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List of puppetry exhibitions by Czech organisers in the Czech Republic and abroad 1989–2015

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Martina Pecková Černá

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Introduction

Czech puppetry, within professional Czech theatre, is a phenomenon of global importance that can be, without exaggeration, taken as the golden legacy of Czech culture. Given the means of expression of puppet theatre, the puppet does not have to be perceived only as a part of a theatre production, but also as a visual artefact that becomes the object of scholarly historical research, collectors' interest (sometimes turned into a life-long passion) as well as a lucrative commercial item.¹ This aspect is often one of the few options (in particular for the pre-photographic and pre-video documentary era) in which the testimony of the fleeting artefact of puppet theatre can be preserved.

The historic forms of puppetry culture can be understood mainly thanks to the leading puppet collections in the Czech Republic, curated by the Theatre Department of the National Museum (NM) in Prague, the Theatre History Department of the Moravian Museum (MZM) in Brno, the Chrudim Puppet Museum (MLK) in Chrudim, and other smaller collections in regional museums. Thanks to these and the specialist explications that surround their curating, the history of Czech puppet theatre can be revived in individual thematic exhibitions.

1 The puppet as part of mainstream culture has recently entered the global sphere as a toy or a decorative object on the market with artefacts. After 1989, these became typical souvenir items on offer in the sphere of the Czech and mainly Prague tourist industry, see Martina Černá and Nina Malíková's essay 'Česká loutka: Komerční pop, osud nebo národní dědictví?' [The Czech Puppet: Commercial Pop, Fate, or National Heritage?] in Martin Cikánek and Roman Martinec (eds.). *Naše národní identita v reflexi uměleckých oborů a kreativních oblastí* [Our National Identity as Reflected by the Arts and Creative Disciplines]. Praha: Institut umění – Divadelní ústav, 2013: 270–81.

Of great significance also are the collections of individual puppet theatres – be they independent companies or the unique feature of Czech culture, that is institutional puppet theatres as subjects established by individual cities (of which there are currently ten in the Czech Republic). Amongst the municipal puppet theatres, most collections and exhibition activities centre around the *Naivní divadlo* (Naïve Theatre Liberec), DRAK Theatre of Hradec Králové, with their dedicated exhibition of puppets entitled *Labyrint Divadla DRAK* (The Labyrinth of the DRAK Theatre), the Brno-based Radost Theatre with its own Puppet Museum (*Muzeum loutek*), or the *Divadlo rozmanitosti* of Most (Most Variety Theatre). Amongst the independent ensembles, the most significant is the *Divadlo bratří Formanů* (The Forman Brothers' Theatre).

Given that puppets and the scenography of past productions often have to be cleared out of the storage space of theatres to make room to new artefacts, fragments of the original wholes tend to be scattered in museums and private collections of visual artists, theatre makers, and puppet theatre lovers; reconstructing their original form is often a difficult task. Partly historical research is facilitated by the documentation of post-1945 theatre curated by the Arts and Theatre Institute in Prague (*Institut umění – Divadelní ústav*) and made available as online databases offering a variety of information on individual productions (not only basic data but also production photographs, scenographic documentation, audio and video recordings).

Unique collections are also in private hands, among them most importantly those of Jiří Vorel, of Marie and Pavel Jirásek, of Milan Knížák and of the Cultural System Via Praga / National Marionette Theatre (*Národní divadlo marionet*). These artefacts can be seen in partial exhibition projects or in permanent exhibitions, such as in the Marionette Museum in the former St. Jošt Church in Český Krumlov (part of the National Marionette Museum's collection) or the Puppet Museum in Štramberk (part of Milan Knížák's collection).

The exhibition list below offers a selection of the most significant initiatives around Czech puppets from the social and political changes of November 1989 to date. The list covers only a fraction of the exhibition activities of the Czech National Museum and the Moravian Museum; their collections comprise not only puppets but also Czech theatre history in general. Their exhibitions are mainly focusing on historic Czech puppetry. The Chrudim Puppet Museum is represented here with a selection of the larger exhibitions of their collections, i.e. their international projects and exhibitions dedicated to anniversaries of leading Czech puppet theatre companies or historical eras of Czech puppet theatre.² Occasionally the Chrudim Puppet Theatre presents artefacts in their collections that are of other provenances, not only from Czech theatre culture. The exhibitions organised by the Arts and Theatre Institute, whose collections focus on the theatre cos-

2 The museum continually realises exhibition projects in its spaces, focusing on individual personalities and themes of puppet theatre. An exhaustive list of all these activities since 1989 would disproportionately overwhelm this list. For more details see the MLK webpage at: <http://www.puppets.cz>.

tumes, scenography and puppets, are relatively recent and specialise in the presentation of predominantly contemporary Czech theatre abroad, by means of loans of artefacts from private collections and from puppet theatre companies. In undertaking this task, the Arts and Theatre Institute mediates the work of institutionalised and independent puppet ensembles that undertake no exhibitions, but whose work forms a seminal part of the history and the present of Czech theatre. The final section of the list I provide here is dedicated to exhibitions realised by private collectors and two significant platforms of Czech puppet theatre – the *Mateřinka* biennale for preschool children, organised by the Naïve Theatre Liberec, and Skupa's Pilsen Festival (*Skupova Plzeň*), organised by the Alfa Theatre.

The list below is based on information provided by individual organisers and on the databases of the Arts and Theatre Institute. As the missing data suggest (such as the unknown names of curators or the extent and exact venue of the exhibitions), the documentation archives differ considerably in the levels of detail. This list does not claim to be complete and thorough. Nevertheless, it should serve as a starting point for further research in the history of Czech puppet theatre. The fragmentary nature of the sources used to collate the list is also predicated by the era in question that was characterised by a transition from central control towards the opening of borders and a free democratic society – as can be seen in the increasing extent of international collaboration. Nevertheless, the list is testimony of the overwhelming activities and commitment of the curators of these puppet collections; they offer an unprecedented diversity of individual exhibitions – in their sizes (some of them comprising over five hundred items); in their thematic scopes, from general theatre history to socio-historical contextualisations; in their geographical expansion – spanning not only Bohemia and Moravia but also Central and Western Europe (with surprisingly little in South-Eastern and Southern Europe) and distant venues in America or in Asia. This confirms the premise of the undiminished global significance of the Czech puppet culture that lies behind this list.

Abbreviations

ATI	<i>Institut umění – Divadelní ústav</i> , Praha (Arts and Theatre Institute, Prague)
MLK	<i>Muzeum loutkářských kultur</i> , Chrudim (Chrudim Puppet Museum)
MZM	<i>Moravské zemské muzeum</i> (Moravian Museum, Brno)
NM	<i>Národní muzeum Praha</i> (Czech National Museum, Prague)

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Czech National Museum (NM), Theatre Department, Prague**Chapters from the History of Czech Puppet Theatre**

Dates 1992
Venue Petöfi Museum, Budapest, Hungary
Curator Jindřiška Patková
Organiser NM

Marionnettes du Musée national de Prague

Dates 5.9.1996–2.2.1997
Venue Fondation Neumann, Gingins, Switzerland
Curator Jindřiška Patková – Jan Michálek
Organiser NM
Co-Organiser Fondation Neumann
Note An exhibition of *ca.*250 items: puppets, stage sets, curtains.

České loutky (Czech Puppets)

Dates 18.3.1997–15.8.1997
Venue NM, Praha, Czech Republic
Organiser NM

Czech Historical Puppets

Dates 20.10.1997–31.12.1997
Venue Städtisches Puppentheater, Magdeburg, Germany
Curator Jindřiška Patková – Jan Michálek
Organiser NM
Co-Organiser Städtisches Puppentheater
Note An exhibition of *ca.*250 items: puppets, stage sets, curtains.

Tsjechische historische poppen

Dates 18.6.1998–17.10.1998
Venue Stadhuis Dordrecht, Haag, Netherlands
Curator Jindřiška Patková – Jan Michálek
Organiser NM
Co-Organiser Czech Centre Haag
Note An exhibition of *ca.*250 items: puppets, stage sets, curtains.

Loutkový kabaret Freda Schneckenburgera (Fred Schneckenburger's Puppet Cabaret)

Dates	15.3.1999–25. 4.1999
Venue	NM, Praha, Czech Republic
Curator	Hana Ribí – Jindřiška Patková
Organiser	NM
Co-Organiser	Museum Bellerive Zürich

The Říše loutek Theatre – The Place Where UNIMA Was Born

Dates	25.6.2000–25.8.2000
Venue	Literraturhaus, Magdeburg, Germany
Curator	Jan Kostroun
Organiser	NM, Říše loutek Theatre
Co-Organiser	World Congress of the UNIMA, 18 th World Puppet Theatre Festival, Magdeburg
Note	An exhibition of <i>ca.</i> 100 items: puppets, stage designs, and costumes

Traditional Czech Puppets

Dates	6.11.2007–31.1.2008
Venue	National Taiwan Museum, Taipei, Taiwan
Curator	Lenka Šaldová
Organiser	NM
Co-Organiser	National Taiwan Museum
Note	An exhibition of <i>ca.</i> 100 items (puppets, stage sets, curtains), offering an insight into the history of Czech puppet theatre: the phenomenon of folk puppetry and family toy theatres, information on the Czech lands and culture in a broader sense.

**Poslové magie – africké loutky a masky
(The Messengers of Magic: African Puppets and Masks)**

Dates	27.3.2008–24.8.2008
Venue	Náprstek Museum, Praha, Czech Republic
Organiser	NM
Note	Puppet theatre as part of an African maturity rite. The exhibition was accompanied with tactile items.

Zašlé časy života v maringotkách (Bygone Days of Life in the Circus Caravan)

Dates	27.3.2008–24.8.2008
Venue	Muzeum české loutky a cirkusu (The Museum of Czech Puppets and Circuses), Prachatice, Czech Republic
Curator	Hanuš Jordan
Organiser	NM

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Loutkářská šatna Anny Brichové (Anna Brichová's Puppetry Dressing Room)

- Dates** 28.6.2012–21.10.2012
- Venue** Muzeum české loutky a cirkusu (The Museum of Czech Puppets and Circuses), Prachatice, Czech Republic
- Organiser** NM
- Co-Organiser** Říše loutek Theatre
- Note** Puppet costumes for the legendary Prague-based Říše loutek Theatre, designed and made by the theatre's co-founder, the writer and scenographer Anna Suchardová-Brichová.

Moravian Museum (MZM), Theatre History Department, Brno

From the Carriage of the Marionettist

- Dates** 6.10.1992–31.1.1993
- Venue** Theater Brett, Vienna, Austria
- Curator** Jiřina Telcová – Jaroslav Blecha – František Pavlíček
- Organiser** MZM
- Note** 104 items. The exhibition presented the phenomenon of Czech travelling puppet theatre on selected artefacts and objects from the MZM collections, namely from the puppet collections of the leading Moravian marionettist families, the Berousek, the Kopecký, the Flachs and the Šimek.

Dynastie Kopeckých aneb Moravské dědictví (The Kopecký Dynasty, or the Moravian Heritage)

- Dates** 1.9.1993–January 1994
- Venue** Letohrádek Mitrovských (Mitrovských Summer Pavilion), Brno, Czech Republic
- Curator** Jaroslav Blecha
- Organiser** MZM
- Co-Organiser** Muzeum města Brna (Brno City Museum)
- Note** 75 items. The exhibition presented artefacts from the collections of the Theatre History Department of MZM, the extant puppets and accessories of the Moravian branches of the Kopecký dynasty – Karel and Václav Kopecký and their father, Karel Kopecký Sr.

Loutky (Puppets)

- Dates** 11.12.1994–26.2.1995
- Venue** Okresní muzeum Brno-venkov (Regional Museum of the Greater Brno), Předkláštěří, Czech Republic
- Curator** Jaroslav Blecha – Alena Křížová
- Organiser** MZM
- Co-Organiser** Regional Museum of the Greater Brno, Radost Puppet Theatre
- Note** 90 items. The exhibition presented the general issues of puppet theatre (historical development, individual puppet types, different techniques of manipulation...) through authentic documents. On exhibit were historic puppets from the MZM collections. Contemporary theatre was presented on key productions of the Radost Puppet Theatre in Brno.

Divadlo českých potulných loutkářů (The Czech Strolling Marionettists' Theatre)

Dates	1.5.1996–20.10.1996
Venue	Muzeum Vyškovska (The Vyškov Museum), Dědice, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Note	96 items. The exhibition covered Czech puppetry of the late 18 th and the 19 th centuries, both as popular entertainment and almost the only Czech professional theatre genre known to the people in the country. On exhibit were traditional marionettes, the system of scenography, the repertoire and the life style of the Czech puppeteers.

Lesk a bída pimprlat (The Splendour and the Misery of Puppets)

Dates	25.6.1996–15.9.1996
Venue	Muzeum města Brna (Brno City Museum), Brno, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Note	113 items. The exhibition presented the new acquisitions of the Theatre History Department of MZM, showing puppets and other artefacts, generally in the state in which they had been found, devoid of their former lustre due to long years of disuse. An issue addressed was the problem of acquiring cultural assets for public collections, their preservation and protection.

Dům plný loutek (A House Full of Puppets)

Dates	28.11.1996–16.2.1997
Venue	Ústav šlechtičen (Palace of Noble Ladies), Brno, Czech Republic
Curator	Jaroslav Blecha – Pavel Jirásek – Mojmír Brhel – Zdena Poláková
Organiser	MZM
Note	770 items. A joint programme of the Theatre History Department and the Children's Museum of MZM. The individual components were the exhibits 'On Czech Family Puppet Theatre', the long-running workshop 'The Kingdom of Puppets or the Panopticon of Puppets with a Puppetry Kitchen', and occasional puppet performances for the public.

Divadlo českých potulných loutkářů (Theatre of Czech Itinerant Puppeteers)

Dates	19.7.1998–6.9.1998
Venue	Muzeum a Pojizerská galerie (The Jizera Regional Museum and Gallery), Semily, Czech Republic
Organiser	MZM
Note	19 th - and early 20 th -century puppets from the collections of the Theatre History Department of MZM.

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Hračky a divadelní loutky a Afriky, Ameriky a Asie (The Toys and Theatre Puppets of Africa, America and Asia)

- Dates** 15.10.1998–5.4.1999
Venue Slováké muzeum (Slovakian Museum), Uherské Hradiště, Czech Republic
Organiser MZM
Co-Organiser Náprstek Museum
Note Artefacts from the collections of both the organising institutions.

Czech Travelling Puppet Theatre

- Dates** 1.4.2000–1.11.2000
Venue Skjern-Egved Museum, Skjern, Denmark
Curator Jaroslav Blecha
Organiser MZM
Note 120 items. The exhibition presented the Danish public with the Czech traditional travelling marionette theatre on selected authentic documents, artefacts and annotations from the MZM collections.

Loutkové divadlo a jeho podoby (Puppet Theatre and its Forms)

- Dates** 31.8.2000–8.10.2000
Venue Galerie Synagoga, Velké Meziříčí, Czech Republic
Curator Irena Tronečková
Organiser MZM
Co-Organiser Muzeum silnic a dálnic ČR (Czech Museum of Roads and Motorways)
Note Marionettes and hand-held puppets of the turn of the century from the MZM collections and local collections, with the replicas of puppets and puppet theatres.

Family Puppet Theatre from Bohemia and Moravia

- Dates** 23.10.2001–29.10.2001
Venue Galerieraum Stadtsaal, Mistelbach, Germany
Curator Jaroslav Blecha
Organiser MZM
Co-Organiser 23. Internationale Puppentheertage
Note 85 items. The exhibition presented the phenomenon of the family toy theatre (*ca.*1900–1950) on authentic artefacts, showing the produce of the leading Czech factories and makers. Artefacts were from the collections of the Theatre History Department of MZM.

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Divadlo s loutkami (Theatre of Puppets)

Dates	13.11.2001–20.1.2002
Venue	Mramorové sály, Biskupský dvůr (Marble Halls, Bishop's Courtyard), Brno, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Note	170 items. The exhibition presented the phenomenon of the family toy theatre in a specific way, emphasising the contribution of Czech visual artists of the early 20 th century in the production of puppets and table-top toy theatres for the general public.

Česká loutka (The Czech Puppet)

Dates	25.10.2002–23.2.2003
Venue	Císařská konírna Pražského hradu (Emperor's Stables of the Prague Castle), Praha, Czech Republic
Curator	Jaroslav Blecha – Pavel Jirásek
Organiser	MZM
Co-Organiser	Správa Pražského hradu
Note	350 items. The exhibition presented the unique Czech tradition of puppetry from the end of the 18 th century to the present on authentic artefacts with a special emphasis on the visual aspect of Czech puppets. The authors programmatically focused on puppets as artefacts with an emphasis on their visual artistic qualities; these were intentionally removed from their theatre context in order to highlight their visual value.

České loutkové divadlo rodinné (Czech Family Puppet Theatre)

Dates	23.6.2003–27.6.2003
Venue	Galerie Divadla Karla Pippicha (Karel Pippich Theatre Gallery), Chrudim, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Chrudimská beseda
Note	85 items. The exhibition presented the phenomenon of the family toy theatre (<i>ca.</i> 1900–1950) on authentic artefacts, showing the produce of the leading Czech factories and makers; artefacts were from the collections of the Theatre History Department of MZM.

Česká loutka (The Czech Puppet)

Dates	16.12.2003–14.3.2004
Venue	Pražákův palác (The Pražák Palace), Brno, Czech Republic
Curator	Jaroslav Blecha – Pavel Jirásek
Organiser	MZM
Co-Organiser	Moravská galerie Brno
Note	310 items. Puppets from the beginnings of Czech puppetry till the present.

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Czech Family Puppet Theatre

Dates	17.5.2004–12.9.2004
Venue	Skjern-Egvad Museum, Skjern, Denmark
Curator	Jaroslav Blecha
Organiser	MZM
Note	104 items. The exhibition presented the phenomenon of the family puppet theatre of the early 20 th century on authentic artefacts from MZM's collections – industrially produced table-top puppet theatres, puppets, printed stage decorations, properties, puppetry literature and others.

O českém loutkovém divadle rodinném (Czech Family Puppet Theatre)

Dates	21.10.2004–31.12.2004
Venue	Muzeum Vysočiny (The Vysočina Highlands Museum), Třebíč, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Muzeum Vysočiny
Note	85 items. A smaller exhibition that presented the most important table-top puppet theatres and their puppets from the industrial produce held in the MZM's collections.

O českém loutkovém divadle rodinném (Czech Family Puppet Theatre)

Dates	16.6.2005–11.9.2005
Venue	Severočeské muzeum (North Bohemian Museum), Liberec, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Naivní divadlo Liberec
Note	85 items. A variant of the smaller exhibition that presented the most important table-top puppet theatres and their puppets from the industrial produce held in the MZM's collections.

Okno do českého loutkářství (Window to Czech Puppetry)

Dates	21.7.2007–16.9.2007
Venue	Oblastní galerie Liberec (Regional Gallery Liberec), Liberec, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Festival Mateřinka, Naivní divadlo Liberec
Note	540 items. The preview variant of the project for the Spanish exhibition in Tolosa, presenting the multifarious forms of Czech puppetry. The exhibition displayed authentic artefacts documenting the unique tradition of Czech puppet theatre from the end of the 18 th century to the present and the key trends in the development – folk marionettists' theatre, family toy theatres, social puppet theatre with the distinctive contribution of visual artists of Czech Modernism and the work of the institutionalised puppet theatres. The artefacts, mostly unique, came from several Czech public collections and from the inventories of puppet theatres.

Window to Czech Puppetry

Dates	24.11.2007–3.12.2007
Venue	Aranburu Palace, Tolosa, Spain
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Tolosako Ekinbide Etxea, Centro de Iniciativas, Festival “Titirijai 07”
Note	540 items. A part of a large project during the International Puppetry Festival Titirijai 07 in Tolosa, Spain, presenting multifarious forms of Czech puppetry. The exhibition displayed authentic artefacts documenting the unique tradition of Czech puppet theatre from the end of the 18 th century to the present and the key trends in the development – folk marionettists’ theatre, family toy theatres, social puppet theatre with the distinctive contribution of visual artists of Czech Modernism and the work of the institutionalised puppet theatres. The artefacts, mostly unique, came from several Czech public collections and from the inventories of puppet theatres.

Okno do českého loutkářství (Window to Czech Puppetry)

Dates	20.12.2007–22.3.2008
Venue	Palác šlechticů – Dětské muzeum (Palace of Noble Ladies – Children’s Museum), Brno, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Note	540 items. The preview variant of the project for the Spanish exhibition in Tolosa, presenting the multifarious forms of Czech puppetry. The exhibition displayed authentic artefacts documenting the unique tradition of Czech puppet theatre from the end of the 18 th century to the present and the key trends in the development – folk marionettists’ theatre, family toy theatres, social puppet theatre with the distinctive contribution of visual artists of Czech Modernism and the work of the institutionalised puppet theatres. The artefacts, mostly unique, came from several Czech public collections and from the inventories of puppet theatres.

Africké loutky – oživí duchové Afriky (African Puppets – Revived Spirits of Africa)

Dates	14.11.2008–8.3.2009
Venue	MZM (pavilion Anthropos), Brno, Czech Republic
Organiser	MZM
Note	Puppets loaned from the Polish Czescyn and from the Czech National Museum’s Náprstek Museum of Asian, African and American cultures, accompanied by Milan Šarapatka’s photographs.

Zapomenuté loutky (Forgotten Puppets)

Dates 4.12.2009–25.4.2010

Venue Galerie Prostor R2 , Brno, Czech Republic

Curator Jaroslav Blecha

Organiser MZM

Co-Organiser Brněnské kulturní centrum (Brno Cultural Centre)

Note 407 items. The exhibition presented a variety of puppets from the extensive collections of the Theatre History Department of MZM; these artefacts were shown for the first time or after a long period. Besides the exclusive marionettes of the travelling puppet theatre, the exhibition comprised original and serially produced puppets of the social amateur theatre companies, the puppets of the family toy theatres and the technologically, visually and semantically unique puppets of both these eras of Czech puppetry, from its beginnings to the 1950s.

Puppets on the Strings

Dates 4.6.2010–5.9.2010

Venue Ringkøbing-Skjern Museum, Ringkøbing, Denmark

Curator Jaroslav Blecha

Organiser MZM

Co-Organiser Ringkøbing-Skjern museum

Note 247 items. The exhibition presented the history of Czech puppet theatre and its key stages of development: the travelling theatre of folk marionettists, the amateur puppet theatre and also partly the work of institutionalised puppetry theatre. The authentic artefacts and documents came from the MZM's collections.

Rodinná loutková divadélka – Skromné stánky múz (Family Marionette Stages: The Humble Temples of the Muses)

Dates 8.12.2010–30.10.2011

Venue Dietrichsteinský palác (Dietrichstein Palace), Brno, Czech Republic

Curator Jaroslav Blecha

Organiser MZM

Note 117 items. The exhibition presented the phenomenon of the family puppet theatre of the early 20th century on authentic artefacts from MZM's collections – a selection of the most attractive and visually valuable artefacts, such as industrially produced table-top puppet theatres, puppets, printed stage decorations, properties.

Půvaby loutek a soch (Charms of Puppets and Statues)

Dates	17.4.2012–7.10.2012
Venue	Dietrichsteinský palác (Dietrichstein Palace), Brno, Czech Republic
Curator	Jan Novák – Hana Zezulová
Organiser	MZM
Note	270 items. The exhibition presented the work of the excellent sculptor, carver, restorer and puppeteer Vojtěch Sucharda, displaying some of his sculptures: plastic art and architectonic decorations, exteriors and interiors. The core of the exhibition was Sucharda's work for the Říše loutek Theatre that he co-founded with his wife Anna Suchardová-Brichová in 1920 and led artistically for 36 years.

Divadlo českých potulných loutkářů (Theatre of Czech Itinerant Puppeteers)

Dates	28.2.2013–1.9.2013
Venue	Muzeum Východních Čech (East Bohemian Museum), Hradec Králové, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Muzeum Východních Čech
Note	96 items. The exhibition presented authentic artefacts from the MZM's collections outlining the historical form of Czech marionette theatre and its social status and function, highlighting its visual styles and the most common technologies of puppets and decorations. Select work of leading carvers of the 19 th and early 20 th centuries were displayed, presenting different puppet styles, character types and the carving styles of their makers.

Skromné stánky múz (Modest Little Temples of the Muses)

Dates	6.6.2013–1.9.2013
Venue	Severočeské muzeum (North Bohemian Museum), Liberec, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Festival Mateřinka, Naivní divadlo Liberec
Note	120 items. The exhibition presented the phenomenon of the family puppet theatre of the early 20 th century on authentic artefacts from MZM's collections – a selection of the most attractive and visually valuable artefacts, such as industrially produced table-top puppet theatres, puppets, printed stage decorations, properties.

Herectvo na drátech (Thespians on Wires)

Dates	18.5.2014–28.10.2014
Venue	Humprecht Castle, Sobotka, Czech Republic
Curator	Jaroslav Blecha
Organiser	MZM
Co-Organiser	Sobotka Town Council, Humprecht Castle

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Chrudim Puppet Museum (MLK); Muzeum loutkářských kultur, Chrudim

Czech Marionettes from the Traditional to the Modern

Dates 1.4.1990–1.7.1990
Venue Radebeul, GDR
Organiser MLK

Czech Marionettes from the Traditional to the Modern

Dates 29.9.1990–29.10.1990
Venue Wałbrzych, Poland
Organiser MLK

Historický vývoj bábkového divadla (A Historical Development of Puppet Theatre)

Dates 1.4.1992–30.6.1992
Venue Podtatranské muzeum (Tatra Museum), Poprad, Czechoslovakia
Organiser MLK

České loutkové divadlo – historie a současnost (Czech Puppet Theatre – History and the Present)

Dates 11.9.1992–15.11.1992
Venue Hornonitranské muzeum (Upper Nitra Museum), Prievidza, Slovakia
Organiser MLK
Note In 1993 and 1994, the exhibition toured other Slovak cities and towns (Topoľčiany, Levice, Nová Baňa, Trenčín; in 1994, Modrý Kameň).

Zahraniční loutky ze sbírek Muzea loutkářských kultur v Chrudimi (Foreign Puppets from the MLK Collections)

Dates 15.11.1993–10.1.1994
Venue Hornonitranské muzeum (Upper Nitra Museum), Prievidza, Slovakia
Curator Petr Tomášek
Organiser MLK
Note Examples of puppets from all continents. In 1994, the exhibition toured other Slovak cities and towns (Topoľčiany, Levice, Nová Baňa).

(Czech Puppet Theatre – History and the Present)

Dates 7.11.1994–4.12.1994
Venue Teatr Dzieci Zagłębia, Będzin, Poland
Curator Petr Tomášek
Organiser MLK

(Czech Puppet Theatre – History and the Present)

Dates 5.12.1994–5.1.1995
Venue Czech Centre, Warsaw, Poland
Curator Petr Tomášek
Organiser MLK

České rodinné loutkové divadlo (Czech Family Puppet Theatre)

Dates 28.7.1995–10.9.1995
Venue Západoslovenské muzeum (West Slovak Museum), Trnava, Slovakia
Curator Petr Tomášek
Organiser MLK
Note In 1995 and 1996, the exhibition toured other Slovak cities and towns (Prievidza, Topoľčiany, Nová Baňa, Levice, Galanta, Topoľčianky, Bratislava).

Historic Marionettes Exhibition from the Chrudim Puppet Museum Collections

Dates 5.9.1996–2.2.1997
Venue Fondation Neumann Gingins, Switzerland
Organiser MLK
Co-Organiser Fondation Neumann

Marionettes Exhibition from the Chrudim Puppet Museum Collections

Dates 10.10.1996–28.10.1996
Venue Loeb Shopping Centre, Bern, Switzerland
Organiser MLK

Czech Family Theatre

Dates 10.12.1996–30.1.1997
Venue Czech Centre, Warsaw, Poland
Curator Petr Tomášek
Organiser MLK

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List of Puppetry Exhibitions by Czech Organisers in the Czech Republic and Abroad 1989–2015

Czech Puppet Theatre – History and the Present

- Dates** 20.4.1997–28.4.1997
Venue Doetinchen, Netherlands
Curator Petr Tomášek
Organiser MLK
Co-Organiser Doetinchen – Pardubice, partnership of cities

České rodinné loutkové divadlo (Czech Family Puppet Theatre)

- Dates** 25.9.1997–24.2.1998
Venue Dusík Theatre, Čáslav, Czech Republic
Curator Petr Tomášek
Organiser MLK
Note Select puppets, stage decorations and theatre constructions, both original and serially produced, covering the period from the late 19th century. The exhibition toured other Czech cities and towns: Strážnice (1998), Březnice (1999), Uherský Brod (2000), Brno (2001), Třinec (2001), Bechyně (2001), Vyškov (2002), Skuteč (2004), Hradec Králové (2004), Prostějov (2005), Strážnice (2009), Chrudim (2011)

Rodinné loutkové divadlo v našich zemích (Family Puppet Theatre in Our Country)

- Dates** 6.11.1997–25.1.1998
Venue Muzeum Těšínska (Těšín Region Museum), Český Těšín, Czech Republic
Curator Petr Tomášek
Organiser MLK
Co-Organiser Muzeum Těšínska (The Těšín Region Museum)
Note The historical part of the touring exhibition from the Chrudim Puppet Museum's collections. Family and professional puppet theatres.

České loutkové divadlo – historie a současnost
(Czech Puppet Theatre – History and the Present)

- Dates** 12.11.1997–7.12.1997
Venue Městské muzeum (City Museum), Ústí nad Orlicí, Czech Republic
Curator Petr Tomášek
Organiser MLK
Note Traditional Czech marionettes of the folk puppeteers, examples of serially produced puppets for social theatres and of the work of contemporary professional theatres. From the Chrudim Puppet Museum's collections. The exhibition toured other Czech cities and towns: Mariánské Lázně (1998), Třebechovice pod Orebem (1998), Český Krumlov (1998), Třebíč (1999), Náchod (1999), Králupy (1999), Mladá Boleslav (1999), Sokolov (1999), Slavkov u Brna (1999), Dačice (1999), Břeclav (2000), Liberec (2001), Moravský Krumlov (2001), Zlín (2001), Náměšř nad Oslavou (2003), Kroměříž (2003), Příbram (2003), Kamenice nad Lipou (2003), Humpolec (2003), Vlašim (2003), Žatec (2005), Teplice (2005), Peruc (2005), Havířov (2010)

Zahraniční loutky ze sbírek Muzea loutkářských kultur v Chrudimi (Foreign Puppets from the MLK Collections)

Dates	29.1.1998–24.4.1998
Venue	Muzeum Třineckých železáren a města Třince (Třinec Steelworks and City Museum), Třinec, Czech Republic
Curator	Petr Tomášek
Organiser	MLK
Note	Examples of puppets from all continents. The exhibition toured other Czech cities and towns: Sokolov (1999), Zábřeh (1999), Šumperk (2000), Dačice (2001), Karviná (2002), Skuteč (2002), Kroměříž (2003), Humpolec (2003), Břeclav (2004), Hodonín (2004), Náměšť nad Oslavou (2004)

Historic Czech Puppets and Modern Puppets from the Repository of Long-Term Loans

Dates	2.2.1998–23.2.1998
Venue	Youth Palace, Katowice, Poland
Organiser	MLK

Exhibition of the Chrudim Puppet Museum's New Collections

Dates	27.2.1998–14.4.1998
Venue	Galerie Sztuki Współczesnej BCK, Brzeg, Poland
Organiser	MLK

Exhibition of the Chrudim Puppet Museum's New Collections

Dates	18.4.1998–25.4.1998
Venue	Wojewódski Ośrodek Kultury, Bielsko-Biała, Poland
Organiser	MLK

Historic Czech Puppets and Modern Puppets from the Repository of Long-Term Loans

Dates	29.4.1998–28.6.1998
Venue	Racibórz Museum, Racibórz, Poland
Organiser	MLK

Historic Czech Puppets and a Showcase of the Work of Today's Professional Puppet Theatres

Dates	27.8.1998–24.9.1998
Venue	Muzeum Chemiczna 12, Sosnowiec, Poland
Organiser	MLK

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Loutkové divadlo Radost – 50 let s radostí
(The Radost Puppet Theatre – 50 Years with Radost [Joy])

Dates 26.2.1999–9.1.2000
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Co-Organiser Loutkové divadlo Radost (Radost Puppet Theatre)
Note An exhibition marking the 50 years since the establishment of the theatre.

Hračky české i zahraniční ze sbírek Muzea loutkářských kultur v Chrudimi
(Czech and Foreign Toys from the MLK Collections)

Dates 2.6.1999–29. 8.1999
Venue Regional Museum, Tachov, Czech Republic
Curator Petr Tomášek
Organiser MLK
Note Select artefacts of Czech toys from history to the present. Examples from Europe, Asia and America.

Traditional Czech Puppets and Professional Theatre Puppets

Dates 24.6.1999–30.9.1999
Venue Kijk & Luistermuseum, Bennekom, Netherlands
Organiser MLK

Tradiční české marionety a loutky z profesionálních loutkových divadel
(Traditional Czech Puppets and Professional Theatre Puppets)

Dates 14.10.1999–22.11.1999
Venue Východoslovenská galéria (East Slovak Gallery), Košice, Slovakia
Organiser MLK

Czech Puppet Theatre – History and the Present

Dates 21.5.2001–15.10.2001
Venue Espace marionettes Minez Cluon, Gourin, France
Curator Petr Tomášek
Organiser MLK

Narodím se znovu? (O znovuzrození českého Kašpárka)
(Shall I be born again?: On the Resurrection of the Czech Kašpárek)

Dates 8.11.2001–31.3.2001
Venue Bibiana, Bratislava, Slovakia
Organiser MLK

Czech Puppet Theatre – History and the Present

Dates 19.5.2002–10.6.2002
Venue Muzej primenjene umetnosti, Beograd, Serbia
Curator Petr Tomášek
Organiser MLK

Czech Puppet Theatre – History and the Present

Dates 28.11.2002–23.2.2003
Venue Tel Aviv, Israel
Curator Petr Tomášek
Organiser MLK

Czech Puppet Theatre – History and the Present

Dates 15.11.2003–31.1.2004
Venue Wasserschloss Klaffenbach, Chemnitz, Germany
Curator Petr Tomášek
Organiser MLK
Co-Organiser Czech Centre in Dresden, General Consulate of the Czech Republic in Dresden

Lampion je divadlo (The Lantern is a Theatre)

Dates 17.1.2004–31.12.2005
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Co-Organiser Lampion Theatre
Note The puppets and stage objects for the Kladno puppet theatre (artists Alois Tománek, Zdeněk Hajdúch and others). On the 55th anniversary of the Lampion Theatre.

Czech Puppet Theatre – History and the Present

Dates 28.4.2004–13.5.2004
Venue Council of Europe, Strasbourg, France
Curator Petr Tomášek
Organiser MLK

Czech Puppet Theatre – History and the Present

Dates 5.11.2004–3.1.2005
Venue Latvian State Puppet Theatre, Riga, Latvia
Curator Petr Tomášek
Organiser MLK

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Všichni čerti světa (All the Devils of the World)

Dates 3.12.2004–1.2.2005
Venue Divadlo rozmanitostí (Varieties Theatre), Most, Czech Republic
Organiser MLK
Note Historic and modern puppets of devils.

**Šašci a kašpaři pražské Říše loutek
(The Clowns and Jesters of the Říše loutek Theatre of Prague)**

Dates 15.2.2005–15.2.2006
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note Vojtěch Sucharda's puppets in Anna Suchardová-Brichová's costume from the first half of the 20th century. On the 85th anniversary of the Říše loutek Theatre.

Czech Puppet Theatre – History and the Present

Dates 17.2.2005–30.3.2005
Venue Hevosenkenkä Theatre, Helsinki, Finland
Curator Petr Tomášek
Organiser MLK

Dve storočia s českými bábkami (Two Centuries with Czech Puppets)

Dates 7.9.2006–8.10.2006
Venue Štátna galéria (State Gallery), Banská Bystrica, Slovakia
Organiser MLK

Dvacet let rozmanitostí (Twenty Years of Variety [Puppet] Theatre)

Dates 15.1.2007–30.12.2007
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note An exhibition on the history and the artists of the Varieties Theatre in Most.

Friends on Strings

Dates 15.3.2007–30.9.2007
Venue Theatre Museum, Cable Factory, Helsinki, Finland
Organiser MLK

Puppetry! Suspended Imagination

Dates 12.4.2007–30.9.2007
Venue National Czech & Slovak Museum & Library, Cedar Rapids, USA
Organiser MLK

Loutky k českým lidovým pohádkám (Puppets for Czech Folk Tales)

Dates 31.5.2007–9.6.2007
Venue Festival Meteorit, Kolárovo, Slovakia
Organiser MLK

Drak 50 let (50 Years of the DRAK Theatre)

Dates 24.1.2008–30.12.2008
Venue Mydlářský dům (The Mydlář House), Chrudim, Czech Republic
Organiser MLK
Note Puppets and scenography of the Drak Theatre in Hradec Králové. On the 50th anniversary of the company.

Czech Puppets

Dates 13.6.2008–13.9.2008
Venue Kijk & Luistermuseum, Bennekom, Netherlands
Curator Petr Tomášek
Organiser MLK

Friends on Strings

Dates 31.7.2008–13.9.2008
Venue Museum Kymenlaakson Hämeenlinna, Finland
Organiser MLK

Verwurzelttes (Rooted)

Dates 6.10.2008–17.4.2009
Venue Mistelbach, Austria
Organiser MLK

Friends on Strings

Dates 30.10.2008–15.2.2009
Venue Kotka, Finland
Organiser MLK

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Stínové divadlo (Shadow Theatre)

Dates 22.1.2009–30.12.2009
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note Puppets of India, Indonesia and China.

Naivní divadlo Liberec ve sbírkách Muzea loutkářských kultur v Chrudimi (The Naïve Theatre Liberec in the MLK Collections)

Dates 22.1.2009–30.12.2009
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Co-Organiser Naivní divadlo (Naïve Theatre)
Note On the 60th anniversary of the Naïve Theatre Liberec

UNIMA 2009

Dates 7.5.2009–30.8.2009
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note An exhibition to mark the 80th anniversary of the international puppetry organisation, presenting its past and present.

Od Ústředního loutkového divadla k Minoru (From the Central Puppet Theatre to the Minor)

Dates 3.3.2010–31.12.2011
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Co-Organiser Minor Theatre
Note The exhibition maps the 60 years' history of the Prague-based puppet theatre.

Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan

Dates 17.4.2010–29.8.2010
Venue Hiratsuka Museum, Japan
Organiser MLK
Note 216 exhibited items from the collections of MLK.

20 let s Přeletem (20 Years with the One Flew Over the Puppeteer's Nest Festival)

Dates	26.5.2010–31.12.2010
Venue	MLK, Chrudim, Czech Republic
Organiser	MLK
Note	Programme brochures, posters, photographs, puppets and other artefact marking the anniversary of the puppetry festival of professional and amateur puppet theatres <i>Přelet nad loutkářským hnízdem</i> .

Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan

Dates	5.10.2010–5.12.2010
Venue	Chiba City Museum, Japan
Organiser	MLK
Note	216 exhibited items from the collections of MLK.

Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan

Dates	12.3.2011–17.4.2011
Venue	Ida City Museum, Japan
Organiser	MLK
Note	216 exhibited items from the collections of MLK.

Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan

Dates	23.4.2011–26.6.2011
Venue	Ashikaga Museum of Art, Japan
Organiser	MLK
Note	216 exhibited items from the collections of MLK.

Biennale of Illustrations Bratislava XXII: Traveling Exhibition in Japan

Dates	9.7.2011–31.8.2011
Venue	Urawa Art Museum, Japan
Organiser	MLK
Note	216 exhibited items from the collections of MLK.

Barokní loutka? (A Baroque Puppet?)

Dates	8.12.2011–8.1.2012
Venue	MLK, Chrudim, Czech Republic
Organiser	MLK
Note	An exhibition of Baroque puppets on the frontiers of the discipline (e.g. from church rites and processions etc.).

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Kašpárci celého světa (Kašpárek Clowns of the Whole World)

Dates 19.12.2012–21.7.2013
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note Examples from Europe, Asia and America.

Loutky na frontě (Puppets on the Front)

Dates 27.7.2014–11.1.2015
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note An exhibition marking the centenary of the start of WWI.

Divadlo zrozené z vody (Theatre Born out of Water)

Dates 14.11.2014–27.9.2015
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note An exhibition of an authentic water puppet theatre of Vietnam. The MLK acquired the artefacts during a research trip to Hanoi and the environs of the Red River delta.

Matěj Kopecký/Patron českého loutkářství (Matěj Kopecky: Patron of Czech Puppetry)

Dates 21.2.2015–21.3.2015
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Note An exhibition dedicated to the memory of the famous Czech marionettist and his followers on the 240th anniversary of Matěj Kopecký's birth.

Říše loutek – 95 let bez přestávky (The Říše loutek Theatre – 95 Years Nonstop)

Dates 13.3.2015–10.1.2016
Venue MLK, Chrudim, Czech Republic
Organiser MLK
Co-Organiser Říše loutek Theatre
Note A retrospective exhibition documenting the story of one of the best-known Czech puppet theatres.

02

2015

Institut umění – Divadelní ústav (ATI), Praha**Loutky po roce nula – České loutkářství mezi tradicí a postmodernou
(Puppets After Year Zero – Czech Puppetry between Tradition and the Postmodern)**

Dates	1.7.2010–8.7.2010
Venue	Karel Pippich Theatre, Chrudim, Czech Republic
Curator	Kateřina Lešková Dolenská
Organiser	ATI
Co-Organiser	Chrudim Puppet Festival
Note	A collection of 40 photographs by different authors documenting the changes in the world of puppet theatre since the fall of the Iron Curtain.

Irena Marečková – Za maskou loutky (Irena Marečková – Behind the Puppet's Mask)

Dates	7.3.2011–8.4.2011
Venue	Café Galerie Černá labuť, Praha, Czech Republic
Curator	Helena Albertová
Organiser	ATI
Note	An exhibition of Irena Marečková's designs for puppets, stage sets and costumes as part of a cycle of 8 exhibitions called 'Pod křídly Černé labuť' (Under the Wings of the Black Swan).

Puppets Since Year Zero

Dates	16.9.2011–25.9.2011
Venue	Town Hall and shop windows, Charleville-Mézières, France
Curator	Nina Malíková
Organiser	ATI
Co-Organiser	Festival Mondial des Théâtres de Marionettes
Note	An exhibition of <i>ca.</i> 150 puppets focusing on the work of theatre companies since 1989, covering both professional and independent theatre groups.

The Tradition and the Present of the Czech Puppet

Dates	15.9.2014–26.10.2014
Venue	Sofia Art Gallery, Sofia, Bulgaria
Curator	Nina Malíková
Organiser	ATI
Co-Organiser	Czech Centre In Sofia, Puppet Fair Sofia Festival
Note	55 items. Stage designs, puppets, masks and other artefacts of Czech puppet theatre from the oldest times to the present.

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Strings Attached: The Living Tradition of Czech Puppetry

- Dates** 8.3.2013–8.8.2013
Venue Columbus Museum of Art, Columbus, USA
Curator Nina Malíková – Joseph Brandesky
Organiser ATI
Co-Organiser Columbus Museum of Art
Note An exhibition of *ca.*140 puppets, artistic objects, stage designs and scenographic elements including models of black theatre. The exhibition maps the history of Czech puppet theatre from the late 19th century to the present. See Joseph Brandesky's article in this volume.

Private Puppet Collections and Collections of Puppet Theatres

Klasické české marionety ze sbírky Jiřího Vorla (Classical Czech Marionettes from Jiří Vorel's Collections)

- Dates** 1991
Venue Karolinum, Praha, Czechoslovakia
Curator Jiří Vorel
Organiser Národní divadlo marionet Praha (National Marionette Theatre Prague)

Zahraniční loutky ze sbírky Milana Knížáka (Foreign Puppets from Milan Knížák's Collections)

- Dates** 20.3.1998–31.12.1998
Venue MLK, Chrudim, Czech Republic
Curator Milan Knížák
Organiser Milan Knížák
Co-Organiser MLK
Note Examples of European and especially Asian puppets.

Muzeum loutek Milana Knížíka (Milan Knížík's Puppet Museum)

Dates	6.12.1998–31.12.2002
Venue	Děčín Castle, former Thunovský Armoury, Děčín, Czech Republic
Curator	Milan Knížík
Organiser	Milan Knížík
Co-Organiser	Regional Council of Okresní úřad Děčín (Regional Council of Děčín)
Note	A standing exhibition of Czech historic puppets of the late 19 th century from Milan Knížík's private collection.

House Full of Puppets

Dates	6.3.1999–21.3.1999
Venue	Basement of Tourism Activities Centre, Macau, Macau
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Co-Organiser	Macau City Fringe Festival
Note	An exhibition of ca.200 historic puppets, ca.30 planary artefacts: Czech puppet scenography 1850–1950 from Marie and Pavel Jirásek's collection, documenting travelling folk marionette theatre, family puppet theatres and social club puppet theatres.

Les marionettes historiques du théâtre de Prague

Dates	15.9.2000–24.9.2000
Venue	Le Musée de l'Ardenne, Charleville-Mézières, France
Curator	Jan Dvořák
Organiser	Národní divadlo marionet Praha (National Marionette Theatre Prague)
Co-Organiser	Festival Mondial des Théâtres de Marionettes
Note	A set of 70 historic marionettes of the 18 th and especially 19 th centuries, and modern puppets from the workshops of the National Marionette Theatre (productions of Don Giovanni, Orfeo ed Euridice and others).

České marionety (Czech Marionettes)

Dates	4.5.2001–28.10.2001
Venue	Egon Schiele Art Centrum, Český Krumlov, Czech Republic
Curator	Jan Dvořák
Organiser	Národní divadlo marionet Praha (National Marionette Theatre Prague)
Note	Historic marionettes from the private collection of the Mozart Open Festival, the so-called Mikoláš Aleš theatre.

Čerti českých loutkářů a řezbářů (The Devils of Czech Puppeteers and Woodcarvers)

Dates	1.3.2002–1.2.2003
Venue	MLK, Chrudim, Czech Republic
Curator	Jiří Vorel
Organiser	Jiří Vorel and MLK
Note	Puppets from Jiří Vorel's collection used in the Traditional Puppet Theatre Zvoneček of Prague.

Muzeum marionet (Marionette Museum)

Dates	18.4.2002–present
Venue	former St. Jošt Church, Český Krumlov, Czech Republic
Curator	Jan Dvořák
Organiser	Národní divadlo marionet Praha (National Marionette Theatre Prague)
Co-Organiser	Divadelní centrum Český Krumlov o.s. (Theatre Centre Český Krumlov)
Note	A standing exhibition containing puppets, puppet theatres and the installation of the production set of the puppet opera <i>Orfeo ed Euridice</i> of the National Marionette Theatre.

The Naïve Theatre Liberec, Czech Republic – Puppets, Posters, Photographies

Dates	1.12.2006–10.12.2006
Venue	Centro Municipal de las Artes, Alicante, Spain
Curator	Stanislav Doubrava – Angel Casado
Organiser	Naivní divadlo (Naïve Theatre)
Co-Organiser	Alicante 19' – <i>Festival internacional de títeres</i> .
Note	50 puppets from the productions of the Naïve Theatre.

Vánoce s loutkami (A Christmas with Puppets)

Dates	3.12.2008–28.12.2008
Venue	Letohrádek Mitrovských (The Mitrovských Summer Pavillion), Brno, Czech Republic
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Note	Historic puppet theatres, puppets and toys from the collections of Marie (designer) and Pavel (director, documentarist) Jirásek.

Loutky na zámku (Puppets at a Castle)

Dates	1.6.2009–30.6.2009
Venue	Lysice State Castle, Lysice u Boskovic, Czech Republic
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Note	An exhibition of puppets and family puppet theatre from the collections of Marie and Pavel Jirásek. The exhibition continued in variants in 2010 and 2011.

Od Kašpara k čertu (From Kašpar to the Devil)

Dates	4.11.2009–24.1.2010
Venue	Masaryk Museum, Hodonín, Czech Republic
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Note	Puppets and complete puppet theatres intended for homes, schools and social clubs mostly from the 1920s and 1930s. The artefacts are from Marie and Pavel Jirásek's collection.

Loutky ze sbírky Jiřího Vorla I. (Jiří Vorel's Puppet Collection I)

Dates	11.6.2010–7.11.2010
Venue	Středočeské muzeum (Central Bohemian Museum), Roztoky u Prahy, Czech Republic
Curator	Karolína Truhlářová
Organiser	Jiří Vorel
Co-Organiser	Středočeské muzeum (Central Bohemian Museum)
Note	Puppets and stage decorations from one of the largest puppet collections in the Czech Republic compiled by Jiří Vorel, the leader of the amateur Traditional Puppet Theatre Zvoneček.

Loutky ze sbírky Jiřího Vorla II. (Jiří Vorel's Puppet Collection II)

Dates	16.7.2010–21.11.2010
Venue	Středočeské muzeum (Central Bohemian Museum), Roztoky u Prahy, Czech Republic
Curator	Karolína Truhlářová
Organiser	Jiří Vorel
Co-Organiser	Středočeské muzeum (Central Bohemian Museum)
Note	A continuation of the exhibition <i>Loutky ze sbírky Jiřího Vorla I.</i>

The Naïve Theatre Liberec, Czech Republic – Puppets, Posters, Photographies

Dates	19.7.2010–25.7.2010
Venue	Israeli Centre for Puppetry, Holon, Israel
Curator	Stanislav Doubrava – Miri Piri
Organiser	Naivní divadlo (Naïve Theatre)
Co-Organiser	Israeli Centre for Puppetry
Note	65 puppets from the productions of the Naïve Theatre.

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Česká loutka – tradice a současnost (Czech Puppet – Tradition and Present)

- Dates** 30.11.2011–28.1.2012
Venue Galerie Smečky, Praha, Czech Republic
Curator Karolína Truhlářová
Organiser Jiří Vorel
Co-Organiser Galerie Smečky
Note Puppets, stage decorations and entire puppet theatres from the 19th century from the workshops of contemporary woodcarvers, mostly from Jiří Vorel's collections.

Klauni, čerti, Kašpaři... (Clowns, Devils, Kašpars...)

- Dates** 1.12.2011–26.2.2012
Venue Regional Museum Karlovy Vary, Karlovy Vary, Czech Republic
Curator Marie Jirásková – Pavel Jirásek
Organiser Marie and Pavel Jirásek
Note An exhibition of historic puppets and theatres from the end of the 19th century to 1950. The artefacts are from Marie and Pavel Jirásek's collection.

**Grafické listy věnované časopisu *Loutkář*
(Graphic Sheets Dedicated to the *Loutkář* Journal)**

- Dates** 21.6.2012–21.6.2012
Venue Muzeum loutek Plzeň (Puppet Museum in Pilsen), Plzeň, Czech Republic
Curator Nina Malíková
Organiser Festival Skupova Plzeň (Skupa's Pilsen Festival)
Note A small exhibition as part of a seminar marking the 100th anniversary of Czech puppetry publications.

Úchvatný svět historických loutek (The Amazing World of Historic Puppets)

- Dates** 1.5.2013–31.8.2013
Venue Lešná Chateau, Valašské Meziříčí, Czech Republic
Curator Marie Jirásková – Pavel Jirásek
Organiser Marie and Pavel Jirásek
Co-Organiser Muzeum regionu Valašsko Vsetín (The Valašsko Region Museum in Vsetín)
Note An exhibition of historic puppets and theatres from 1850 to 1950. The artefacts are from Marie and Pavel Jirásek's collection.

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Loutky a loutková divadla v salonu (Puppets and Puppet Theatres in the Parlour)

Dates	1.5.2014–30.9.2014
Venue	Jánský Vrch Castle, Javorník, Czech Republic
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Note	Puppets and complete puppet theatres intended for aristocratic families, homes, schools and social clubs from 1850 to 1950. The artefacts are from Marie and Pavel Jirásek's collection.

Kouzlo rodinného loutkového divadla (The Charm of the Family Puppet Theatre)

Dates	25.11.2014–29.3.2015
Venue	Jeseník Water Fortress, Jeseník, Czech Republic
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Co-Organiser	Vlastivědné muzeum Jesenicka Jeseník (Ethnographic Museum of the Jeseník Region)
Note	An exhibition of the puppets and family toy theatres mostly from the early 20 th century. The artefacts are from Marie and Pavel Jirásek's collection.

Kouzelný svět loutkových divadel (The Magical World of Puppet Theatres)

Dates	22.5.2015–28.9.2015
Venue	Chropyně Castle, Chropyně, Czech Republic
Curator	Marie Jirásková – Pavel Jirásek
Organiser	Marie and Pavel Jirásek
Co-Organiser	Muzeum Kroměřížska Kroměříž (The Kroměříž Region Museum)
Note	Historic puppets and theatres from Marie and Pavel Jirásek's collection.

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