

Hochmanová, Dita

References

In: Hochmanová, Dita. *Henry Fielding between satire and sentiment : politeness and masculinity in eighteenth-century Britain*. First published Brno: Masaryk University Press, 2023, pp. 95-99

ISBN 978-80-280-0403-3; ISBN 978-80-280-0404-0 (online ; pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.79535>

Access Date: 12. 12. 2024

Version: 20240215

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

REFERENCES

Primary sources

- Burke, E., *On the Sublime and Beautiful*, New York, John B. Alden, 1885.
- Defoe, D., *The Life and Adventures of Robinson Crusoe*, London, Puffin Books, 1986.
- Defoe, D., *Moll Flanders*, New York, Oxford University Press, 2011. <https://doi.org/10.1093/owc/9780192805355.001.0001>
- Fielding, H., *Amelia*, London, Smith, Elder, 1882.
- Fielding, H., *Selected Essays of Henry Fielding*, Boston, Ginn, 1905.
- Fielding, H., *Jonathan Wild*, New York, The New American Library, Inc., 1961a.
- Fielding, H., *Joseph Andrews and Shamela*, (ed. Martin Battestin), Boston, Riverside Editions, 1961b.
- Fielding, H., *Joseph Andrews*, Oxford, Clarendon Press, 1967.
- Fielding, H., *Tom Jones*, Oxford, Clarendon Press, 1996.
- Haywood, E., *Fantomina: Or, Love in a Maze*, Victoria, B. C., Mint Edition, 2021.
- Haywood, E., *The History of Miss Betty Thoughtless*, Oxford, Oxford University Press, 1997.
- Haywood, E., *The Mercenary Lover, or, the Unfortunate Heiress*, London, Gale ECCO, 2010.
- Haywood, E., *Love in a Madhouse; or the History of Eliza Hartley, the Distressed Orphan*, London, Gale ECCO, 2018.
- Hume, D., *A Treatise of Human Nature*, London, Longmans, Green and Co., 1882.
- Hunter, I. and Saunders, D. (eds.), *The Whole Duty of Man*, Indianapolis, Liberty Fund, 2003.
- Hutcheson, Francis (ed. B. Peach), *Illustrations on the Moral Sense*, Cambridge, Massachusetts, The Belknap Press of Harvard University Press, 1971.

References

- Mackenzie, H., *The Man of Feeling*, New York, Oxford University Press, 2009.
- Pope, A., *The Dunciad: with Notes Variorum, and the Prolegomena of Scriblerus*, London, Printed for Lawton Gilliver, 1729.
- Richardson, S., *Clarissa Harlowe, or, the History of a Young Lady*, London, Chapman and Hall, 1902a.
- Richardson, S., *The History of Sir Charles Grandison*, London, Chapman and Hall, 1902b.
- Richardson, S., *Pamela, or Virtue Rewarded*, London, Chapman and Hall, 1902c.
- Shaftesbury, A. A. C., *Characteristics of Men, Manners, Opinions, Times*, (ed. John M. Robertson), Indianapolis, Bobbs-Merrill, 1964.
- Smith, A., *The Theory of Moral Sentiments*, Indianapolis, Liberty Fund, 1982.
- Smollett, T., *The Adventures of Peregrine Pickle*, London, G. Routledge and co, 1857.
- Smollett, T., *Roderick Random*, London, J. M. Dent and Sons, 1984.
- Sterne, L., *A Sentimental Journey through France and Italy*, Hertfordshire, Wordsworth classics, 1995.
- Sterne, L., *The Life and Opinions of Tristram Shandy, Gentleman*, New York, Oxford University Press, 2009. <https://doi.org/10.1093/owc/9780199532896.003.0124>
- Swift, J., *Gulliver's Travels*, New York, Oxford University Press, 2008.

Secondary sources

- Alter, R., *Fielding and the Nature of the Novel*, Cambridge, Mass., Harvard University Press, 1968.
- Andrew, D. T., *Aristocratic Vice: The Attack on Duelling, Suicide, Adultery, and Gambling in Eighteenth-Century England*, New Haven, Yale University Press, 2013.
- Armstrong, N., *Desire and Domestic Fiction*, New York, Oxford University Press, 1987.
- Ayres, P., *Classical Culture and the Idea of Rome in Eighteenth-Century England*, Cambridge, Cambridge University Press, 1997.
- Battestin, M. C., *The Moral Basis of Fielding's Art*, Middletown, Wesleyan University Press, 1959.
- Battestin, M. C. (ed.), *Twentieth Century Interpretations of Tom Jones: A Collection of Critical Essays*, Englewood Cliffs, Prentice-Hall, 1968.
- Battestin, M. C. and Battestin, R. R., *A Life*, London, Routledge, 1989.
- Battestin, M. C. and Probyn C. T. (eds.), *The Correspondence of Henry and Sarah Fielding*, Oxford, Oxford University Press, 1993.
- Bell, I. A., *Authorship and Authority*, London, Longman Publishing, 1994.

- Berlant, L. (ed.), *Compassion: The Culture and Politics of an Emotion*, New York, Routledge, 2004.
- Bertelsen, L., *Henry Fielding at Work: Magistrate, Businessman, Writer*, New York, Palgrave, 2000. <https://doi.org/10.1057/9780312299644>
- Bissell, F. O., *Fielding's Theory of the Novel*, New York, Cooper Square Publishers, 1969.
- Bocchicchio, R. P. and Saxton, K. T. (eds.), *The Passionate Fictions of Eliza Haywood: Essays on her Life and Work*, Kentucky, University Press of Kentucky, 2000.
- Brissenden, R. F., *Virtue in Distress: Studies in the Novel of Sentiment from Richardson to Sade*, London, Macmillan, 1974.
- Broadie, A. (ed.), *The Scottish Enlightenment*, New York, Cambridge University Press, 2003.
- Campbell, J., *Natural Masques: Gender and Identity in Fielding's Plays and Novels*, Stanford, Stanford University Press, 1995.
- Carter, P., *Men and the Emergence of Polite Society, Britain 1660-1800*, Harlow, Pearson, 2001.
- Davidson, J., *Hypocrisy and the Politics of Politeness: Manners and Morals from Locke to Austen*, Cambridge, Cambridge University Press, 2004.
- Dickie, S., *The Cruelty of Laughter*, Chicago, University of Chicago Press, 2011. <https://doi.org/10.7208/chicago/9780226146201.001.0001>
- Downie, J. A. (ed.), *Henry Fielding in our Time: Papers Presented at the Tercentenary Conference*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2008.
- Elkin, P. K., *The Augustan Defence of Satire*, London, Oxford University Press, 1973.
- Ellison, J., *Cato's Tears and the Making of Anglo-American Emotion*, Chicago, University of Chicago Press, 1999.
- Gardiner, E., *Regulating Readers: Gender and Literary Criticism in the Eighteenth-Century Novel*, Cranbury, University of Delaware Press, 1999.
- Grean, S., *Shaftesbury's Philosophy of Religion and Ethics*, Ohio, Ohio University Press, 1967.
- Harris, M. B., 'Upsetting the Balance: Exposing the Myth of Masculine Virtue and Desire in Eliza Haywood's *Philidore and Placentia*', *The Eighteenth Century*, vol. 58, no. 2, 2017, pp. 195-218. <https://doi.org/10.1353/ecy.2017.0016>
- Harvey, K., 'The History of Masculinity', *Journal of British Studies*, vol. 44, no. 2, 2005, pp. 296-311.
- Hume, R., 'Fielding at 300: Elusive, Confusing, Misappropriated, or (Perhaps) Obvious?', *Modern Philology*, vol. 108, no. 2, 2010, pp. 224-62. <https://doi.org/10.1086/657591>
- Hunter, J. P., *Occasional Form: Henry Fielding and the Chains of Circumstance*, Baltimore, John Hopkins University Press, 1975.
- Irwin, W. R., 'Satire and Comedy in the Works of Henry Fielding', *ELH*, vol. 13, no. 3, 1946, pp. 168-188. <https://doi.org/10.2307/2871437>

References

- Iser, W., *The Act of Reading: A Theory of Aesthetic Response*, Baltimore, John Hopkins University Press, 1978. <https://doi.org/10.56021/9780801821011>
- Johnson, M. O., *Fielding's Art of Fiction: Eleven Essays on Shamela, Joseph Andrews, Tom Jones, and Amelia*, Philadelphia, University of Pennsylvania Press, 1961. <https://doi.org/10.9783/9781512817195>
- Klein, L. E., 'Liberty, Manners and Politeness in Early Eighteenth-Century England', *The Historical Journal*, vol. 32, no. 3, 1989, pp. 583-605. <https://doi.org/10.1017/S0018246X00012437>
- Kelleher, P., 'The Glorious Lust of Doing Good', *A Forum on Fiction*, Vol. 38, No. 2/3, 2005, pp. 165-192.
- Mackie, E. (ed.), *The Commerce of Everyday Life*, Boston, Bedford/St. Martin's, 1998.
- Marshall, A., 'Henry Fielding and the Scriblerians', *Modern Language Quarterly*, vol. 72, no. 1, 2011, pp. 19-48. <https://doi.org/10.1215/00267929-2010-030>
- McCrea, B., *Henry Fielding and the Politics of Mid-Eighteenth Century England*, Athens, University of Georgia Press, 1981.
- McKeon, M., *The Origins of the English Novel 1600-1740*, Baltimore, The John Hopkins University Press, 1987.
- Merritt, J., *Beyond Spectacle: Eliza Haywood's Female Spectators*, Toronto, University of Toronto Press, 2004. <https://doi.org/10.3138/9781442671379>
- Paulson, R. (ed.), *Fielding: A Collection of Critical Essays*, New Jersey, Prentice Hall, 1962.
- Paulson, R., *Satire and the Novel*, New Haven, Yale University Press, 1967.
- Paulson, R. and Lockwood T., *Henry Fielding: The Critical Heritage*, London, Routledge, 1969.
- Prytula, N., "Great-Breasted and Fierce": Fielding's Amazonian Heroines', *Eighteenth-Century Studies*, vol. 35, no. 2, 2002, pp. 173-193. <https://doi.org/10.1353/ecs.2002.0015>
- Raven, J., *British Fiction, 1750-1770: A Chronological Check-List*, Newark, University of Delaware Press, 1987.
- Raven, J., *The Business of Books: Booksellers and the English Book Trade 1450-1850*, New Haven, Yale UP, 2007.
- Raven, J., Small H. and Tadmor N. (eds.), *The Practice and Representation of Reading in England*, Cambridge, Cambridge UP, 1996.
- Rawson, C., *Henry Fielding and the Augustan Ideal under Stress*, New Jersey, Humanities Press International, 1972.
- Rawson, C., *The Hero as Clown: Jonathan Wild, Felix Krull and Others*, Canberra, Australian National University Press, 1973. <https://doi.org/10.3138/9781442632448-005>
- Rawson, C., *Order from Confusion Sprung*, New Jersey, Humanities Press, 1985.

- Rawson, C., *Satire and Sentiment 1660-1830*, London, Yale University Press, 2000. <https://doi.org/10.12987/9780300157963>
- Sacks, S., *Fiction and the Shape of Belief: A Study of Henry Fielding with Glances at Swift, Johnson and Richardson*, Berkley, University of California Press, 1967. <https://doi.org/10.1525/9780520319790>
- Schellenberg, B. A., 'Using "Femalities" to "Make Fine Men": Richardson's *Sir Charles Grandison* and the Feminization of Narrative', *Studies in English Literature*, vol. 32, no. 3, 1994, pp. 599-616.
- Shields, J., 'Smollett's Scots and Sodomites: British Masculinity in Roderick Random', *The Eighteenth Century*, vol. 46, no. 2, 2005.
- Smallwood, A., *Fielding and the Woman Question: The Novels of Henry Fielding and Feminist Debate 1700-1750*, New York, St Martin's Press, 1989.
- Tadmor, N., *Practice and Representation of Reading in England*, Cambridge, Cambridge University Press, 1996.
- Thompson, H., 'Secondary Qualities and Masculine Form in *Clarissa* and *Sir Charles Grandison*', *Eighteenth-Century Fiction*, vol. 24, no. 2, 2011-12, pp. 195-226. <https://doi.org/10.3138/ecf.24.2.195>
- Thorn, J., 'Roderick Random, Literacy, and the Appropriation of Plebeian Culture', *Eighteenth-Century Fiction*, vol. 24, no. 4, 2012, pp. 687-710. <https://doi.org/10.3138/ecf.24.4.687>
- Voogd, P. J. de., *Correspondences of the Arts*, Amsterdam, Rodopi, 1981.
- Wandless, W. H., 'Narrative Pain and the Moral Sense: Toward an Ethics of Suffering in the Long Eighteenth Century', *Literature and Medicine*, vol. 24, no. 1, 2005, pp. 51-69. <https://doi.org/10.1353/lm.2005.0031>
- Watt, I., *The Rise of the Novel*, Berkeley, University of California Press, 1957.
- Woodward, K., 'Calculating Compassion', *Indiana Law Journal*, vol. 77, no. 2, 2002, pp. 223-245.

Online sources

- Fleischacker, S., 'Adam Smith's Moral and Political Philosophy', *The Stanford Encyclopedia of Philosophy*, Edward N. Zalta (ed.), 2020, <https://plato.stanford.edu/archives/win2020/entries/smith-moral-political/>, (accessed 6 February 2023).

