

Srba, Ondřej

Faksimile rukopisu

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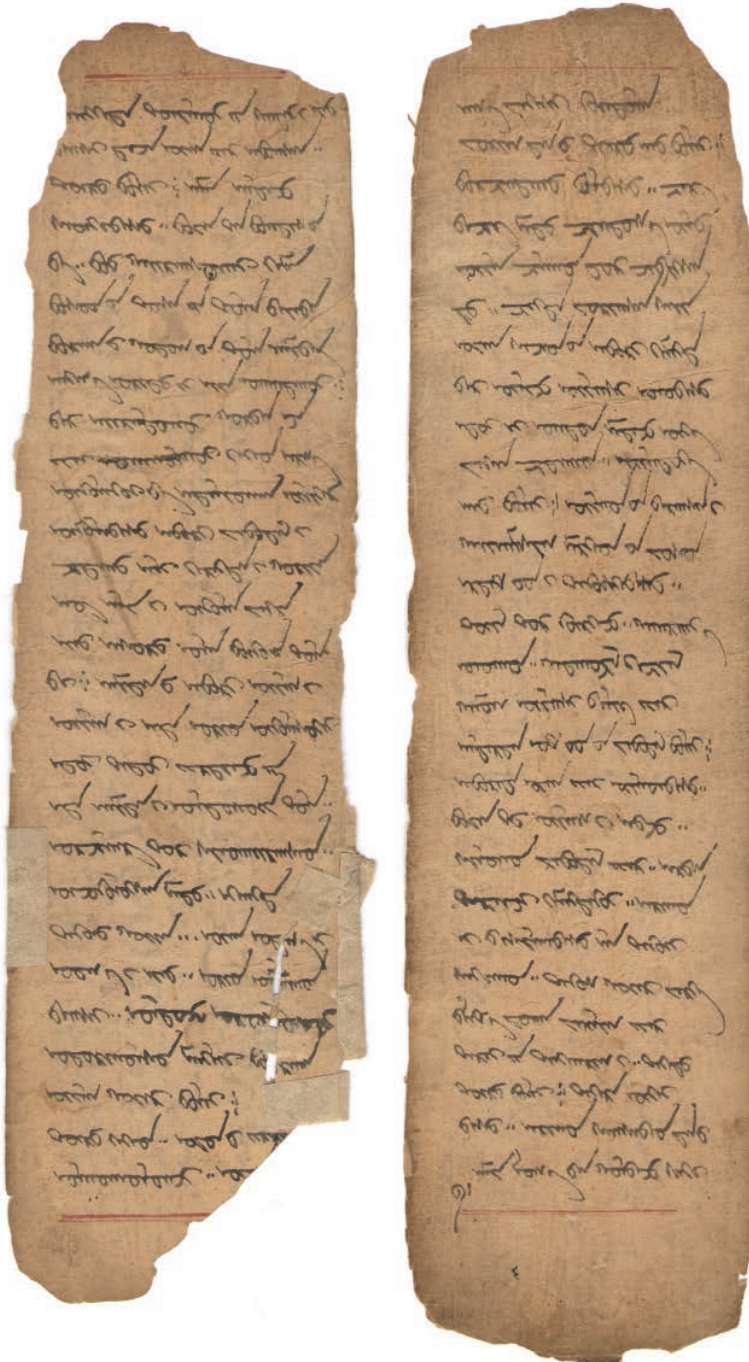
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The image shows a vertical strip of aged, yellowed parchment with handwritten text in a cursive script. The strip is irregularly shaped with torn edges and is held in place by small white adhesive tabs. The text is written in dark ink and is mostly illegible due to the age and damage of the document. The script appears to be a historical form of a Slavic or Cyrillic-based alphabet. There are two horizontal red lines on the parchment, one near the top and one near the bottom, which likely served as guides for the scribe. The parchment is mounted on a white background.



2v / 3r

Handwritten text in Rika script on the left page (3v), consisting of approximately 25 lines of text.

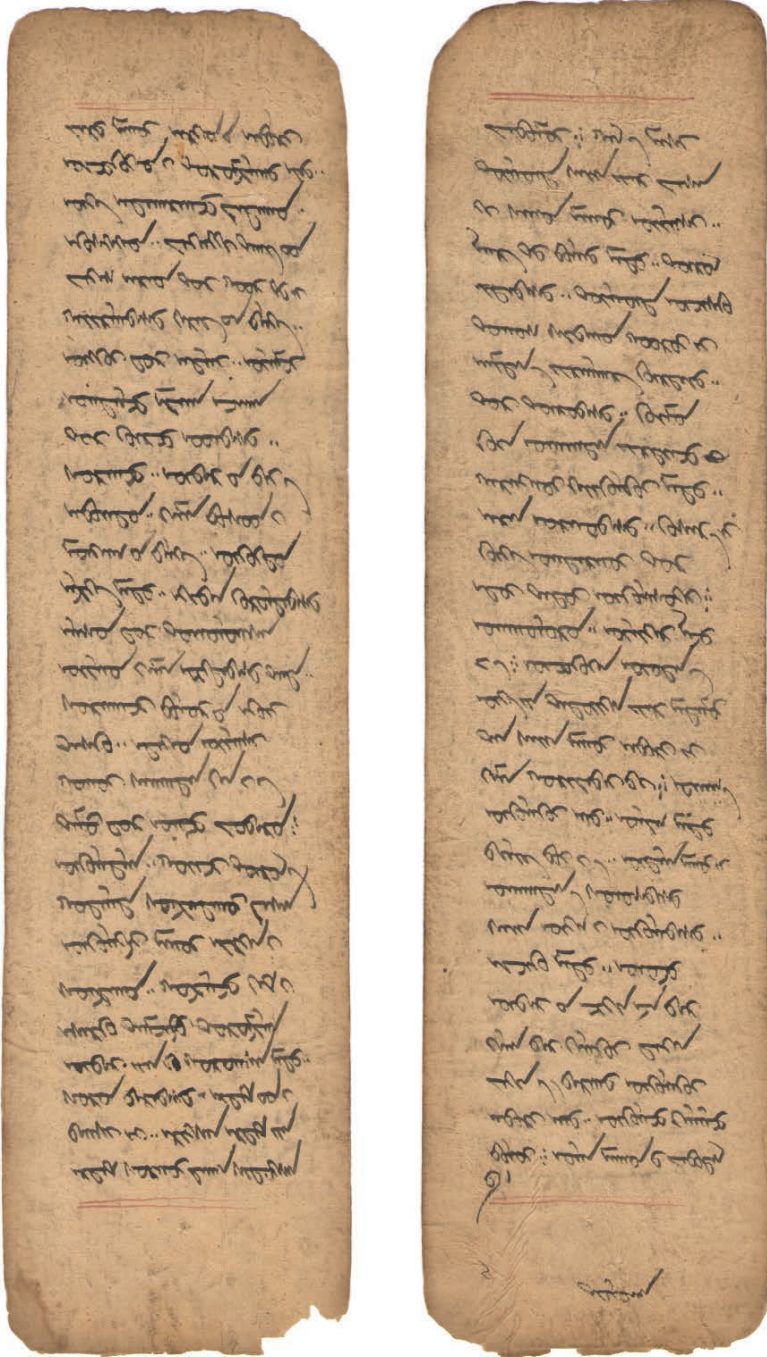
Handwritten text in Rika script on the right page (4r), consisting of approximately 25 lines of text.

Handwritten text in a medieval script, likely Latin or a related language, written on a single leaf of parchment. The text is arranged in approximately 25 lines, with some lines starting with a red initial. The parchment shows signs of age and wear, particularly at the top and bottom edges.

Handwritten text in a medieval script, likely Latin or a related language, written on a single leaf of parchment. The text is arranged in approximately 25 lines, with some lines starting with a red initial. The parchment shows signs of age and wear, particularly at the top and bottom edges.

Handwritten text in Rika script on the left page (5v). The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and cursive, typical of the Rika alphabet used in the Rikiki manuscript.

Handwritten text in Rika script on the right page (6r). The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and cursive, typical of the Rika alphabet used in the Rikiki manuscript.



6v / 7r

Handwritten text in Rasiyan script on the left page (7v). The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and cursive, typical of historical Rasiyan manuscripts.

Handwritten text in Rasiyan script on the right page (8r). The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and cursive, typical of historical Rasiyan manuscripts.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The parchment shows signs of age and wear, with some staining and a small tear near the bottom right corner.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The parchment shows signs of age and wear, with some staining and a small tear near the bottom right corner.

Handwritten text in Rika script on the left page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive. There are two red horizontal lines, one near the top and one near the bottom of the page.

Handwritten text in Rika script on the right page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive. There are two red horizontal lines, one near the top and one near the bottom of the page. A small number '16' is written at the bottom left of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in Rasiyan script on the left page (11v). The text is arranged in approximately 25 lines, written in a cursive style. There are red horizontal lines at the top and bottom of the page, serving as section markers.

Handwritten text in Rasiyan script on the right page (12r). The text is arranged in approximately 25 lines, written in a cursive style. There are red horizontal lines at the top and bottom of the page, serving as section markers.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a medieval script, likely Gothic or similar, on a parchment leaf. The text is arranged in approximately 25 lines, written from top to bottom. The parchment shows signs of age, including discoloration and some wear at the edges. There are faint red horizontal lines near the top and bottom of the page, possibly indicating the start and end of a section.

Handwritten text in a medieval script, likely Gothic or similar, on a parchment leaf. The text is arranged in approximately 25 lines, written from top to bottom. At the top of the page, there are several small circular symbols or initials. The parchment shows signs of age, including discoloration and some wear at the edges. There are faint red horizontal lines near the top and bottom of the page, possibly indicating the start and end of a section.

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script on the left page (16v). The text is arranged in approximately 25 lines, with some lines starting with red initials. The script is dense and characteristic of the 15th or 16th century.

Handwritten text in a cursive script on the right page (17r). The text is arranged in approximately 25 lines, with some lines starting with red initials. The script is dense and characteristic of the 15th or 16th century.

Handwritten text in Rika script on the left page (17v). The text is arranged in approximately 25 horizontal lines. There are red horizontal lines at the top and bottom of the page, serving as section markers. The script is dense and cursive.

Handwritten text in Rika script on the right page (18r). The text is arranged in approximately 25 horizontal lines. There are red horizontal lines at the top and bottom of the page. The script is dense and cursive, matching the style on the left page.

Handwritten text in Rasiyan script on the left page, consisting of approximately 25 lines of text. The script is dense and cursive. A red horizontal line is visible near the bottom of the page.

Handwritten text in Rasiyan script on the right page, consisting of approximately 25 lines of text. The script is dense and cursive. A red horizontal line is visible near the bottom of the page, with a small mark below it.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines. There are red horizontal lines at the top and bottom of the page, serving as section markers. The paper is aged and shows some wear and tear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines. There are red horizontal lines at the top and bottom of the page, serving as section markers. The paper is aged and shows some wear and tear.

Handwritten text in Rasiyan script on the left page (21v). The text is arranged in approximately 25 lines, written in a dark ink on aged, yellowish-brown paper. The script is a cursive style with some characters resembling Latin letters. There are two horizontal red lines, one near the top and one near the bottom of the page, serving as section dividers.

Handwritten text in Rasiyan script on the right page (22r). The text is arranged in approximately 25 lines, continuing from the left page. The script is consistent with the left page. There are two horizontal red lines, one near the top and one near the bottom of the page, serving as section dividers. At the bottom of the page, there is a small signature or name written in the script.

Handwritten text in a cursive script on the left page of a manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script on the right page of a manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

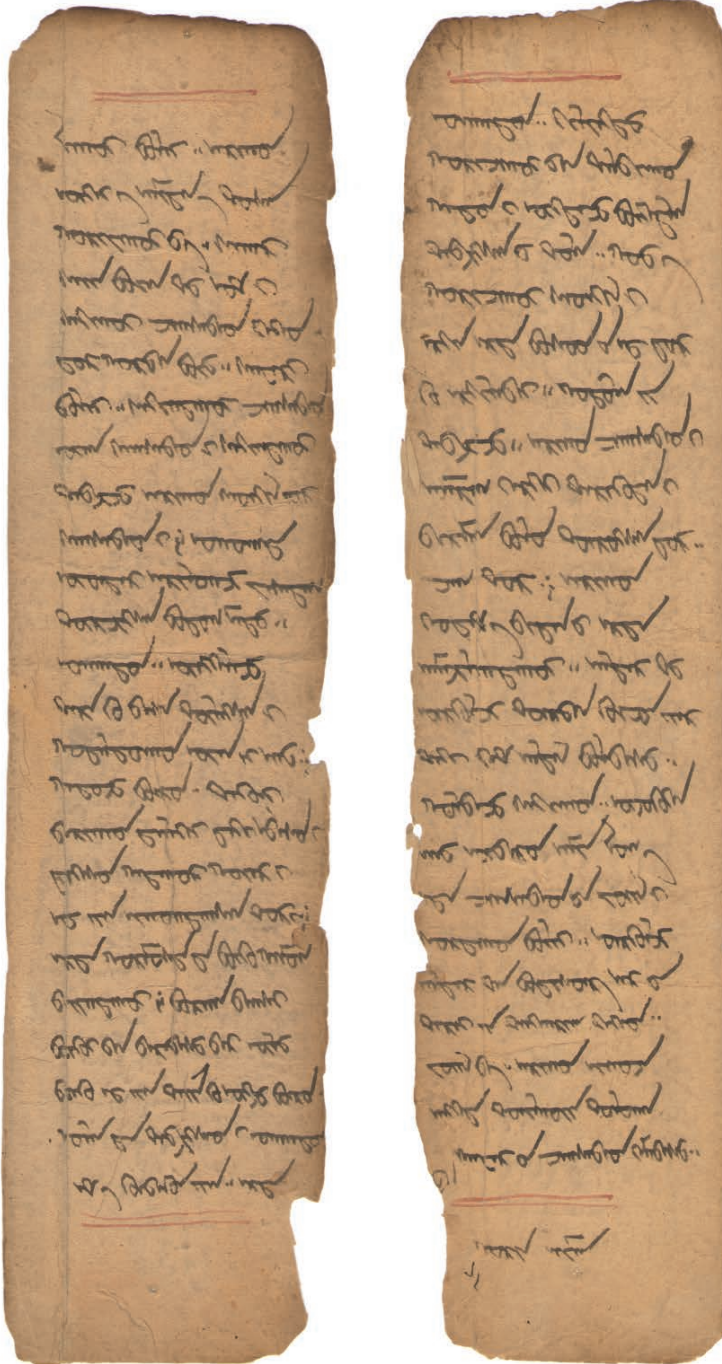
Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red initial. The script is dense and characteristic of the late Middle Ages. There are red horizontal lines at the top and bottom of the page.

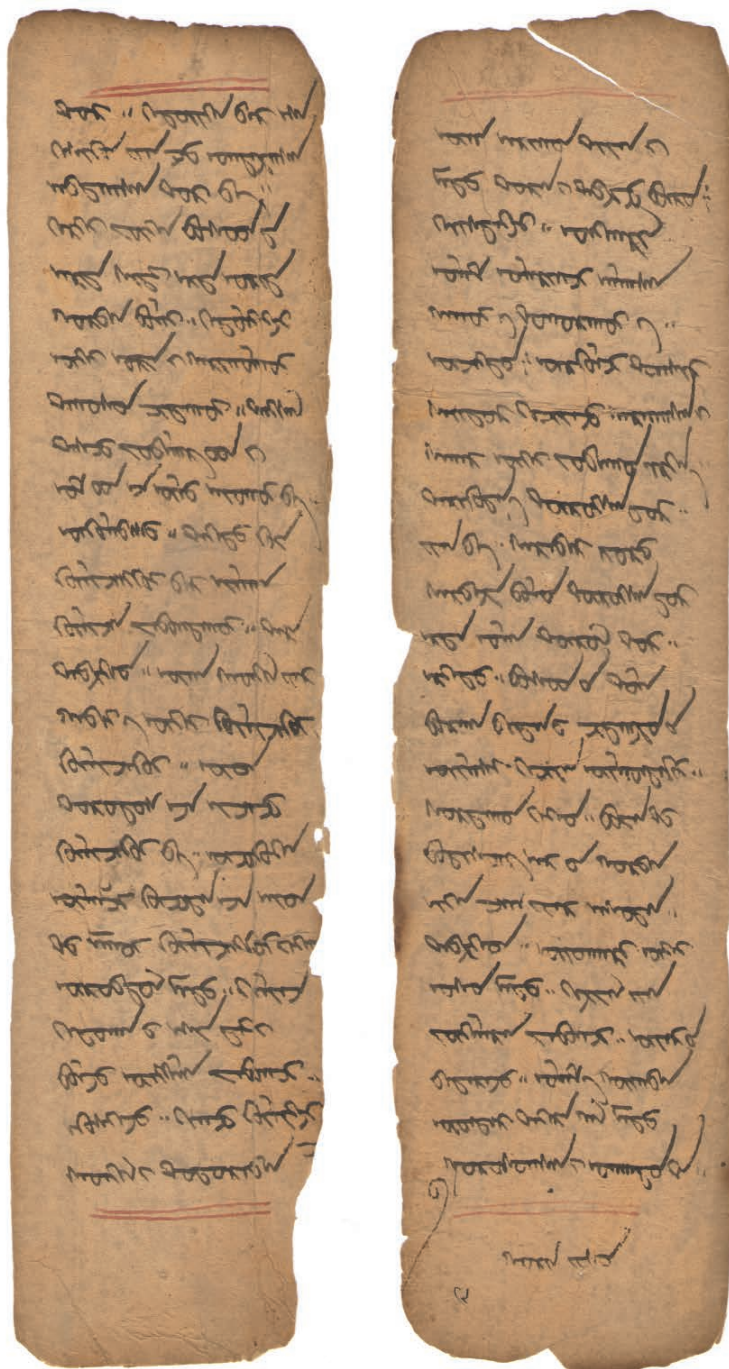
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red initial. The script is dense and characteristic of the late Middle Ages. There are red horizontal lines at the top and bottom of the page.

Handwritten text in Rika script on the verso side of a manuscript page. The text is arranged in approximately 25 lines, with a red horizontal line at the top and another at the bottom. The script is dense and cursive.

Handwritten text in Rika script on the recto side of a manuscript page. The text is arranged in approximately 25 lines, with a red horizontal line at the top and another at the bottom. The script is dense and cursive.



27v / 28r



Handwritten text in a cursive script on the left page of a manuscript. The text is arranged in approximately 25 lines, with some lines starting with a red horizontal line. The script is dense and characteristic of a historical European cursive.

Handwritten text in a cursive script on the right page of a manuscript. The text is arranged in approximately 25 lines, continuing from the left page. The script is dense and characteristic of a historical European cursive.

Handwritten text in Rasiyan script on the left page, consisting of approximately 25 lines of cursive script.

Handwritten text in Rasiyan script on the right page, consisting of approximately 25 lines of cursive script.

Handwritten text in a cursive script on a narrow, vertical strip of aged parchment. The text is arranged in approximately 30 lines, with some lines starting with a small red initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script on a narrow, vertical strip of aged parchment, similar to the left strip. The text is arranged in approximately 30 lines, with some lines starting with a small red initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Rasiyan script on the left page (32v). The text is written in a cursive style on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small symbol or mark. The script is dense and fills most of the page area.

Handwritten text in Rasiyan script on the right page (33r). The text is written in a cursive style on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small symbol or mark. The script is dense and fills most of the page area.

Handwritten text in a cursive script on a narrow, vertical strip of aged parchment. The text is densely packed and appears to be a list or a series of entries, possibly names or titles, written in a dark ink. The parchment shows signs of wear, including some staining and irregular edges.

Handwritten text in a cursive script on a narrow, vertical strip of aged parchment, similar to the left strip. The text is densely packed and appears to be a list or a series of entries, possibly names or titles, written in a dark ink. The parchment shows signs of wear, including some staining and irregular edges.

