

Franková, Milada

Vybraná literatura

In: Franková, Milada. *Britské spisovatelky na přelomu tisíciletí*.
Vyd. 1. V Brně: Masarykova univerzita, 2003, pp. 160

ISBN 8021032901

Stable URL (handle): <https://hdl.handle.net/11222.digilib/123375>
Access Date: 05. 03. 2024
Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Vybraná literatura

- Acheson, James (ed), *The British and Irish Novel Since 1960*. London: Macmillan 1991.
- Appleyard, Brian, *Pleasures of Peace*. London: Faber 1989.
- Blain, Virginia, Patricia Clements and Isobel Grundy, *The Feminist Companion to Literature in English. Women Writers from the Middle Ages to the Present*. London: Basford 1990.
- Brannigan, John, *Orwell to the Present. Literature in England, 1945-2000*. Basingstoke: Palgrave Macmillan 2003.
- Boylan, Clare, *The Agony and the Ego*. Harmondsworth: Penguin Books 1993.
- Connor, Steven, *The English Novel in History 1950-1995*. London: Routledge 1995.
- Duffy, Maureen, *England: the Making of the Myth*. London: Fourth Estate 2001.
- Franková, Milada, *Britské spisovatelky na konci tisíciletí*. Brno: Masarykova univerzita 1999.
- Gilbert, Sandra M. and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press 1979.
- Hilský, Martin, *Současný britský román*. Praha: H+H 1992.
- Hosmer Jr., Robert E. (ed), *Contemporary British Women Writers*. London: Macmillan 1993.
- Kenyon, Olga, *Women Novelists Today: A Survey of English Writing in the Seventies and Eighties*. Brighton: Harvester Press 1988.
- Mantel, Hilary, *Giving Up the Ghost*. London: Fourth Estate 2003.
- Massie, Allan, *The Novel Today*. London: Longman 1990.
- Moi, Toril, *Sexual Textual Politics: Feminist Literary Theory*. London: Methuen 1985.
- Sage, Lorna, *The Cambridge Guide to Women's Writing in English*. Cambridge University Press 1999.
- Sellers, Susan, *Myth and Fairy Tale in Contemporary Women's Fiction*. Basingstoke: Palgrave 2001.
- Slovník spisovatelů*. Praha: Libri 1996.
- Stevenson, Jane, *Women Writers in English Literature*. London: Longman York Press 1992.
- Stevenson, Randall, *The British Novel Since the Thirties*. London: Batsford 1986.
- Warner, Marina, *From the Beast to the Blonde: On Fairytales and Their Tellers*. London: Chatto and Windus 1994.
- *Managing Monsters*. London: Vintage 1994.
- Wheeler Kathleen, *A Critical Guide to Twentieth-Century Women Novelists*. Oxford: Blackwell 1997.
- Winterson, Jeanette, *Art Objects*. London: Jonathan Cape 1995.