

Front matter

Theatralia. 2021, vol. 24, iss. Special Issue, pp. -

ISBN 978-80-210-9823-7

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/143668>

Access Date: 12. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Picture at cover:

Photo 1: Close-Up Photo of Wooden Jigsaw Map. Photo by Anthony Beck from Pexels.

Source: <https://www.pexels.com/photo/close-up-photo-of-wooden-jigsaw-map-4278035/>

Photo 2: John Taylor - Chandos Portrait. National Portrait Gallery, London. This image is in the public domain.

Theatralia

Journal of Theatre Studies

Special Issue / 2021 (Vol. 24)

**Shakespeare in Central Europe
after 1989: Common Heritage
and Regional Identity**

**MASARYK
UNIVERSITY
PRESS**

Theatralia

Revue současného myšlení o divadelní kultuře

Journal of Theatre Studies

Zvláštní číslo / 2021 / Ročník 24 (Special Issue / 2021 / Volume 24)

Časopis je pokračováním Sborníku prací Filozofické fakulty brněnské univerzity, Řada teatrologická (Q).

K vydání připravila Katedra divadelních studií Filozofické fakulty Masarykovy univerzity.

The journal continues in the tradition of the *Studia minora Facultatis philosophicae Universitatis Brunensis. Series theatrologica (Q)*. Published by the Department of Theatre Studies, Faculty of Arts, Masaryk University, Brno, CZ.

Vydává: Masarykova univerzita, Žerotínovo nám. 9, 601 77 Brno, IČ 00216224.

Časopis vychází dvakrát ročně, toto speciální číslo vychází 15. 3. 2021.

Časopis je evidován MK ČR pod č. E 18717.

Published by Masaryk University, Žerotínovo nám. 9, 601 77 Brno, Czech Republic, ID No. 00216224.

Published twice a year. Special Issue published/issued 15 March 2021.

The journal is registered under No. E 18711 by the Ministry of Culture of the Czech Republic.

ISBN 978-80-210-9811-4 (print)

ISBN 978-80-210-9823-7 (online; pdf)

ISSN 1803-845X (print)

ISSN 2336-4548 (online)

Časopis je zastoupen v ERIH PLUS, CEJSH (Central European Journal of Social Sciences and Humanities) a v databázi SCOPUS.

The journal is registered in ERIH PLUS, CEJSH (Central European Journal of Social Sciences and Humanities) and SCOPUS.

Výkonná redakce (Executive Editors): Dominika Polášková a Svitlana Shurma (Masaryk University, Brno, CZ)

Adresa (Address): Katedra divadelních studií Filozofické fakulty Masarykovy univerzity, Arna Nováka 1, 602 00 Brno, CZ

Editori čísla (Issue Editors): Zsolt Almási and Kinga Földváry (Pázmány Péter Catholic University, Hungary)

Odpovědná redaktorka (Editor in Chief): Šárka Havlíčková Kysová (Masaryk University, Brno, CZ)

Redakce (Editor): Svitlana Shurma

Jazyková korektura (Proofreading): Daniel Paul Sampey (Tomas Bata University in Zlín, CZ)

Grafická úprava a návrh obálky (Graphic & Cover design): Pavel Křepela

Tisk (Printed by): KartoTISK s.r.o., Žerotínova 2075/48, 787 01 Šumperk

Autoři (Authors): Zsolt Almási (Pázmány Péter Catholic University, Hungary)

Anna Cetera-Włodarczyk (University of Warsaw, Poland)

Nicoleta Cinpoș (University of Worcester, UK)

Kornélia Deres (Eötvös Loránd University, Hungary; University of Cologne, Germany)

Jacek Fabiszak (Adam Mickiewicz University, Poland)

Kinga Földváry (Pázmány Péter Catholic University, Hungary)

Šárka Havlíčková Kysová (Masaryk University, CZ)

Anna Kowalce-Pawlik (University of Lodz, Poland)

Ivona Mišterová (University of West Bohemia in Pilsen, CZ)

Péter P. Müller (University of Pécs, Hungary)

Natália Pikli (Eötvös Loránd University, Hungary)

Gabriella Reuss (Pázmány Péter Catholic University, Hungary)

George Volceanov (Spiru Haret University, Romania)

Jana Wild (Academy of Performing Arts, Slovakia)

Časopis lze zakoupit ve vybraných knihkupectvích nebo prostřednictvím Munishopu MU

(Issues of the journal can be bought online at the Masaryk University Munishop):

<https://munishop.muni.cz/obchod/casopisy/theatralia-1803-845x>

Internetové stránky časopisu (Journal Web Page): <http://phil.muni.cz/journals/theatralia>

Předsedkyně redakční rady (Chair of Editorial Board)

Šárka Havlíčková Kysová (Masaryk University, Brno, Czech Republic)

Redakční rada (Editorial Board)

Veronika Ambros (University of Toronto, Canada)

Pavel Drábek (University of Hull, United Kingdom)

Radka Kunderová (Freie Universität Berlin, Germany)

Tatjana Lazorčáková (Palacký University, Olomouc, Czech Republic)

Iva Mikulová (Masaryk University, Brno; Institute of Czech Literature, Praha, Czech Republic)

Miroslav Plešák (Janáček Academy of Music and Performing Arts, Brno, Czech Republic)

Herta Schmid (Munich, Germany)

Barbora Schnelle (Berlin, Germany)

Jarmila F. Veltrusky (Paris, France)

Libor Vodička (National Museum, Praha, Czech Republic)

Jana Wild (Academy of Performing Arts, Bratislava, Slovakia)

Michal Zahálka (Institute of Art - Theater Institute, Praha, Czech Republic)

Recenzenti čísla (Peer-Reviewers)

Veronika Schandl (Pázmány Péter Catholic University, Hungary)

Pavel Drábek (University of Hull, UK)

Všechny studie byly recenzovány.

All of the studies have been peer-reviewed.

-
- **Visegrad Fund**
-
-

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

