

## Obrazová příloha

*Sborník prací Filozofické fakulty brněnské univerzity. F, Řada uměnovědná.* 1966, vol. 15, iss. F10, pp. -

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Access Date: 28. 11. 2024

Version: 20220831

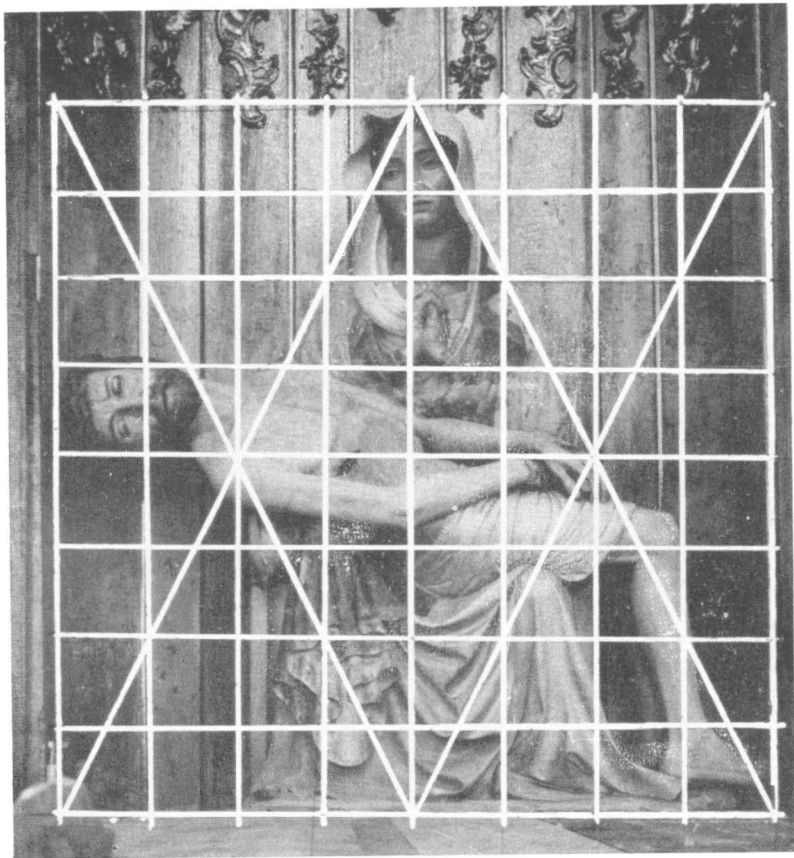
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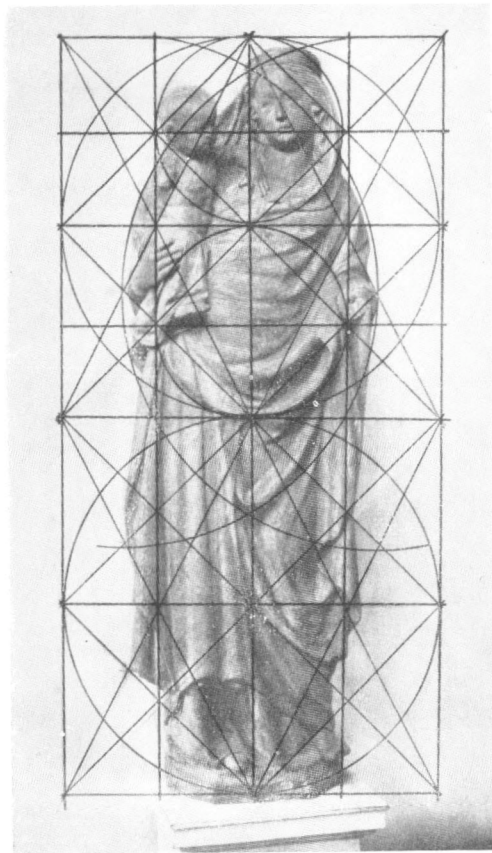








1. Brunn (St. Thomas), *Pietà*



2. Prag (Städtisches Museum),  
*Altstädter Madonna*



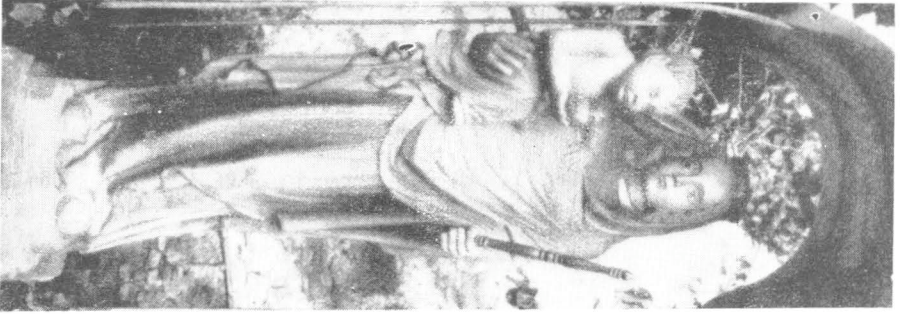
3, Wien, St. Stephan (Eligiuskapelle), *Madonna*



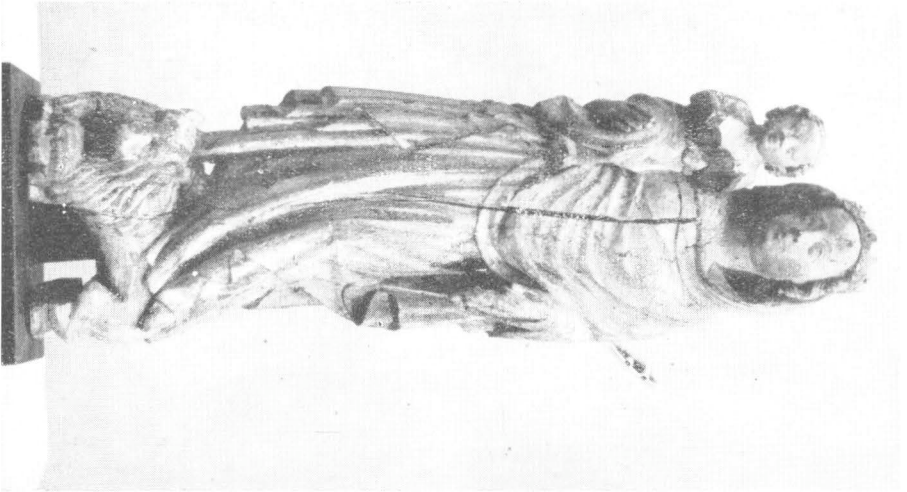


4. Prag, Städtisches Museum, *Altstädter Madonna*

5. Eibenstadt, *Madonna*



6. Posen (Nationalmuseum), *Madonna*



7. Northeim, *Madonna*







8. Berlin (ehem. Kaiser-Friedrich-Museum): *Madonna*



9. Baltimore (Walters Art Gallery): *Madonna*

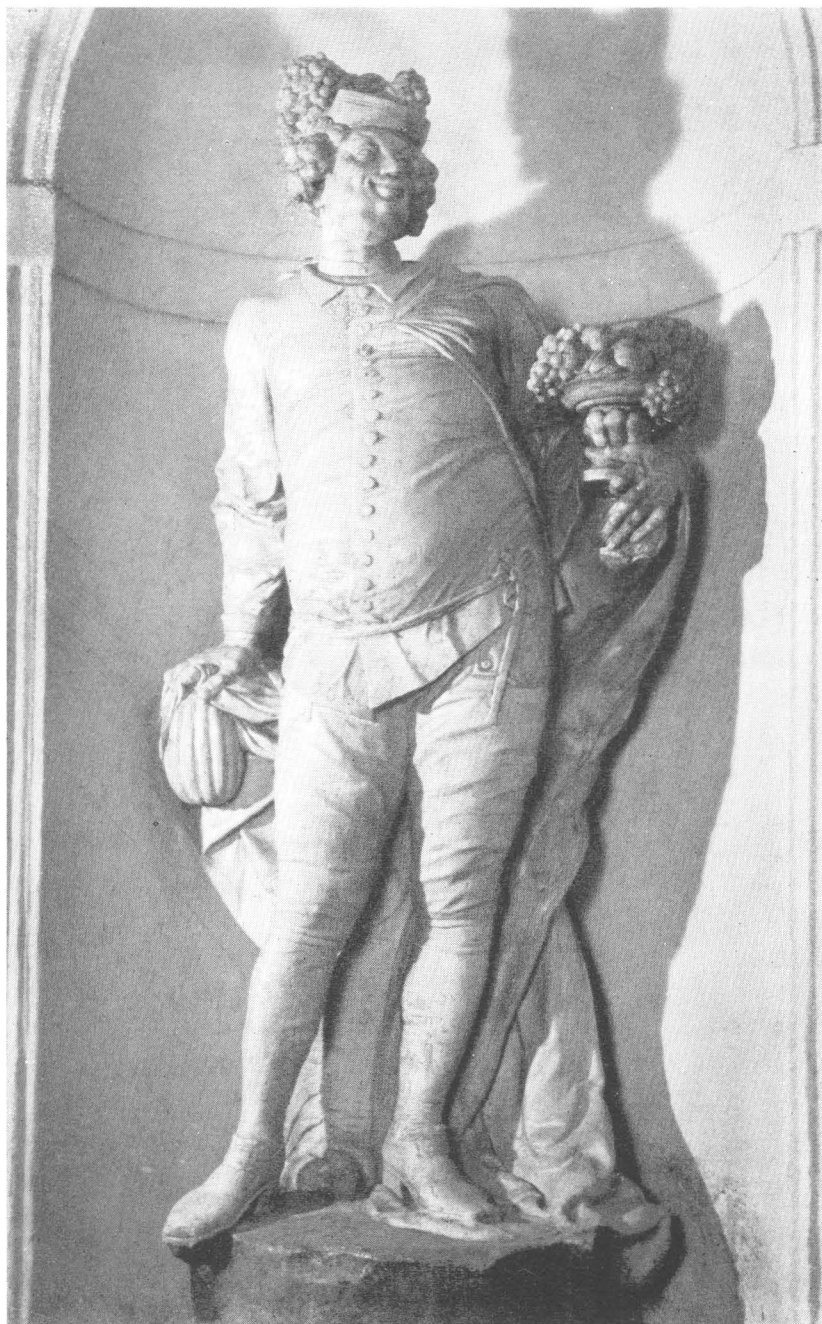


10. Antwerpen (Musée Mayer v. d. Bergh): *Madonna aus Poissy*



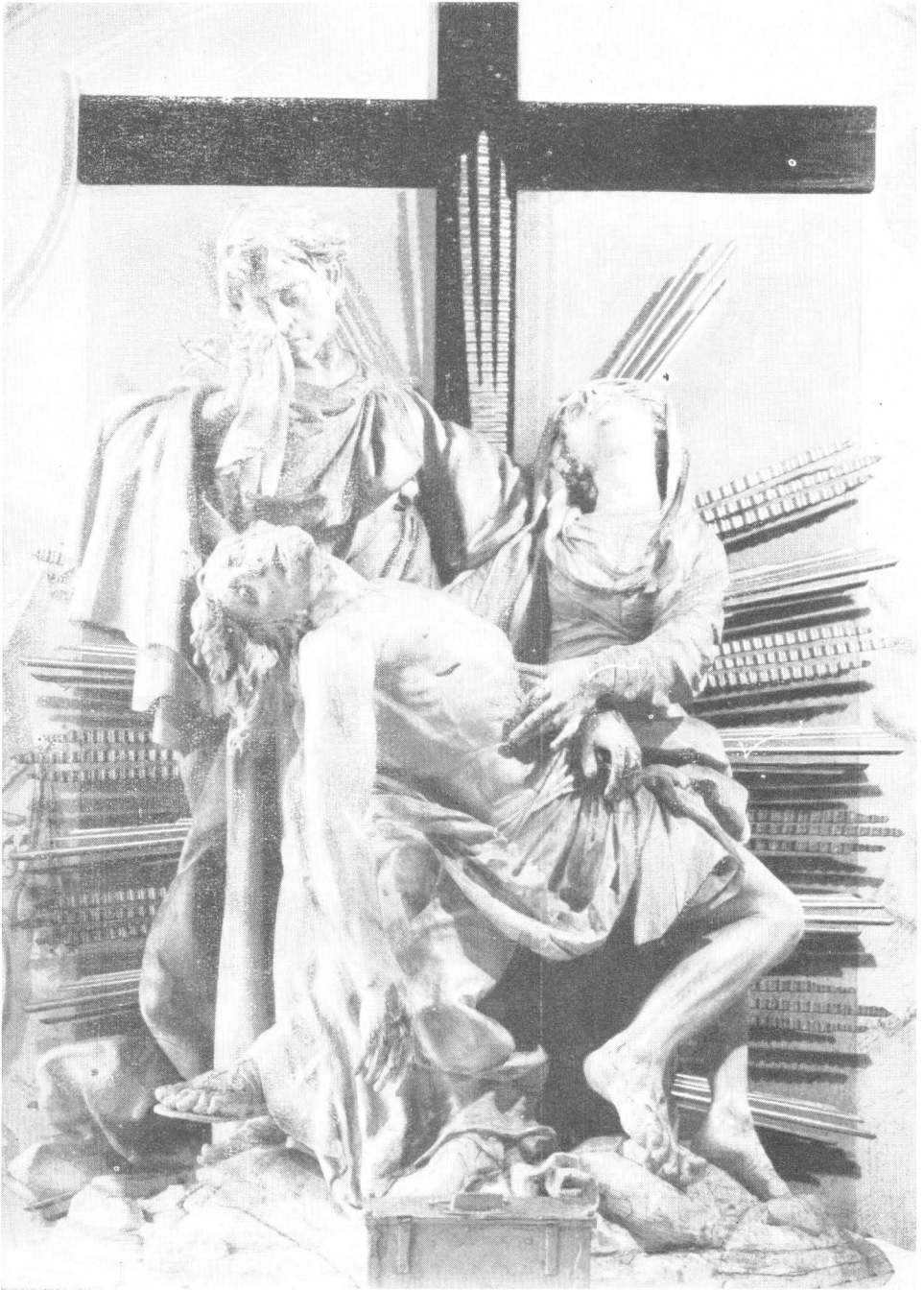
11. Prossnitz, G. A. Heitz, III. Johannes von Nepomuk





12. Olmütz (Kloster Hradisko), G. A. Heinz, *Allegorie des Herbstes*





13. Hl. Berg bei Olmütz, G. A. Heinz, *Beweinung*



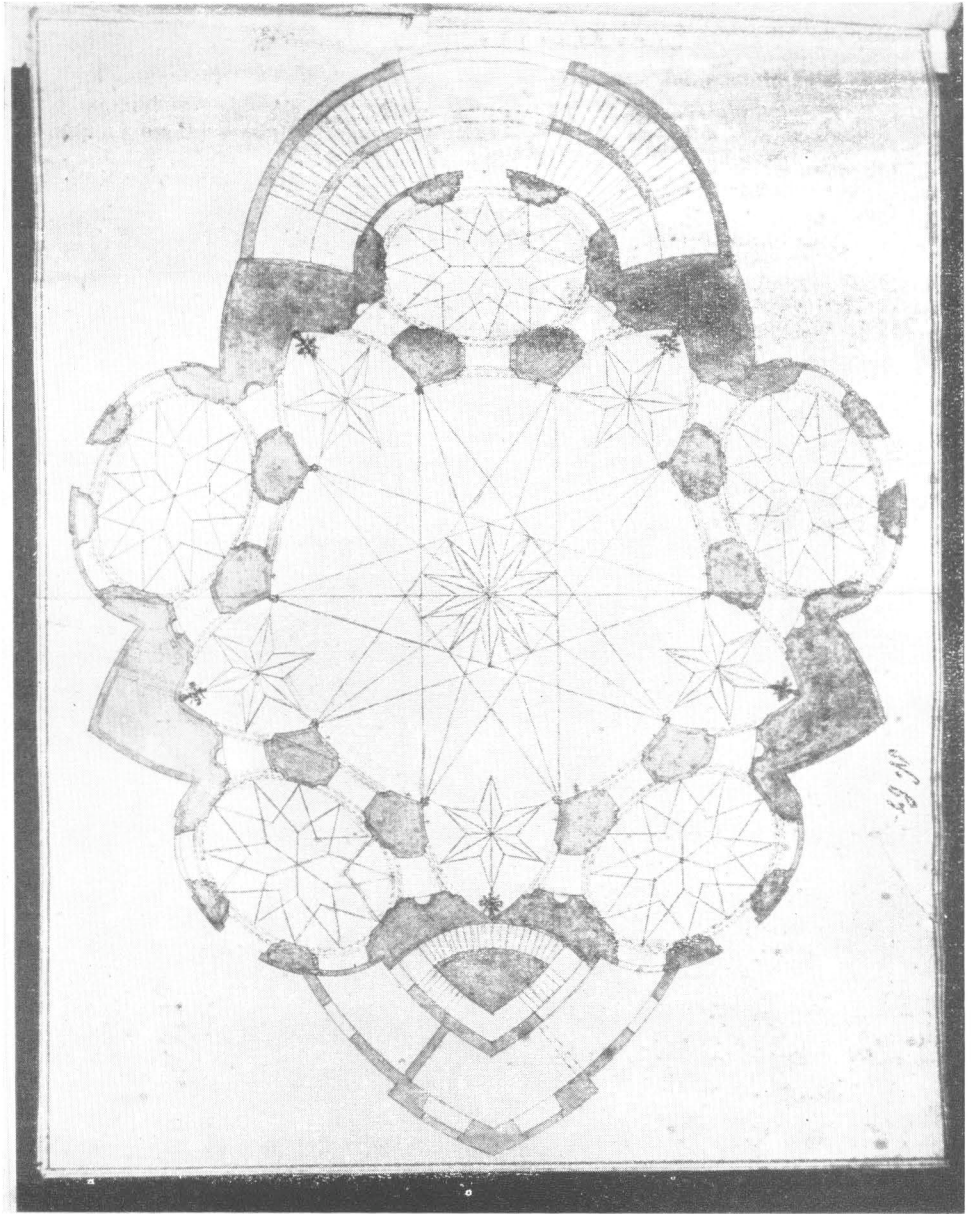


14. Mähr. Neustadt, G. A. Heinz, *Detail der Mariensäule*



15. Znaim (III. Kreuz-Kirche), G. A. Heinz, III. Margarethe





16. Zelená Hora bei Saar, Grundriß der Kirche von G. Santini

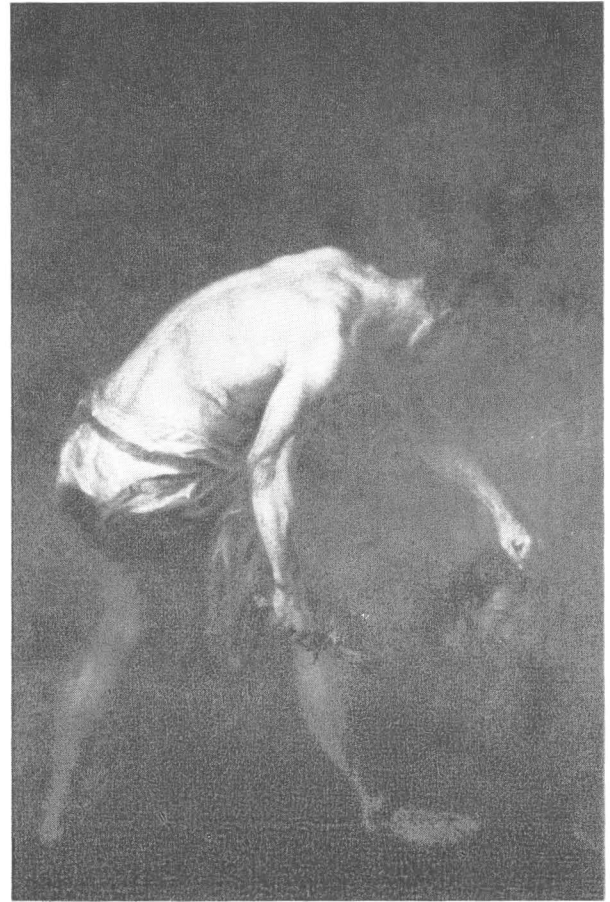


17. Zelená Hora bei Saaz, Aufriß der Kirche von G. Santini





18. Brünn (Mähr. Galerie),  
*M. J. Schmidt, Der sitzende hl. Johannes der Täufer*



19. Brünn (Mähr. Galerie),  
*M. J. Schmidt, Enthauptung des Johannes des Täuflers*



20. Olmütz (Galerie), M. J. Schmidt, *Anbetung der Hirten*





22. Iglau (Museum), M. J. Schmidt (Werkstatt),  
*Martyrium der hl. Barbara*



21. Iglau (Museum), M. J. Schmidt, *Das Opfer Abrahams*





23. Sternberg i. M. (Schloß), *Autoporträt M. J. Schmidts*



24. Frohnleiten bei Graz, *Autoporträt M. J. Schmidts im Kreis seiner Familie*



25. Sternberg i. M. (Schloß), *M. J. Schmidt (Werkstatt),  
Martyrium des hl. Veit*

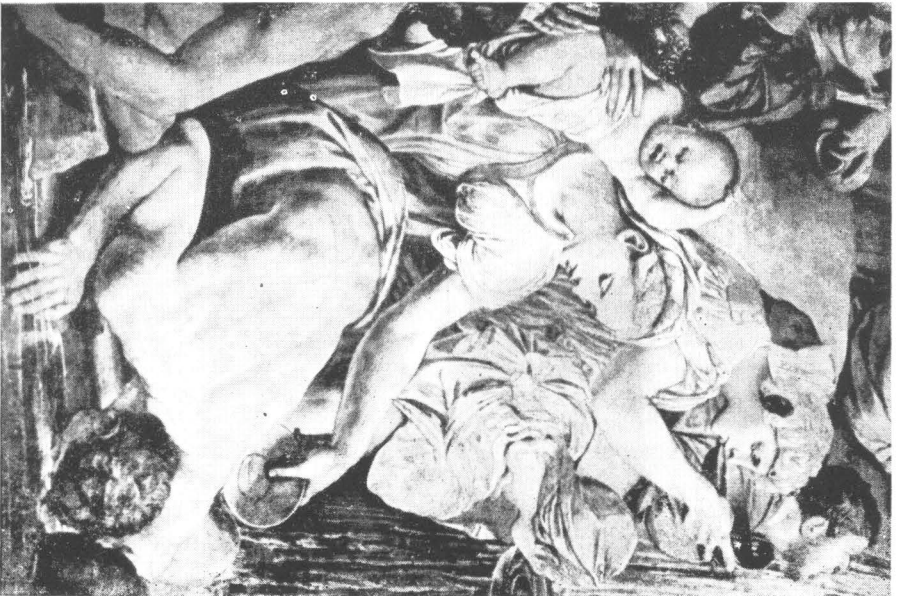


26. Salzburg (St. Peter, Prälatur), *M. J. Schmidt,  
Martyrium des hl. Veit*





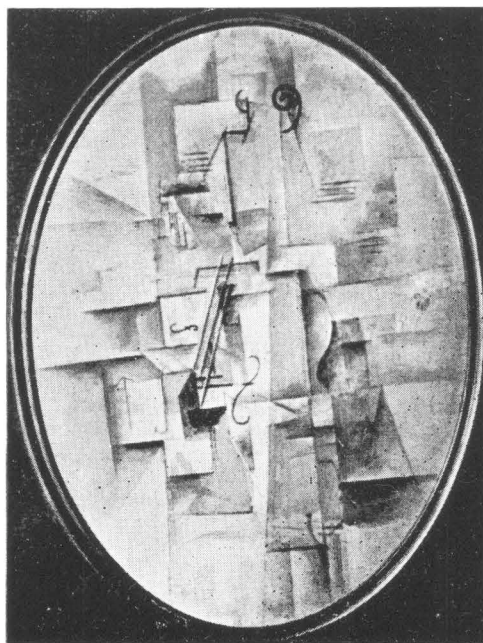
27. Rosso Fiorentino, *Svatá rodina*



28. A. Bronzino, *Zidé pijící v poušti*

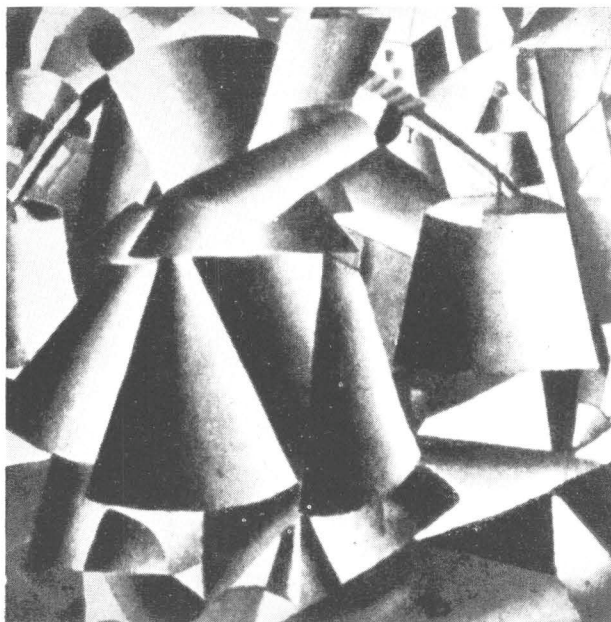


29. *V. van Gogh, Cypríše*



30. *P. Picasso, Housle*

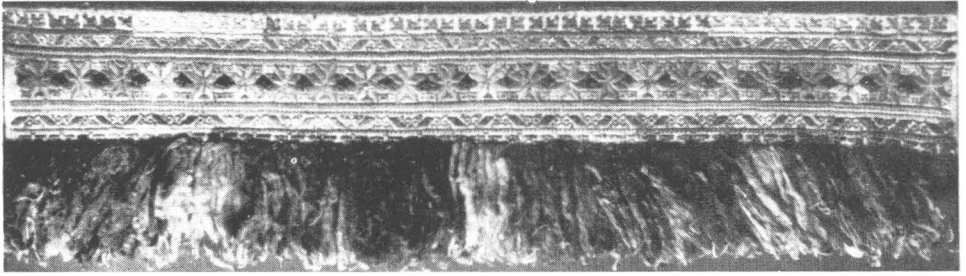




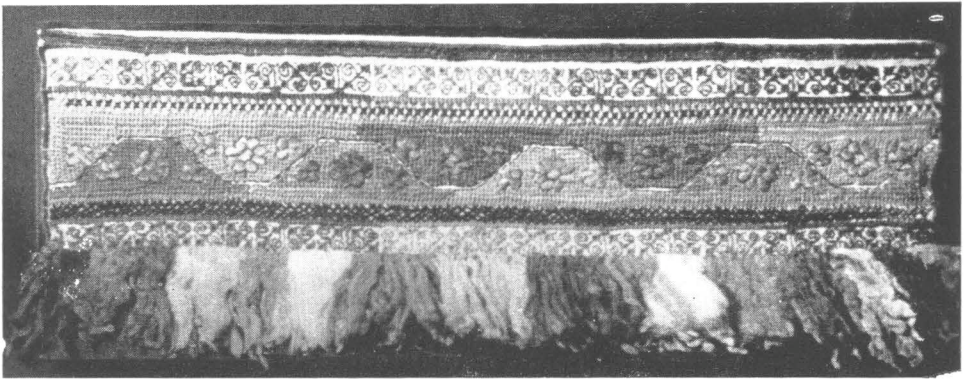
31. K. Malevič, *Žena s vědry vody*



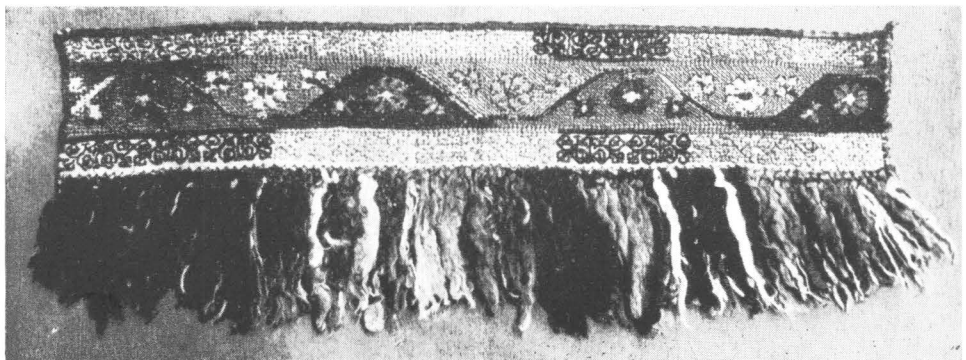
32. E. Munch, *Křik*



33. 18<sup>th</sup>-century embroidery from *Nová Lhota*

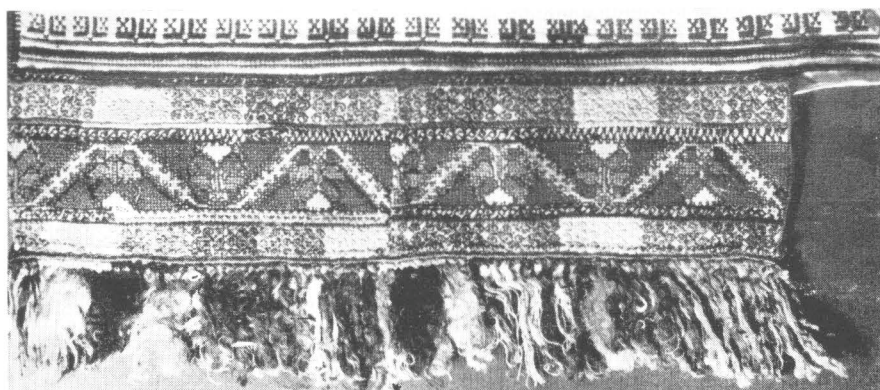


34. 18<sup>th</sup>-century embroidery from *Nová Lhota*



35. A variant of the preceding embroidery

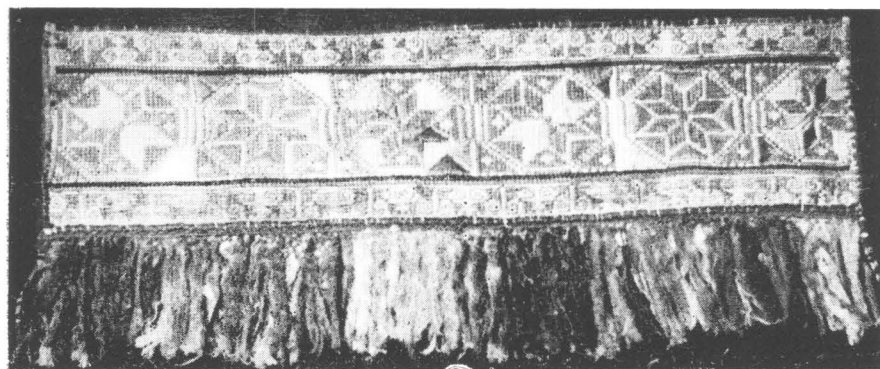




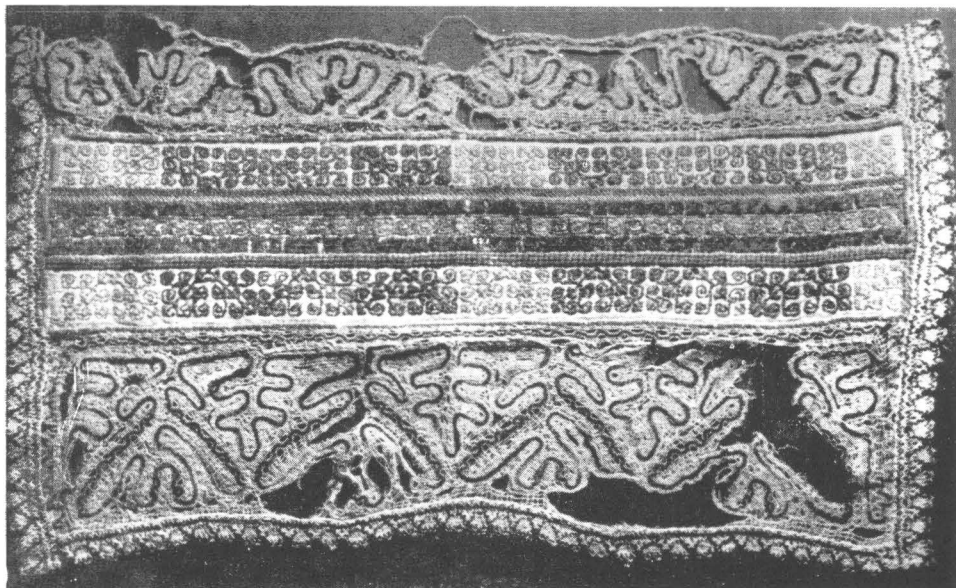
36. 18th-century embroidery from *Nová Lhota*



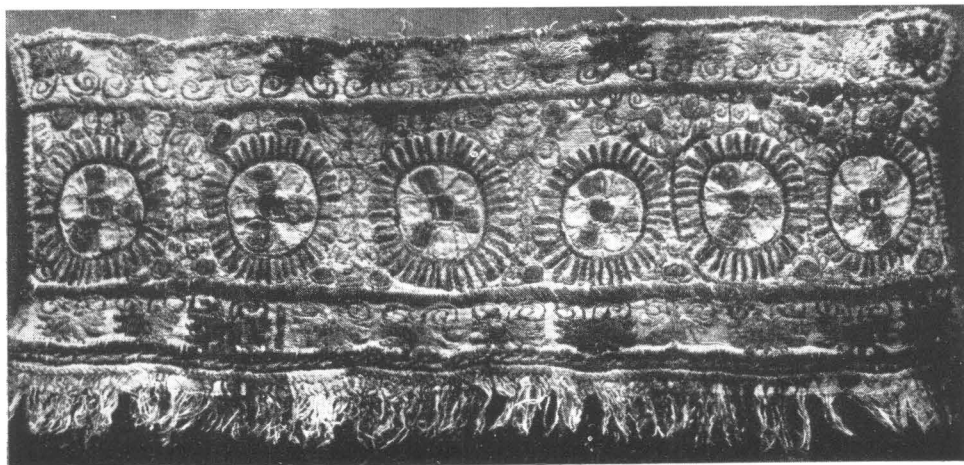
37. Companion piece to above ceremonial head-covering



38. 18th-century embroidery from *Nová Lhota*

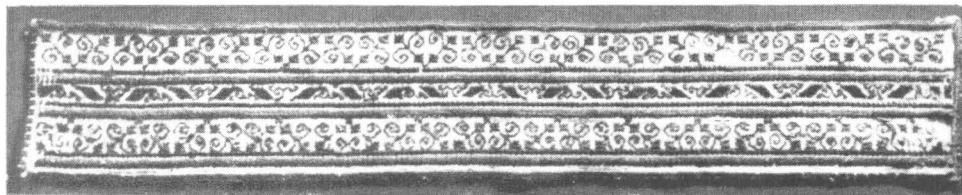


39. An unattributed embroidery from the *Moravian-Slovakian border*, 18<sup>th</sup>-century

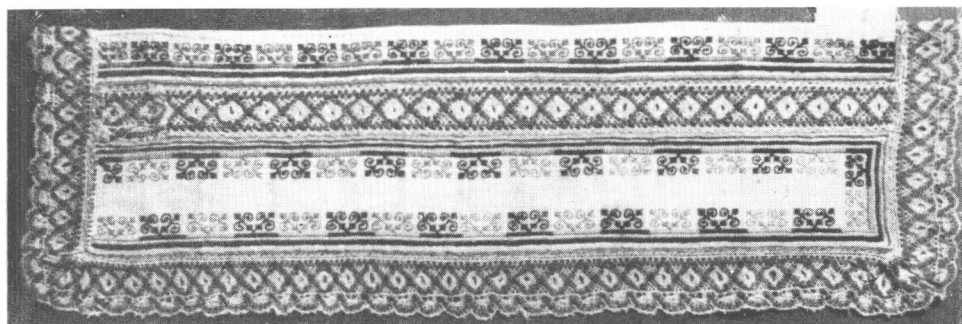


40. Embroidery from the *Moravian-Slovakian border*, *Hornácko* region, attributed tentatively to *Hrubá Vrbka*

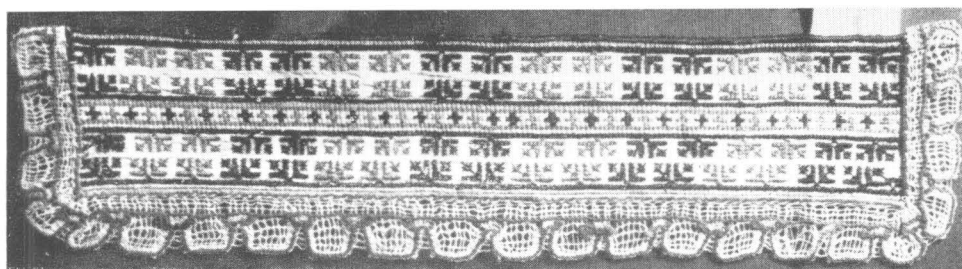




41. Embroidery from the end of 18<sup>th</sup> or beginning of 19<sup>th</sup> century, attributed tentatively to *Velká n. V.*



42. 19<sup>th</sup>-century embroidery from *Hornácko*



43. Unattributed embroidery from *Hornácko* of the 19<sup>th</sup> century, continuing an old motif