

Hardy, Stephen Paul

Bibliography

In: Hardy, Stephen Paul. *Relations of place : aspects of late 20th century : fiction and theory*. Vyd. 1. Brno: Masarykova univerzita, 2008, pp. 133-139

ISBN 9788021047181

Stable URL (handle): <https://hdl.handle.net/11222.digilib/123876>

Access Date: 23. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Bibliography

- Ackroyd, Peter (1995) *Dan Leno and the Golem of Limehouse Street* London Penguin
- Ackroyd, Peter (1993a) *The House of Doctor Dee* London Penguin
- Ackroyd Peter (1993b) *Notes For A New Culture* London Alkin Books (first published 1976)
- Ackroyd, Peter (1985) *Hawksmoor* London Abacus
- Ahearne, Jeremy (1995) *Michel de Certeau: Interpretation and its Other* Cambridge Polity
- Anderson, Perry (1998) *The Origins of Postmodernity* London Verso
- Armstrong, Isabel (1993) *Victorian Poetry: Poetry, Politics and Poetics* London Routledge
- Armstrong, Nancy (1987) *Desire and Domestic Fiction: A Political History of the Novel* Oxford Oxford University Press
- Bachelard, Gaston (1994) *The Poetics of Space* (transl. By Maria Jolas) Massachusetts Beacon Press (first published (1958) as *La poetique de l'espace* Paris Presses Universitaires de France)
- Bataille, Georges (1988) *The Accursed Share Vol. 1.* (transl. By Robert Hurley) New York Zone Books (first published as *La Parte Maudite* 1967 Les Editions de Minuite Paris)
- Bate, Jonathan (1991) *Romantic Ecology: Wordsworth and the Environmental Tradition* London Routledge
- Bell, David and Valentine, Gill (1997) *Consuming Geographies: We Are Where We Eat* London Routledge
- Bell, Ian A.(ed). (1995) *Peripheral Visions: Images of Nationhood In Contemporary British Fiction* Cardiff University of Wales Press
- Benjamin, Walter (1999) *The Arcades Project* (transl. by Howard Eiland & Kevin McLaughlin) Cambridge, Massachusetts Delnknap Pred of Harvard University Press (First published as *Das Passagen -Werke* (ed. Rolf Tiedemann 1982 Suhrkamp Verlag. Written 1927–141)
- Benjamin, Walter (1992) *Illuminations* (transl. from the German *Schriften* Frankfurt am Main Suhrkamp Verlag (1955) London Fontana Press
- Benjamin, Walter (1979) *One Way Street* (transl. by Edmund Jephcott and Kingsley Shorter from the *Gesammelte Schriften* Bd -iv, published by Suhrkamp Verlag, Frankfurt 1970)
- Benjamin, Walter (1977) *The Origins of German Tragic Drama* (1977) London NLB (transl. by John Osborne from *Ursprung des Deutschen Trauerspiels* Suhrkamp Verlag Frankfurt 1963. Written 1924–5 First published Berlin 1928)
- Benko, Georges & Strohmayr, Ulf (1997) *Space and Social Theory: Interpreting Modernity and Postmodernity* Oxford Blackwell
- Berger, John (1990) *Lilac and Flag* London Granta Books
- Berger, John (1987) *Once In Europa* USA Pantheon Books
- Berger, John (1979) *Pig Earth* Great Britain Writers and Readers Publishing Cooperative
- Bergson, Henri (1983) *Creative Evolution* Lanham University Press of America (trans, by Arthur Mitchell published by Henry Holt & Co. 1911 of *l' Evolution creatrice* (1907)
- Berman, Marshall (1982) *All That Is Solid Melts Into Air* London Verso
- Bernstein , Michael (1980) *The Tale of the Tribe: Ezra Pound and the Modern Verse Epic* Princeton Princeton University Press
- Bertens, Hans (1995) *The Idea of the Postmodern* London Routledge
- Bianchi, Tony (1995) *Aztecs in Troedrhiwgwair: recent fictions in Wales* (in Bell, Ian 1995)
- Bird, Jon et al. (eds.) (1993) *Mapping The Futures: Local Culture, Global Change* London Routledge
- Bracken, Len (1997) *Guy Debord – Revolutionary Venice*, CA Feral House
- Bramwell, Anna (1989) *Ecology in the Twentieth Century: A History* New Haven Yale University Press
- Brantlinger, Patrick (1996) *Fictions of State: Culture and Credit* Ithaca Cornell University Press

- Buck-Morss, Susan (1989) *The Dialectics of Seeing: Walter Benjamin and the Arcades Project* Cambridge, Massachusetts MIT Press
- Buell, Lawrence (1995) *The Environmental Imagination: Thoreau, Nature Writing and the Formation of American Culture* Cambridge (Mass.) Harvard
- Butler, Marilyn (1981) *Romantics, Rebels and Reactionaries: English Literature and its Background 1760–1830* Oxford Oxford University Press
- Butterick, George F. (1980) *A Guide To The Maximus Poems of Charles Olson* Berkeley University of California Press
- Byrd, Don (1980) *Charles Olson's Maximus* Urbana University of Illinois Press
- Barry, Peter (1995) *Allen Fisher and 'Content-Specific' Poetry* (in Hampson & Barry 1995)
- Carlos Williams, William *Paterson* New York New Directions 1995 (originally published 1962)
- Carter, Paul (1997) *The Lie of the Land* London Faber and Faber
- Casey, Edward S. (1997) *The Fate of Place: A Philosophical History* Berkeley University of California Press
- Caygill, Howard (1998) *Walter Benjamin: The Colour of Experience* London Routledge
- Caygill, Howard (1997) *The Topology of Selection: The Limits of Deleuze's Biophilosophy* (pp. 149–162) in Ansell Pearson (1997)
- Cloke, Paul, Philo, Chris & Sadler, David (1991) *Approaching Human Geography: An introduction to Contemporary Theoretical Debates* Cambridge Cambridge University Press
- Conley, Vera Andermatt (1997) *Ecopolitics: The Environment in Poststructuralist Thought* London Routledge
- Connor, Steven (1996) *The English Novel In History 1950–1995* London Routledge
- Cooke, Philip (ed.) (1989) *Localities: The Changing Face of Britain* London Unwin Hyman
- Corcoran, Neil (1993) *English Poetry Since 1940* London Longman
- Corrigan, Philip and Sayer, Derek (1985) *The Great Arch: English State Formation as Cultural Revolution* Oxford Basil Blackwell
- Davis, Mike (1990) *City of Quartz: Excavating the Future in Los Angeles* London Verso
- Davis, Philip (1983) *Memory and Writing: From Wordsworth To Lawrence* Liverpool Liverpool University Press
- Deane, Seamus (1985) *Celtic Revivals; Essays in Modern Irish Literature 1880–1980* London Faber and Faber
- Dear, Michael (1997) *Postmodern Bloodlines* in Benko & Strohmayer (1997)
- Deleuze, Gilles (1993) *The Fold : Leibniz and the Baroque* (transl. by Tom Conley) London The Athlone Press (first published as *Le Pli: Leibniz et le Baroque* Les editions de Minuit Paris)
- Deleuze, Gilles (1991 (a) *Bergsonism* (trans, by Hugh Tomlinson and Barbara Habberiam) New York Zone Books (first published as *Le Bergsonisme* 1966 Presses Universitaires de France)
- Deleuze, Gilles (1991(b) *Empiricism and Subjectivity: An Essay on Hume's Theory of Human Nature* (transl. by Constantin V.Boundas) New York Columbia University Press (first published as *Empirisme et Subjectivite: Essai sur le Nature Humaine selon Hume* 1953 Presses Universitaires de France Paris)
- Deleuze, Gilles (1991(c) *Expressionism in Philosophy: Spinoza* (transl. by Martin Jough New York Zone Books (first published as *Spinoza et la probleme de l'expression* 1968 Les editions de Minuit Paris)
- Deleuze, Gilles (1983) *Nietzsche and Philosophy* (trans. by Hugh Tomlinson) London The Athlone Press (first published as *Nietzsche et la philosophie* 1962 Presses Universitaires de France)
- Deleuze, Gilles 8s Guattari, Felix (1988) *A Thousand Plateaus : Capitalism and Schizophrenia* (transl. by Brian Massumi) London The Athlone Press (first published as *Mille Plateaux* 1980 Les Editions de Minuit Paris)
- Deleuze, Gilles 8s Guattari, Felix (1986) *Kafka: Toward A Minor Literature* (trans, by Dana Polan) Minneapolis University of Minnesota Press (First published as *Kafka: Pour une litterature mineure* Les editions de Minuit Paris 1975)
- Deleuze, Gilles 8s Guattari, Felix (1980) *Anti-Oedipus: Capitalism and Schizophrenia* (trans,

- by Robert Hurley, Mark Seem and Helen R. Lane London The Athlone Press (First published as *L'Anti-Oedipe* 1972 Les éditions de Minuit Paris)
- Deleuze, Gilles & Paracet, Oïaire (1987) *Dialogues* (trans, by Hugh Tomlinson & Barbara Habberjam) London The Athlone Press (first published in France 1977 by Flammarion, Paris)
- Doel, Marcus (1999) *Poststructuralist Geographies; The Diabolical Art of Spatial Science* Edinburgh Edinburgh University Press
- Duberman, Martin (1993) *Black Mountain: An Exploration in Community* New York W.W. Norton (Originally published 1972)
- Eagleton, Terry (ed.) (1989) *Raymond Williams: Critical Perspectives* Cambridge Polity Press
- Easthope, Antony (1988) *British Post-structuralism since 1968* London Routledge
- Ellis, Peter Beresford (1993) *The Struggle For Britain AD 410–937* London Constable
- Emecheta, Buchi (1994(a)) *In the Ditch* Oxford Heinemann Educational (first published 1972)
- Emecheta, Buchi (1994(b)) *Second-Class Citizen* (Oxford) Heinemann Educational (first published 1974)
- Entrikin, Nikolas J. (1991) *The Betweenness of Place: Towards A Geography of Modernity* Basingstoke Macmillan
- Ermarth, Elizabeth Deeds (1997) *The English Novel In History 1840–1895* London Routledge
- Ermarth, Elizabeth Deeds (1992) *Sequel To History: Postmodernism and the Crisis of Representation* New Jersey Princeton University Press
- Fiedler, Jeannine & Feierabend, Peter (2000) *Bauhaus* Cologne Konemann Verlagsgesellschaft
- Fiske, John (1997) *Reading The Popular* London Routledge
- Fiske, John (1989) *Understanding Popular Culture* London Routledge
- Foltz, Bruce V. (1995) *Inhabiting The Earth: Heidegger, Environmental Ethics and the Metaphysics of Nature* New Jersey Humanities Press
- Gare, Arran (1995) *Postmodernism and the Environmental Crisis* London Routledge
- Gare, Arran E. (1993) *Nihilism Incorporated: European Civilization and Environmental Destructiveness* Bungendore Eco-Logical Press
- Gregory, Derek (1997) *Lacan and Geography: the Production of Space Revisited* (in Benko & Strohmayer (1997)
- Gregory, Derek (1994) *Geographical Imaginations* Oxford Blackwell
- Guattari, Pierre-Felix (1996) *The Guattari Reader* (ed. Genosko, Gary) Oxford Blackwell
- Habermas, Jurgen (1989) *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society* (trans. Thomas Burger with the assistance of Frederick Lawrence) Cambridge, Mass. MIT Press (first published in 1963 as *Strukturwandel der Öffentlichkeit: Untersuchung zu einer Kategorie der burgerlichen Gesellschaft* Neuwied Luchterhand)
- Hampson, Robert & Barry, Peter (eds.) (1993) *New British Poetries: The Scope of the Possible* Manchester Manchester University Press
- Hardt, Michael (1993) *Gilles Deleuze: An Apprenticeship In Philosophy* London UCL Press
- Harrison, Tony V. (1985) Newcastle upon Tyne Bloodaxe Books
- Harvey, David (1996) *Justice, Nature and the Geography of Difference* Blackwell Oxford
- Harvey, David (1993) *From Space to Place and Back Again: Reflections on the Condition of Postmodernity* (in Bird et al. (1993)
- Harvey, David (1990) *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change* Oxford Basil Blackwell
- Harvey, David (1973) *Social Justice and the City* London Routledge
- Head, Dominic (1998) *Problems in Ecocriticism and the Novel in Key Words 1* (pp.60–74)
- Hebbert, Michael (1998) London Chichester John Wiley and Sons
- Heidegger, Martin (1978) *Basic Writings* (ed. David Farrell Krell) London Routledge
- Heidegger, Martin (1959) *An Introduction to Metaphysics* (transl. by Ralph Mannheim) New Haven Yale University Press (first published as *Einführung in die Metaphysik*) Tubingen Max Niemeyer 1957 — lectures originally given in 1935)

- Hirst, Paul (1994) *Associative Democracy: New Forms of Economic and Social Governance* Cambridge Polity Press
- Hoggart, K. and Green, David R. (eds.) (1991) *London: A New Metropolitan Geography* London Edward Arnold
- Holland, Eugene W. (1999) *Deleuze and Guattari's Anti-Oedipus: Introduction to Schizo-Analysis* London Routledge
- Hughes, Glyn (1985) *The Hawthorn Goddess* Harmondsworth Penguin
- Hughes, Glyn (1989) *The Rape of the Rose* London Penguin
- Hughes, Ted (1992) *Shakespeare and the Goddess of Complete Being* London Faber & Faber
- Hutton, Ronald (1991) *The Pagan Religions of the Ancient British Isles : Their Nature and Legacy* Oxford Blackwell
- Jenks, Chris (1995) *Watching Your Step: The History and Practice of the Flaneur in Visual Culture* (ed. Chris Jenks) Routledge London
- Joyce, James (1992) *Ulysses* (Annotated student's edition) London Penguin (Originally published 1922 Paris by Shakespeare and Company)
- Jung, C.G (1968) *Psychology and Alchemy :The Collected Works of C.J Jung Vol 12.* London Routledge and Kegan Paul
- Inglis, Fred (1995) *Raymond Williams* London Routledge
- King, Anthony D. (1990) *Global Cities: Post-Imperialism and the Internationalisation of London* London Routledge
- Kiberd, Declan (1992) Introduction to Penguin student edition of *Ulysses* (Joyce 1992)
- Kiberd, Declan (1996) *Inventing Ireland: The Literature of the Modern Nation* London Vintage (first published in 1995 by Jonathan Cape)
- Jacobs, Jane J. (1996) *Edge of Empire: Postcolonialism and the City* London Routledge
- Jameson, Frederic (1991) *Postmodernism or The Logic of Late Capitalism* London Verso
- Jameson, Frederic (1988) *Cognitive Mapping* (in Nelson, C & Grossberg, L. 1988)
- Jarvis, Brian (1998) *Postmodern Cartographies* London Pluto Press
- Keith, W.J. (1988) *Regions of the Imagination: The Development of British Rural Fiction* Toronto University of Toronto Press
- Knox-Shaw, Peter (1987) *The Explorer in English Fiction* London Macmillan
- Kureishi, Hanif (1990) *The Buddha of Suburbia* London Faber and Faber
- Laclau, Ernest (1990) *Reflections on The New Revolutions Of Our Time* London Routledge
- Laclau, Ernest and Mouffe, Chantal (1985) *Hegemony and Socialist Strategy: Towards A Radical Democratic Politics* London Verso
- Land, Nick (1992) *The Thirst For Annihilation: Georges Bataille and Virulent Nihilism* London Routledge
- Lash, Scott (1990) *Sociology of Postmodernism* London Routledge
- Lash & Urry (1987) *The End of Organized Capitalism* London Sage
- Lean, Frank (2000 (a) *Kingdom Gone* London Arrow (first published 1999 London Heinemann)
- Lean, Frank [2000]b) *Nine Lives* London Arrow (first published 1995 London Heinemann)
- Lean, Frank (2000(c) *Red for Rachel* London Arrow (first published 1994 London Heinemann)
- Lee, Martyn (1997) *relocating Location: Cultural Geography, the Specificity of Place and the City Habitus* (in McGuigan (ed.) 1997: 126–141)
- Lefebvre, Henri (1991) *The Production of Space* (transl. by Donald Nicholson-Smith) Oxford, Basil Blackwell (First published as *Production de l'espace* Paris Editions Anthropos 1974)
- Le Rider, Jacques (1985) *Der Fall Otto Weininger* Vienna 1985 -enlarged German translation of *La cas Otto Weininger. Racines de l'antifeminisme et le antisemitisme* Paris 1982)
- Le Rider, Jacques (1993) *Modernity and the Crises of Identity* Cambridge Polity Press
- Leyshon, Andrew & Thrift, Nigel (1997) *Moneyspace: Geographies of Monetary Transformation* London Routledge
- Lucas, John (1990) *England and Englishness: Ideas of Nationhood in English Poetry 1688–1900* London The Hogarth Press

- Lukacs, Georg (1963) *The Meaning of Contemporary Realism* (trans. John & Necke Mander First published 1957) London Merlin Press
- Lukacs, Georg (1962) *The Historical Novel* (trans. by Hannah 86 Stanley Mitchell First published 1936/7) London Merlin Press
- Ludwig, Hans-Werner & Fietz, Lothar (1995) *Poetry in the British Isles: Non-Metropolitan Perspectives* Cardiff University of Wales Press
- Lynch, Kevin (1966) *The Image of the City* Cambridge, Massachusetts M.I.T. Press
- MacCabe, Colin (1979) *James Joyce and the Revolution of the Word* London Macmillan
- MacInnes, Colin (1980) *Absolute Beginners* London Alison & Busby (First published 1959)
- MacCullough, J. A. (1991) *The Religion of the Ancient Celts* (first published 1911 Edinburgh T.8s T. Clark) Constable
- Massey, Doreen (1995) *Spatial Divisions of Labour: Social Structures and the Geography of Production* (2nd edition) London Macmillan (first published London Macmillan 1984)
- Massey, Doreen (1994) *Space, Place and Gender* Cambridge Polity Press
- Massey, Doreen (1993) *Power-geometry and a progressive sense of place* (in Bird, J. et al (1993)
- Matthews, John (ed.) (1998) *The Bardic Sourcebook: Inspirational Legacy and the Teaching of the Ancient Celts* London Blandford
- May, Todd (1997) *Reconsidering Difference* University Park, Pennsylvania University of Pennsylvania Press
- McCormack, W.J. (1994) *From Burke to Beckett: Ascendancy, Tradition and Betrayal in Literary History* Cork Cork University Press (First published in 1985 as *Ascendancy and Tradition in Anglo-Irish Literary History from 1789 to 1939*).
- McEwan (1987) *The Child In Time* London Jonathan Cape
- McGuigan, Jim (1997) *Cultural Methodologies* London Sage
- McGuigan, Jim (1992) *Cultural Populism* London Routledge
- McHale, Brian (1992) *Constructing Postmodernism* London Routledge
- McHale, Brian (1987) *Postmodernist Fiction* London Routledge
- Mighall, Robert (1999) *A Geography of Victorian Gothic Fictions: Mapping History's Nightmares* Oxford Oxford University Press
- Mo, Timothy (1981) *Sour Sweet* Abacus London Moorcock, Michael (1989) *Mother* London London Penguin
- Morris, Pam (ed.) (1994) *The Bakhtin Reader: Selected Writings of Bakhtin, Medvedev and Volosinov* London Edward Arnold
- Morson, Gary Saul & Emerson, Caryl (1990) *Mikhail Bakhtin: Creation of a Prosaics* Stanford Stanford University Press
- Mullarkey, John (1999) *Bergson and Philosophy* Edinburgh Edinburgh University Press
- Nelson, Cary and Grossberg, Lawrence (eds.) (1988) *Marxism and The Interpretation of Culture* London Macmillan
- Nicholson, Geoff (1997) *Bleeding London* London Victor Gollancz
- O' Connor, Alan (1989) *Raymond Williams: Writing, Culture, Politics* Oxford Basil Blackwell
- Olson, Charles (1997) *Collected Prose* Berkeley University of California Press
- Olson, Charles (1987) *The Collected Poems of Charles Olson: Excluding The Maximus Poems* (ed. George F. Butterick) Berkeley University of California)
- Olson, Charles (1983) *The Maximus Poems* Berkeley University of California Press
- Ondaatje, Michael (1989) *The Collected Works of Billy the Kid* London Picador (first published by Marion 85 Boyars 1981)
- Osborne, Peter (1995) *The Politics of Time: Modernity and Avant-Garde* London Verso
- Paulin, Tom (1992) *Minotaur: Poetry and the Nation State* London Faber and Faber
- Pearson, Keith Ansell (1999) *Germinal Life: The Difference and Repetition of Deleuze* London Routledge
- Pile, Steve (1996) *The Body and the City: Psychoanalysis, Space and Subjectivity* London Routledge
- Pinkney, Tony (1991) *Raymond Williams* Bridgend Siren Books
- Pinkney, Tony (1990) *D.H. Lawrence* Hemel Hempstead Harvester Wheatsheaf
- Pinkney, Tony (1989{a) 'Introduction' in *The Politics of Modernism* (Williams 1989) (a)

- Pinkney, Tony (1989 (b) *Raymond Williams and the Two Faces of Modernism* in Eagleton (1989: 12–33)
- Plant, Sadie (1992) *The Most Radical Gesture: The Situationist International in a Postmodern Age* London Routledge
- Powys, John Cowper *Porius* London Duckworth 2007
- Prendergast, Christopher (1992) *Paris and the Nineteenth Century* Oxford Blackwell
- Prynne, J.H. (1982) *Poems* Agneau 2 Edinburgh
- Punter, David (1980) *The Literature of Terror: A History of Gothic Fictions from 1750 to the Present Day* London Longman
- Reeve, N.H. and Kerridge, Richard (1995) *Nearly Too Much: The Poetry of J.H. Prynne* Liverpool Liverpool University Press
- Roe, Nicholas (1988) *Wordsworth and Coleridge : The Radical Years* Oxford Clarendon
- Rose, Gillian (1993) *Feminism and Geography: The Limits of Geographical Knowledge* London Routledge
- Ryman, Geoff (1998) *253* London Flamingo
- Said, Edward (1991) *The World, The Text and The Critic* London Vintage (first published in Great Britain in 1984 by Faber & Faber)
- Selvon, Samuel (1988) *The Lonely Londoners* London Longman (first published by Alan Wingate 1956)
- Sibley, David (1995) *Geography and Exclusion: Society and Difference in the West* London, Routledge
- Sheringham, Michael (1996) *City Space, Mental Space, Poetic Space: Paris in Benjamin, Breton and Reda* (pp. 85–144) in *Parisian Fields* (ed. Michael Sheringham) London Reaktion Books
- Sinclair, Iain (1997) *Lights Out For The Territory* London Granta Books
- Sinclair, Iain (1995) *Lud Heat & Suicide Bridge* (1995)
- Sinclair, Iain (1991) *Downriver* London Paladin
- Sinclair, Iain (1989) *Flesh Eggs & Scalp Metal : Selected Poems 1970–1987* London Paladin
- Sinclair, Iain (1988) *White Chappell: Scarlet Tracings* London Paladin
- Smith, Neil (1993) *Scaling Places* (in Bird et al (1993))
- Soja, Edward (1996) *Thirdspace: Journeys to Los Angeles and Other Real and Imagined Places* Oxford Blackwell
- Soja, Edward (1989) *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* London Verso
- Stein, Charles (1979) *The Secret of The Black Chrysanthemum: The Poetic Cosmology Of Charles Olson And His Use Of The Writings of C.G. Jung* New York Station Hill Press
- Swift, Graham (1983) *Waterland* London Picador
- Tymoczko, Maria (1994) *The Irish Ulysses* Berkeley University Of California Press
- Williams, Raymond (1992(a) *The Long Revolution* London The Hogarth Press (first published 1961 by Chatto & Windus]
- Williams, Raymond (1992 (b) *People of the Black Mountains 2: The Eggs of the Eagle* London Paladin (originally published 1989 by Chatto & Windus)
- Williams, Raymond (1992(c) *Modern Tragedy* London The Hogarth Press (originally published 1966 by Chatto & Windus)
- Williams, Raymond (1990) *People of the Black Mountains 1: The Beginning* London Paladin (originally published 1988 by Chatto & Windus)
- Williams, Raymond (1989(a) *The Politics of Modernism: Against The New Conformists* London Verso
- Williams, Raymond (1989(b) *Raymond Williams on Television: Selected Writings* London Routledge
- Williams, Raymond (1989(c) *Loyalties* London The Hogarth Press (first published 1985 by Chatto & Windus)
- Williams, Raymond (1989 (d) *Resources of Hope: Culture, Democracy, Socialism* London Verso
- Williams, Raymond (1988(a) *Border Country* London The Hogarth Press (first published 1960 by Chatto & Windus)

- Williams, Raymond (1988(b) *Second Generation* London The Hogarth Press (first published 1964 by Chatto & Windus)
- Williams, Raymond (1988(c) *The Fight For Manod* London The Hogarth Press (first published 1979 by Chatto & Windus)
- Williams, Raymond (1985(a) *The Country and the City* London The Hogarth Press (first published 1973 by Chatto & Windus)
- Williams, Raymond (1985 (b) *The Volunteers* London The Hogarth Press (first published 1978 by Chatto & Windus)
- Williams, Raymond (1980) *Problems in Materialism and Culture: Selected Essays* London Verso
- Williams, Raymond (1977) *Marxism and Literature* Oxford Oxford University Press
- Williams, Raymond (1974) *Television: technology and Cultural Form* London Fontana
- Worpole, Ken (1995) *Mother to Legend forgoing underground): The London Novel* in Bell, Ian (1995) pp. 181–193
- Wright, Patrick (1993) *A Journey Through Ruins: A Keyhole Portrait of Postwar British Life and Culture* London Flamingo (originally published 1992 by Paladin London)