

## Obsah

*Musicologica Brunensia*. 2023, vol. 58, iss. 2, pp. [3]-

ISSN 1212-0391 (print); ISSN 2336-436X (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.79274>

Access Date: 30. 11. 2024

Version: 20240122

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

## Obsah

Michael Beckerman	
Love and Virtue in Cavalli's <i>L'Erismena</i> .....	5
Janka Bednáriková	
Graduale Novum – reštituovaný omšový repertoár gregoriánskeho chorálu a jeho používanie v súčasnej liturgii / Graduale Novum – Restored Mass Repertoire of Gregorian Chant and Its Use in Contemporary Liturgy .....	13
Jan Blüml	
Svaz československých skladateľů a jeho vliv na populární hudbu šedesátých let a kariéru skladatele Bohuslava Ondráčka / The Union of Czechoslovak Composers and Its Influence on Popular Music of the 1960s and the Career of Composer Bohuslav Ondráček .....	25
Pavel Cígler	
Pramenná báze pro výzkum Svazu československých skladatelů / Sources for Research on the Union of Czechoslovak Composers .....	41
Elisabeth Theresia Hilscher	
Zwischen Himmel und Hölle. Kardinaltugenden und Todsünden in Wiener Oratorientexten des 18. Jahrhunderts / Between Heaven and Hell. Cardinal Virtues and Deadly sins in 18th Century Viennese Oratorio Texts .....	53
Ondřej Pivoda	
Žalмовé kompozice Pavla Haase / Psalm compositions by Pavel Haas .....	69
Hana Studeničová	
From Moravská Třebová to Klosterneuburg: To the Fate of One Part Book .....	79
František Svoboda	
When the Music Changes, so Does the Dance: Do We Still Need Copyright Collectives? .....	93
Pavel Sýkora	
Rozvíjení kontrapunktu v epoše po-kontrapunktické: Příspěvek k polyfonnímu zobrazení světa v románech Milana Kundery / The development of counterpoint in the post-contrapuntal epoch: The contribution to polyphonic depiction of the world in Milan Kundera's novels .....	115
Veronika Ševčíková	
Romani Music in Czech Film after 1989, Specifically Between 1993 and 2017 .....	129
Vlastimil Tichý	
The oldest scores of sacred music in the collection of Carl Winiker's Musikalien- -Leih-Anstalt in Brno .....	143
Iryna Tukova	
Art Music and War: Ukrainian Case 2022 .....	193
Martin Voříšek	
“Die rechte Liebe grünert auf Beständigkeit”, or “Gelosia, filia è d'amor”? Love and Virtue in Two Wedding Operas from the Milieu of the Mid-18th Century Schwarzen- berg Court .....	205

