

## Front matter

In: Kačer, Tomáš. *New messengers : short narratives in plays by Michael Frayn, Tom Stoppard and August Wilson*. Vyd. 1. Brno: Masarykova univerzita, 2013, pp.

ISBN 9788021063396

Stable URL (handle): <https://hdl.handle.net/11222.digilib/129052>

Access Date: 12. 12. 2024

Version: 20220831

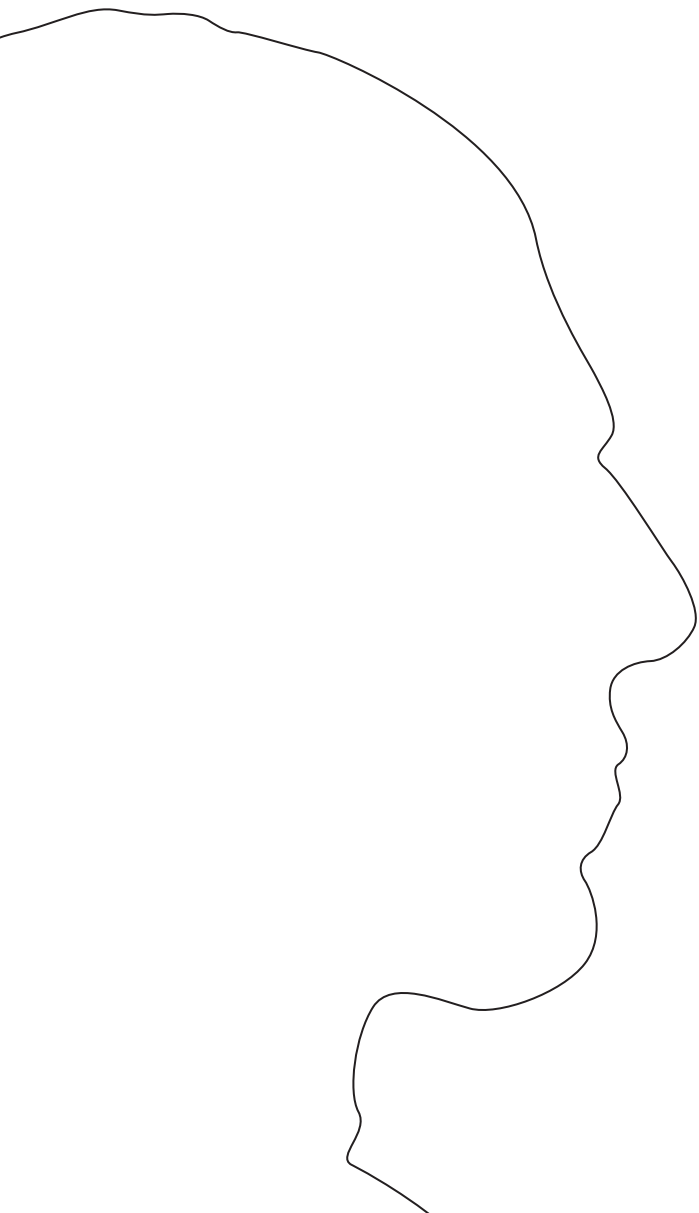
Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

OPERA UNIVERSITATIS MASARYKIANAE BRUNENSIS  
FACULTAS PHILOSOPHICA

SPISY MASARYKOVY UNIVERZITY V BRNĚ  
FILOZOFICKÁ FAKULTA

Číslo 418

**muni**  
PRESS



TOMÁŠ KAČER

# New Messengers:

Short Narratives in Plays by Michael Frayn,  
Tom Stoppard and August Wilson

MASARYKOVA UNIVERZITA  
2013

This book is published as part of the research project *Czech Structuralist Thought on Theatre: Context and Potency* (Český divadelní strukturalismus: souvislosti a potenciál; 2011-2015), which is financed with funds from GAČR (the Czech Grant Agency), No. P409/11/1082.

Reviewed as dissertation by Prof. Elizabeth Sakellaridou (Aristotle University in Thessaloniki, Greece) and doc. Jan Hančil (DAMU – Theatre Faculty of the Academy of Performing Arts in Prague). The dissertation was supervised by doc. Pavel Drábek (Masaryk University) and defended in September 2012.

© 2013 Tomáš Kačer

© 2013 Masarykova univerzita

ISBN 978-80-210-6339-6

ISSN 1211-3034