

Contents

Convivium. 2022, vol. 9, iss. Supplementum 2, pp. [9]-

ISBN 978-80-280-0188-9 (print); ISBN 978-80-280-0189-6 (online)

ISSN 2336-3452 (print); ISSN 2336-808X (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.77731>

Access Date: 06. 12. 2024

Version: 20230306

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

contents

A RADICAL TURN? REAPPROPRIATION, FRAGMENTATION, AND VARIETY IN THE POSTCLASSICAL WORLD (3rd–8th Centuries)

introduction

- 10** **IVAN FOLETTI, MARIE OKÁČOVÁ & ADRIEN PALLADINO**
A Radical Turn? “Late Antique” Anxiety, Rupture, and Creative Continuity

articles

- 24** **IVAN FOLETTI & MARIE OKÁČOVÁ**
An Age of Fragmentation. Evidence from Late Antique Literary, Visual,
and Material Cultures
- 48** **JANA MIKULOVÁ**
The Variability of Late Latin Authors’ Means for Marking Direct Discourse
- 60** **CHIARA CROCI**
“Abbreviated” Depictions? Questions on the Earliest Christian Images
- 78** **ALBERTO VIRDIS**
Fragmentation as a Visual Principle. From Cloisonné to Early Stained Glass
- 98** **KATHARINA MEINECKE**
Ornamental Surfaces. A “Global Trend” in Late Antique Afro-Eurasia

chronicles & debates

- 120** **MARCO AIMONE**
Two Byzantine Capitals “with Pine Cones at Their Corners” and Their Monograms.
Technical, Stylistic, and Historical Observations
- 138** **RENATE JOHANNA PILLINGER**
Wunder Jesu auf ausgewählten (römischen) Zwischengoldgläsern
- 156** photographic credits