

## Contributors

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**Contributors**

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**Collaborateurs**



**Jason Blake** is currently a lecturer and PhD candidate at the University of Ljubljana, Slovenia. The title of his doctoral thesis will be "Ice Hockey as a Cultural Symbol in Canadian Prose." The focus is on English-language prose fiction in which hockey plays a major role. In addition to a number of conference papers linked to the theme of his thesis, he has published or presented papers on Philip Roth, Robert Kroetsch and Philip Larkin.

**Dorota Gutfeld** is a Translation Studies graduate of the Department of English, Nicolaus Copernicus University, Toruń, Poland. Currently she is working towards a PhD under the supervision of Prof. M. Buchholtz. Her research interests include: literary translation, the translation of science fiction and fantasy, cultural problems in translation.

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**Judit Molnár** is Associate Professor at the North American Department, University of Debrecen, where she is also the director of the Canadian Studies Centre. She teaches courses on Canadian literature and culture. Her main fields of interest are multicultural literature in Canada and English-language writing and culture in Quebec.

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Brasseur et Valentina Agrigoroaiei. Ses préoccupations portent sur le contact de langues au Canada, plus particulièrement la Nouvelle-Ecosse et les phénomènes pragmatiques engendrés par le contact de langues. Titulaire d'un diplôme d'études approfondies de l'Université de Liège.

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**Don Sparling** attended the University of Toronto and Oxford University. After coming to Czechoslovakia in 1969 he lived and taught in Brno and Prague, first at language schools and from 1977 at the Department of English and American Studies, Masaryk University in Brno, where he was twice Chair. Currently he is Director of Masaryk University's Office for International Studies. President of the Central European Association for Canadian Studies, he is also Co-convenor of the European Network for Canadian Studies. His main fields of interest include Canadian literature (historical fiction), multiculturalism and Native studies.

**Péter Szaffkó** is an Assistant Professor of English Literature and currently Director of the Institute of English and American Studies, University of Debrecen, Hungary. His main academic interest includes the history and development of English-language drama and theatre with special regard to the postcolonial cultures. He has been teaching English-Canadian Drama and Theatre for more than a decade and has published a book on the theory of historical drama as well as a number of articles on English-Canadian historical drama, Natives in North American plays, the issue of the Canadian dramatic canon. As a literary translator, he has translated several Canadian plays into Hungarian, including George F. Walker's *Criminals in Love*, George Ryga's *Indian*, Morris Panych's *7Stories* and Michael Cook's *Ireland's Eye*.