

## Obsah / Content

*Theatralia*. 2020, vol. 23, iss. 1, pp. [5]-

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/142544>

Access Date: 28. 11. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

## Obsah / Content

Editorial (Tomáš Kačer, Svitlana Shurma)..... 7

### Yorick / Yorick

Veronika Ambros / <b>Otakar Zich and Prague's 'Semiotic Stage': Reading Performance <i>Avant la Lettre</i></b> .....	13
Petr Osolobě / <b>The Aristotelian Perspective in Otakar Zich's <i>The Aesthetics of Dramatic Art</i></b> .....	30
Herta Schmid / <b>Aristotelism in Czech Structuralism: Jan Mukařovský and Otakar Zich</b> .....	44
Bohumil Fořt / <b>On Poetic Types or On More?</b> .....	54
Brian Locke / <b>Ruthless Polyphony and Audible Silences: Musico-Dramatic Narrative in Otakar Zich's <i>Vina</i></b> .....	62
Martina Musilová / <b>Otakar Zich on the Dramatic Acting</b> .....	81
Yana Meerzon / <b>The Magic of a Toolbox – The Prague School in Theatre Pedagogy: Analysis, Comprehension, Creativity</b> .....	89
Martin Maryška / <b>Theatre Graphics and Graphic Theatre: Zich's Semantics in Posters and Publicity</b> .....	105

### Spektrum / Spectrum

Przemysław Pożar / **The Vacant Utopia: Reflecting on the First Polish Post-war Staging of *The Tempest*** .....

131

### Host / Guests

Tomáš Kačer / <b>Interview with Emil Volek and Andrés Pérez-Simón</b> .....	151
Svitlana Shurma / <b>Interview with Nelly Kornienko</b> .....	157

### Orientace / Reviews

Svitlana Shurma / <b>'I choose March': Les Kurbas, Avant-garde Berezil and Shakespeare – Review of Irena Makaryk's <i>Shakespeare in the Undiscovered Bourn</i> (2004)</b> .....	163
Pavel Drábek / <b>A Czech Dictionary of Structuralist Literary Theory and Criticism</b> .....	168
Šárka Havlíčková Kysová / <b>Acquiring a New Way of Thinking about Theatre</b> .....	171

### Depeše / Events

Tereza Turzíková / <b>On Performance/Performativity today and tomorrow</b> .....	175
Martin Maryška / <b>Výzkum ve stádiu utváření</b> .....	178
Amálie Bulandrová / <b>Inez Tuschnerová</b> .....	184

### Archiv / Archive

Tomáš Kačer, David Drozd / **(Re-)Translating Zich's *Aesthetics* into English: a work in progress**.....

199

