

Table of contents

Theatralia. 2015, vol. 18, iss. 2, pp. [3]-[4]

ISBN 978-80-210-7952-6

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/134420>

Access Date: 04. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Table of Contents

Introduction

Christian M. Billing and Pavel Drábek / <i>Czech Puppet Theatre in Global Contexts: Roots, Theories and Encounters</i>	5
--	---

Yorick

Jaroslav Blecha / <i>The Enigmatic Puppets of Important Czech Marionettists, the Flachs</i>	35
Marie Jirásková and Pavel Jirásek / <i>Puppet Cabaret: Visual Idioms, Performance Technologies and the Poetics of Czech Special Puppets in a European Context 1850–1950</i>	70
Martin Bernátek / <i>The Renaissance of Czech Puppetry and the Cinema</i>	135
Pavel Jirásek / <i>Josef Skupa: the Birth of a Modern Artist</i>	168
Kateřina Lešková Dolenská / <i>Czech Puppet Theatre Dramaturgy as a Specific Phenomenon</i>	231
Katarzyna Lech / <i>Puppets, Dogs, and Vegetarian Angels: Ecocriticism in Jakub Krofta's Polish Productions</i>	277
Georgia Chryssouli / <i>Surreally Human: Jan Švankmajer's World of Self-Destructive Puppets</i>	303
Dan North / <i>Forgotten Toyhood</i>	329
Nina Malíková / <i>Czech Puppet Theatre – Tradition, Legend, and Reality: or, is Contemporary Czech Puppet Theatre an Endangered Species?</i>	347

Documents

Agnès Novak (with Dušan Petráň) / <i>Backstage and on Tour with Yorick's Marionettes</i>	387
Joseph Brandesky / <i>Stasis and Flux: Czech Puppet Culture in Columbus, Ohio (Winter/Spring 2013)</i>	415
Martina Pecková Černá / <i>List of Puppet Exhibitions</i>	429

Reviews

Pavel Drábek / 'Petr Matásek – the Scenographic Puppet Master'. Miloslav Klíma et al. <i>Petr Matásek – prostor, hmota, divadlo</i> (2013)	463
Christian M. Billing / Pavel Jirásek and Marie Jirásková. <i>The Puppet and the Modern</i> (2014)	466
Pavel Drábek / Dassia N. Posner, Claudia Orenstein, and John Bell, eds. <i>The Routledge Companion to Puppetry and Material Performance</i> (2014)	471
Christian M. Billing / František Dryje and Bertrand Schmitt. <i>Jan Švankmajer: Dimensions of Dialogue Between Film and Fine Art</i> (2013)	477
Sylva Marková / Barbora Diego Rivera Příhodová, ed. <i>Scénografie mluví. Hovory Jarky Buriana s Josefem Svobodou</i> (2014)	481
Eva Daníčková / Magda Romanska, ed. <i>The Routledge Companion to Dramaturgy</i> (2015)	485

Eva Daničková / Katalin Trencsényi. <i>Dramaturgy in the Making</i> (2015)	490
Pavel Drábek / Ric Knowles. <i>How Theatre Means</i> (2014)	493
Pavel Drábek / 'A Great German Pickelhäring and a Beheaded Virgin Saint'. Margita Havlíčková and Christian Neuhuber, eds. <i>Johann Georg Gettner und das barocke Theater zwischen Nikolsburg und Krumau</i> (2014).....	499

Archive

Otakar Zich / <i>Puppet Theatre</i> (1923)	505
--	-----