

Kačer, Tomáš

Index

In: Kačer, Tomáš. *New messengers : short narratives in plays by Michael Frayn, Tom Stoppard and August Wilson*. Vyd. 1. Brno: Masarykova univerzita, 2013, pp. 137-138

ISBN 9788021063396

Stable URL (handle): <https://hdl.handle.net/11222.digilib/129070>

Access Date: 17. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

► Index

- A**ristotle 12, 20, 21, 29, 31, 32, **33-35**
– *Poetics* 20, 31, 32-34, 37
Aston, Elaine 30, 32, 45, 47-49, 62
- B**ogatyrev, Petr 38
Brecht, Bertolt 11-13, 18, 26, 28, 43, 44, 50,
51-58, 66, 72, 78, 91, 125, 126
– Epic Theatre, The 11, 18, 26, 44, 52-55,
57, 58
Brenton, Howard 88
– *Pravda* 88
Broadway 15-18, 51, 80
Brušák, Karel 38
- d**e Saussure, Ferdinand 30, 40
deus ex machina 44, 59
Doležel, Lubomír 31-34, 38, 112
– *Heterocosmica* 112
– *Occidental Poetics* 31, 32, 112
- E**co, Umberto 30, 34, 35
Elam, Keir 30, 37-39, 46, 47, 55, 61, 63
Eliot, T. S. 101
– *Murder in the Cathedral* 101
- F**rayn, Michael 9-11, 14, 15, 18, 40, 50, 58, 61,
66, 67, 72, 73, 75, 79, 80, 96-98, 100, 101,
104, 108, 111, 112, 116, 117, 125, 127
- *Afterlife* 11, 69, **100-104**, 127
– *Alphabetical Order* 68, **96-100**, 127
– *Copenhagen* 11, 18, 66-68, 100, 101, **116-119**,
128
– *Democracy* 11, 68, **73-75**, 77, **79-80**, 100, 101,
126
- G**reimas, A. J. 13, 46-50
– actants 12, 13, 45, 46, **47-48**
- H**are, David 88
Honzl, Jindřich 21, 38, 72
- J**akobson, Roman 40-43
- L**ucretius 115
– *De rerum natura* 115
- M**arlowe, Christopher 115
– *Doctor Faustus* 115
Mousetrap, The 16, 79
Mukařovský, Jan 16, 38-43, 53, 62
- P**avis, Patrice 32, 56, 57
Peirce, C. S. 30
Pfister, Manfred 22, 31, 43, 54, 61-63, 73

- Piscator, Erwin 52
- Prague School, The 13, 30, 32, **37-41**, 42, 62, 71, 125
- Propp, Vladimir 13, **45-46**, 47-50
- *Morphology of the Russian Folk-Tale* **45-46**
- S**
- Savona, George see Aston, Elaine
- Shakespeare, William 7, 12, 20, 23, 27, 28, 51, 61, 125
- *Antony and Cleopatra* 7, 11, 12, 20, **23-26**, 28, 59, 60, 65, 66, 76, 105, 125
- *Hamlet* 51
- Shklovsky, Viktor 56, 57
- Sophocles 12, 18, 20, 22, 27, 28, 125
- *Oedipus the King* 11, 12, **20-22**, 23, 24, 26, 27, 34, 49, 59, 65, 76, 90, 125
- Stoppard, Tom 9-11, 14, 15, 17, 18, 40, 50, 51, 58, 61, 67, 72, 76, 78, 85, 86, 88, 104, 106, 108, 111-113, 115, 116, 119, 121, 122, 124, 125, 127
- *Arcadia* 11, 18, 68, 69, **76-77**, 111, 126
- *Coast of Utopia, The*, trilogy 11, 68, 111, 116, **119-124**, 128
- *Salvation* 119, 123, 124
 - *Shipwreck* 119, 122, 123
 - *Voyage* 118, 120, 122, 123
- *Hapgood* 11, 67, 68, 111, **113-115**, 127
- *Night and Day* 11, 68, 85, **86-89**, 126
- *Rock'n'Roll* 11, 18, 68, **104-108**, 127
- *Real Inspector Hound, The* 17, 68, **78-79**
- *Rosencrantz and Guildenstern Are Dead* 51
- V**
- Veltruský, Jiří 38, 72
- W**
- West End, The 15-18, 51
- Williams, Tennessee 12, 20, 26, 28, 125
- *Glass Menagerie, The* 11, 12, 20, **26-27**, 28, 59, 65, 76, 125
- Wilson, August 9-11, 14, 15, 18, 40, 50, 58, 61, 72, 81, 90-96, 108, 125, 127
- *Twentieth Century Cycle, The* 10, 68, 90, 91, 96, 127
- *Fences* 11, 90, **91-92**, 127
 - *Jitney* 11, 90, 91, **94-96**, 127
 - *Piano Lesson, The* 11, 78, **81-82**, 90, 126
 - *Two Trains Running* 11, 90, 91, **92-94**, 127
- Z**
- Zich, Otakar 30, 39, 55