isabelle. "Notes on Méré." *Modern Language Notes* 30.8 (1915): 237-41.
- Cambridge Companion to English Literature 1650-1740*. Ed. Stephen N. Zwicker. Cambridge: Cambridge UP, 1998. 58-81.
- Canfield, J. Douglas. "Restoration Comedy." *A Companion to Restoration Drama*. Ed. Susan Owen. Oxford: Blackwell Publishers, 2001. 211-27.
- . "Women's Wit: Subversive Women Tricksters in Restoration Comedy." *The Restoration Mind*. Ed. W. Gerald Marshall. Newark: U of Delaware P, 1997. 147-76.
- . *Tricksters & Estates: On the Ideology of Restoration Comedy*. Lexington: UP of Kentucky, 1997.
- Cannan, Paul D. *The Emergence of Dramatic Criticism in England*. Basingstoke: Palgrave Macmillan, 2006.
- Cayrou, Gaston. *Le Français classique: lexique de la langue du dix-septième siècle expliquant d'après les dictionnaires du temps et les remarques des grammairiens, le sens et l'usage des mots d'aujourd'hui vieillis ou différemment employés*. Paris: Didier, 1924.
- Chambers, Robert D. "Addison at Work on the "Spectator"." *Modern Philology* 56.3 (1959): 145-53.
- Claiborne Park, Clara. "Coping with the D-Word." Rev. of *Addison and Steele are Dead: The English Department, its Canon, and the Professionalization of Literary Criticism*, by Brian McCrea. *The Hudson Review* 43.4 (1991): 661-8.
- Clark, Alexander Frederick Bruce. *Boileau and the French Classical Critics in England (1660-1830)*. New York: Russell & Russell, 1965.
- Clark, Donald Lemen. *Rhetoric and Poetry in the Renaissance: A Study of Rhetorical Terms in English Renaissance Literary Criticism*. New York: Russell & Russell, 1963.
- Cohen, Murray. *Sensible Words: Linguistic Practice in England, 1640-1785*. Baltimore: Johns Hopkins UP, 1977.
- Cohen, Ralph. "Pope's Meaning and the Strategies of Interrelation." *English Literature in the Age of Disguise*. Ed. Maximillian E. Novak. London: U of California P [for the William Andrews Clark Memorial Library], 1977. 101-30.
- Corum, Robert T. *Reading Boileau: An Integrative Study of the Early Satires*. West Lafayette: Purdue UP, 1998.

- Courthope, William John. *A History of English Poetry. Volume III. The Intellectual Conflict of the Seventeenth Century. Decadent Influence of the Feudal Monarchy. Growth of the National Genius*. London: Macmillan, 1903.
- Crane, William G. *Wit and Rhetoric. The Formal Basis of Elizabethan Prose Style*. New York: Columbia UP, 1964.
- Cronk, Nicholas. *The Classical Sublime: French Neoclassicism and the Language of Literature*. Charlottesville: Rookwood Press, 2002.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin, 1999.
- Culler, Jonathan. *On Deconstruction: Theory and Criticism after Structuralism*. Ithaca: Cornell UP, 1989.
- . *The Pursuit of Signs: Semiotics, Literature, Deconstruction*. Ithaca: Cornell UP, 1981.
- Damrosch, Jr., Leopold. "The Significance of Addison's Criticism." *Studies in English Literature, 1500-1900* 19.3 (1979): 421-30.
- Davis, Paul. "Dryden and the Invention of Augustan Culture." *The Cambridge Companion to John Dryden*. Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 2004. 75-91.
- DeJean, Joan. "Rooms of Their Own: Literary Salons in Seventeenth-Century France." *The Cambridge History of Literary Criticism*. Eds. H. B. Nisbett and Claude Rawson. Vol. 3, The Renaissance. Ed. Glyn P. Norton. Cambridge: Cambridge UP, 1999. 378-83.
- Derrida, Jacques. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. Baltimore: The Johns Hopkins UP, 1976.
- Derriennic, Yves. "Pascal et les problèmes du chevalier de Méré: De l'origine du calcul des probabilités aux mathématiques financières d'aujourd'hui." *Gazette des Mathématiciens*. 97(2003): 45-71.
- Deutsch, Babette. *Poetry Handbook: A Dictionary of Terms*. London: Cape, 1965.
- Devlin, Keith. *The Unfinished Game: Pascal, Fermat, and the Seventeenth-Century Letter that Made the World Modern*. New York: Basic Book, 2008.
- Dobrée, Bonamy. *English Literature in the Early Eighteenth Century. Oxford History of English Literature*, vol. 7. London: Clarendon P, 1959.
- Domingo, Darryl P. "The Natural Propensity of Imitation" or, Pantomimic Poetics and the Rhetoric of Augustan Wit." *Journal for Early Modern Cultural Studies* 9.2 (2009): 51-95.
- Doody, Margaret A. "Gender, Literature, and Gendering Literature in the Restoration." *The Eagleton, Terry. Literary Theory: An Introduction*. Oxford: Blackwell, 1983.
- . *The Function of Criticism: From The Spectator to Post-structuralism*. London: Verso, 1984.
- Ehrenpreis, Irvin. *Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope and Austen*. London: U of California P, 1980.
- Eliot, T. S. *The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926, and the Turnbull Lectures at the Johns Hopkins University*. London: Faber and Faber, 1933.
- Empson, William. *The Structure of Complex Words*. London: Chatto & Windus, 1951.
- Fenner, Arthur, Jr. "The Unity of Pope's Essay on Criticism." *Essential Articles for the Study of Alexander Pope*. Ed. Maynard Mack. London: Frank Cass, 1964. 227-41.
- Fleming, Paul. *The Pleasures of Abandonment: Jean Paul and the Life of Humor*. Würzburg: Königshausen & Neumann, 2006.

- France, Peter. *Politeness and its Discontents: Problems in French Classical Culture*. Cambridge: Cambridge UP, 1992.
- Friedman, Albert B. "Addison's *Ballad Papers* and the Reaction to Metaphysical Wit." *Comparative Literature* 12 (1960): 1-13.
- Fujimura, Thomas Hikaru. *The Restoration Comedy of Wit*. New York: Barnes & Noble, 1968.
- Gelber, Michael Werth. *The Just and the Lively. The Literary Criticism of John Dryden, 1664-1700*. Manchester: Manchester UP, 1999.
- Gilbert, Katharine Everett and Helmut Kuhn. *A History of Esthetics*. Westport: Greenwood, 1972.
- Gill, Pat. *Interpreting Ladies. Women, Wit and Morality in the Restoration Comedy of Manners*. Athens: U of Georgia P, 1994.
- Glasgow, Rupert D. V. *Madness, Masks, and Laughter*. Madison: Fairleigh Dickinson UP, 1995.
- Goldin, Jeanne. "Jeux de l'esprit et de la parole. D'une rhétorique à un art de la pointe." *Critique et Création Littéraires en France au XVIIe Siècle*. Colloques Internationaux du Centre National de la Recherche Scientifique, Paris 4-6 juin 1974. Paris: Éditions du C.N.R.S., 1977. 129-37.
- Hammond, Nicholas. *Creative Tensions: An Introduction to Seventeenth-Century French Literature*. London: Duckworth, 1997.
- Hammond, Paul. "Civil War and Restoration Literature." Roger Stevens Building, University of Leeds, 11 Dec. 2008. Lecture.
- Hirst, David L. *Comedy of Manners*. London: Methuen, 1979.
- Hooker, Edward Niles. "Pope on Wit: The Essay on Criticism." *The Hudson Review* 2 (1950): 84-100.
- Hotch, Ripley. "Pope Surveys His Kingdom: An Essay on Criticism." *Studies in English Literature 1500-1900* 13.3 (1973): 474-87.
- Howard, Patricia. "Quinault, Lully, and the Précieuses: Images of Women in Seventeenth-Century France." *Cecilia Reclaimed: Feminist Perspectives on Gender and Music*. Eds. Susan C. Cook and Judy S. Tsou. Urbana: U of Illinois P, 1994. 70-89.
- Hughes, Derek. "Cibber and Vanbrugh: Language, Place, and Social Order in *Love's Last Shift*." *Comparative Drama* 20 (1986): 287-304.
- . "Naming and Entitlement in Wycherley, Etherege, and Dryden." *Comparative Drama* 21 (1987): 259-89.
- . "Vanbrugh and Cibber: Language, Place, and Social Order in *The Relapse*." *Comparative Drama* 21 (1987): 62-83.
- . *English Drama 1660-1700*. Oxford: Clarendon P, 1996.
- Hume, Robert D. *Dryden's Criticism*. Ithaca: Cornell UP, 1970.
- . *The Development of English Drama in the Late Seventeenth Century*. Oxford: Clarendon P, 1976.
- Jensen, H. James. *A Glossary of John Dryden's Critical Terms*. Minneapolis: U of Minnesota P, 1969.
- John Donne: The Critical Heritage*. Ed. A. J. Smith. London: Routledge & K. Paul, 1975.
- John Dryden: Tercentenary Essays*. Eds. Paul Hammond and David Hopkins. Oxford: Oxford UP, 2000.
- Kaminsky, Thomas. "Edmund Waller, English Precieux." *Philological Quarterly* 79.1 (2000): 19-43.
- Ketcham, Michael G. *Transparent Designs: Reading, Performance, and Form in the Spectator Papers*. Athens: U of Georgia P, 1985.

- Knowlson, James R. *Universal Language Schemes in England and France, 1600-1800*. Toronto: U of Toronto P, 1975.
- Knutson, Harald C. *The Triumph of Wit: Molière and Restoration Comedy*. Columbus: Ohio State UP, 1988.
- Kraft, Elizabeth. "Wit and the Spectator's Ethics of Desire." *Studies in English Literature 1500-1900* 45.3 (2005): 625-46.
- Kramer, David Bruce. *The Imperial Dryden: The Poetics of Appropriation in Seventeenth-century England*. Athens: U of Georgia P, 1994.
- Kroll, Richard W. F. "Discourse and Power in *The Way of the World*." *ELH* 53.4 (1986): 727-58.
- Land, Stephen K. *From Signs to Propositions: The Concept of Form in Eighteenth Century Semantic Theory*. London: Longman, 1974.
- Leishman, James Blair. *The Monarch of Wit: An Analytical and Comparative Study of the Poetry of John Donne*. London: Hutchinson, 1967.
- Levine, Joseph M. *Between the Ancients and the Moderns: Baroque Culture in Restoration England*. New Haven: Yale UP, 1999.
- Lewis, C. S. *Studies in Words*. Cambridge: Cambridge UP, 1960.
- Lexikon der Ästhetik*. Eds. Wolfhart Henckmann and Konrad Lotter. München: C. H. Beck, 1992.
- Literary Criticism. A Short History. Neoclassical Criticism*. Eds. William K. Wimsatt Jr. and Cleanth Brooks. London: Routledge and Kegan, 1970.
- Lund, Roger D. "Infectious Wit: Metaphor, Atheism, and the Plague in Eighteenth-Century London." *Literature and Medicine* 22.1 (2003): 45-64.
- . "The Ghosts of Epigram, False Wit, and the Augustan Mode." *Eighteenth-Century Life* 27.2 (2003): 67-95.
- Maber, R. G. "Bouhours and the Sea: The Origins of the First "Entretien d'Ariste et d'Eugène." *The Modern Language Review* 75.1 (1980): 76-85.
- Mack, Maynard. "Wit and Poetry and Pope: Some Observations on His Imagery." *Collected in Himself: Essays Critical, Biographical, and Bibliographical on Pope and Some of His Contemporaries*. Newark: U of Delaware P, 1982. 37-54. Oxford: Clarendon P, 1949. 20-40.
- . *Alexander Pope: A Life*. New Haven: Yale UP, 1985.
- MacKenzie, Scott R. "Breeches of Decorum: The Figure of a Barbarian in Montaigne and Addison." *South Central Review* 23.2 (2006): 99-127.
- Maland, David. *Culture and Society in Seventeenth-Century France*. London: Batsford, 1970.
- Markley, Robert. *Two-Edg'd Weapons: Style and Ideology in the Comedies of Etherege, Wycherley, and Congreve*. Oxford: Clarendon P, 1988.
- Martin, Robert Bernard. *The Triumph of Wit: A Study of Victorian Comic Theory*. Oxford: Clarendon P, 1974.
- McCrea, Brian. *Addison and Steele are Dead: The English Department, its Canon, and the Professionalization of Literary Criticism*. Newark: U of Delaware P, 1990.
- Meyer Spacks, Patricia. "Imagery and Method in An Essay on Criticism." *Pope: Recent Essays / by Several Hands*. Eds. Maynard Mack and James A. Winn. Brighton: Harvester, 1980. 106-30.
- Mikeš, Vladimír. *Divadlo francouzského baroka*. Praha: AMU, 2001.
- Milburn, D. Judson. *The Age of Wit 1650-1750*. New York: Macmillan, 1966.
- Miner, Earl. *The Metaphysical Mode from Donne to Cowley*. Princeton: Princeton UP, 1969.

- Moore, Frank Harper. *The Nobler Pleasure. Dryden's Comedy in Theory and Practice*. Chapel Hill: U of North Carolina P, 1963.
- Moriarty, Michael. "Principles of judgment: probability, decorum, taste, and the *je ne sais quoi*." *The Cambridge History of Literary Criticism*. Eds. H. B. Nisbett and Claude Rawson. Vol. 3, The Renaissance. Ed. Glyn P. Norton. Cambridge: Cambridge UP, 1999. 522-8.
- Morris, David B. "Civilized Reading: The Act of Judgment in *An Essay on Criticism*." Eds. Howard Erskine-Hill and Anne Smith. *The Art of Alexander Pope*. New York: Barnes & Noble Books, 1979. 15-39.
- . *Alexander Pope. The Genius of Sense*. Cambridge: Harvard UP, 1984.
- Morris, Robert L. "Addison's Mixt Wit." *Modern Language Notes* 57 (1942): 666-8.
- Morson, Gary Saul. "Contingency, Games, and Wit." *New Literary History* 40.1 (2009): 131-57.
- Osolobč, Ivo. *Divadlo, které mluví, zpívá a tančí: Teorie jedné komunikační formy*. Praha: Editio Supraphon, 1974.
- Paulson, Ronald. "Dryden and the Energies of Satire." *The Cambridge Companion to John Dryden*. Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 2004. 37-58.
- Payne, Deborah. "Reading the Signs in the Country Wife." *Studies in English Literature, 1500-1900* 26.3 (1986): 403-19.
- Pechter, Edward. *Dryden's Classical Theory of Literature*. London: Cambridge UP, 1975.
- Pekacz, Jolanta T. "The Salonnières and the Philosophes in Old Regime France: The Authority of Aesthetic Judgment." *Journal of the History of Ideas* 60.2 (1999): 277-97.
- Pitman, Margaret C. "The Epigrams of Henry Peacham and Henry Parrot." *The Modern Language Review* 29.2 (1934): 129-36.
- Pocock, Gordon. *Boileau and the Nature of Neo-classicism*. Cambridge: Cambridge UP, 1980.
- Pollock, Anthony. "Neutering Addison and Steele: Aesthetic Failure and the Spectatorial Public Sphere." *ELH* 3 (2007): 707-34.
- Pons, Alain. "L'esprit français." *Dictionnaires le Robert*. Paris: Le Seuil, 2003. Web.10 March 2006 <http://robert.bvdep.com/public/vep/Pages_HTML/INGENIUM.HTM>
- Pope: The Critical Heritage*. Ed. Alexander Barnard. London: Routledge & Kegan Paul, 1973.
- Princeton Encyclopedia of Poetry and Poetics*. Ed. Alex Preminger. Enlarged edition. Princeton: Princeton UP, 1974.
- Quintero, Ruben. *Literate Culture: Pope's Rhetorical Art*. Newark: U of Delaware P, 1992.
- Richards, I. A. *The Philosophy of Rhetoric*. New York: Oxford UP, 1936.
- Ruthven, K. K. *Conceit*. London: Methuen, 1969.
- Saccamano, Neil. "The Sublime Force of Words in Addison's 'Pleasures'." *English Literary History* 58.1 (1991): 83-106.
- Saccamano, Neil. "Wit's Breaks." *Body and Text in the Eighteenth Century*. Eds. Veronica Kelly and Dorothea von Mücke. Stanford: Stanford UP, 1994. 45-67.
- Saintsbury, George. *A History of English Criticism: Being the English Chapters of A History of Criticism and Literary Taste in Europe*. Edinburgh and London: William Blackwood and Sons Ltd., 1962.
- Salmon, Vivian. *The Study of Language in 17th-century England*. Amsterdam: John Benjamins B.V., 1979.
- Scholar, Richard. *The Je-Ne-Sais-Quoi in the Early Modern Europe. Encounters with a Certain Something*. Oxford: Oxford UP, 2005.

- Shaw, Phillip. *The Sublime*. London: Routledge, 2006.
- Sherburn, George. *The Early Career of Alexander Pope*. Oxford: The Clarendon P, 1934.
- Sitter, John. *The Arguments of Augustan Wit*. Cambridge: Cambridge UP, 1991.
- Skonen, Tina. "The Vocal Wit of John Dryden." *Rhetorica: A Journal of the History of Rhetoric* 24.4 (2006): 371-401.
- Slaughter, Mary M. *Universal Languages and Scientific Taxonomy in the Seventeenth Century*. Cambridge: Cambridge UP, 1982.
- Smallwood, Philip. *Reconstructing Criticism: Pope's Essay on Criticism and the Logic of Definition*. Lewisburg: Bucknell UP, 2003.
- Smith, A. J. *Metaphysical Wit*. Cambridge: Cambridge UP, 1991.
- Smithers, Peter. *The Life of Joseph Addison*. Oxford: Clarendon P, 1954.
- Souriau, Anne. "Esprit." *Vocabulaire d'esthétique*. Ed. Etienne Souriau, Paris: Quadrige/Presses Universitaires de France, 2004. 686-7.
- . "Spirituel." *Vocabulaire d'esthétique*. Ed. Etienne Souriau, Paris: Quadrige/Presses Universitaires de France, 2004. 1306-8.
- Spingarn, Joel E. *Critical Essays of the Seventeenth Century*. 3 volumes. Oxford: Clarendon P, 1909.
- Srigley, Michael. "The Lascivious Metaphor: The Evolution of the Plain Style in the Seventeenth Century." *Studia Neophilologica: A Journal of Germanic and Romance Languages and Literature* 60.2 (1988): 179-92.
- Stephanson, Raymond. *The Yard of Wit: Male Creativity and Sexuality, 1650-1750*. Philadelphia: U of Pennsylvania P, 2004.
- Stone, P. W. K. *The Art of Poetry 1750-1820. Theories of Poetic Composition and Style in the Late Neo-Classical and Early Romantic Periods*. London, Routledge & K. Paul, 1967.
- Tave, Stuart. *The Amiable Humorist: A Study in the Comic Theory and Criticism of the Eighteenth and Early Nineteenth Centuries*. Chicago: Chicago UP, 1960.
- The Cambridge History of Literary Criticism*. Gen. eds. H. B. Nisbett. Volume 4. The Eighteenth Century. Eds. H. B. Nisbett and Claude Rawson. Cambridge: Cambridge UP, 1997.
- The New Princeton Encyclopedia of Poetry and Poetics*. Eds. Alex Preminger and T. V. F. Brogan. Princeton: Princeton UP, 1993.
- Thompson, James. *Language in Wycherley's Plays: Seventeenth-Century Language Theory and Drama*. University, Alabama: The U of Alabama P, 1984.
- Thormann, Wolfgang E. "Again the 'Je Ne Sais Quoi'." *Modern Language Notes* 73.5 (1958): 351-5.
- Tiefenbrun, Susan W. "Boileau and his Friendly Enemy: A Poetics of Satiric Criticism." *Modern Language Notes* 91.4 (1976): 672-97.
- Watson, Gorge. *The Literary Critics*. Harmondsworth: Penguin Books, 1963.
- Wykes, David. *A Preface to Dryden*. London: Longman, 1977.
- Youngren, William H. "Addison and the Birth of the Eighteenth Century Aesthetics." *Modern Philology* 79 (1982): 267-83.

