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The oldest scores of sacred music in the collection of Carl Winiker's Musikalien-Leih-Anstalt in Brno

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Abstract

The paper presents the oldest scores of sacred music in the former Winiker's Music Library (Carl Winiker's Musikalien-Leih-Anstalt), whose surviving collection is now housed by the Moravian Library. The paper looks at some of its most valuable sheet music and explores nearly 200 manuscript and printed scores. Many of these can be traced to the well-known Leipzig conductor and composer Johann Gottfried Schicht (1753–1823), which is why the paper covers sheet music published or copied up to 1823, the date of Schicht's death. Besides the inventory of the scores, the paper offers an analysis of the repertoire as well as the provenance of all the identified copies. It draws on the surviving catalogues of Winiker's Library, the extant scores in the Moravian Library, and the auction catalogue of Schicht's collection after his death.

Key words

Moravia, Brno, music circulating libraries, music collection, church music, 18th century, 19th century, Carl Winiker's Musikalien-Leih-Anstalt, Winiker's Music Library, Leipzig, Johann Gottfried Schicht, Bologna

Introduction

Winiker's Music library (Carl Winiker's Musikalien-Leih-Anstalt) was run in Brno between 1841 and 1945, during which time it assumed a substantial role in Brno's musical life. Its building was hit in 1944 during the Allied air raids on Brno towards the end of World War II, which left a part of its collection destroyed. After Winiker's Library was closed down in 1945, what remained of its collection was confiscated and formed the basis for the music collection of today's Moravian Library in Brno, back in the time known as the University Library.

The circulating library was run by the publisher and printer Carl Winiker, and provided its users with music of a wide range of genres and for all types of ensembles. Over the years, the library expanded its collection and nowadays it bears testimony to the repertoire of Brno's musical life in the second half of the 19th and the first half of the 20th centuries.

One of the most valuable and unique parts of this collection are undoubtedly the oldest scores of sacred music, dating back to mid-18th century. The core of this oldest layer is the sheet music from the collection of Johann Gottfried Schicht (1753–1823), a renowned Leipzig musician. Being the Kapellmeister of the Leipzig Gewandhaus Orchestra and the Cantor at St Thomas's Church (Thomaskantor), Schicht managed to assemble numerous scores, many of which found their way into Winiker's Music Library; these are almost exclusively¹ church music and oratorios. Besides nearly 60 handwritten and printed scores of sacred music acquired from Schicht's collection, the present study explores over 130 other early scores of sacred music from Winiker's Library that date from the same period. It includes sheet music copied or published up to 1823, the year of Schicht's death; this upper limit was applied also to the sheet outside of Schicht's collection. The vast majority of this sheet music is today housed in the collection of the Moravian Library.

Winiker's Music Library

The establishment of Winiker's Music Library was connected to a larger trend that began developing in the last quarter of the 18th century: throughout in Bohemia and Moravia reading rooms and circulation libraries emerged, building upon the tradition of Enlightenment reading societies. Public reading rooms and circulation libraries satisfied the ever growing desire of the urban middle class for entertainment and information, making newspapers, journals, and books available to a wider range of readers.² Eventually, circulating libraries that specialised on sheet music began to emerge. The first such

1 The only two non-religious compositions from Schicht's collection are the choral pieces *O care selvæ* by Johann Philipp Christian Schulz and the first volume of organ music by August Eberhard Müller.

2 For the origins of circulating libraries in Bohemia, Moravia and Silesia, see ŠIMEČEK, Zdeněk. Půjčovny knih a čtenářské společnosti v českých zemích a jejich působení do roku 1848. *Český časopis historický*, 1981, vol. 29, no. 1, pp. 63–69.

library in Prague was opened in 1823 by the composer and publisher Johann Christian Gottlieb Junghans (also known as Junghansz or Junghanns).³ Soon after, other two music libraries were opened by the publishers, music tradesmen, and art dealers Marco Berra (1835) and Jan Hoffmann (1841).⁴

The first music library in Moravia was opened in Brno 1841 by the publisher and printer Carl Winiker (1807–1877). He was born into the family of a Göttingen lawyer Georg August Winiker, nephew of the physician and scientist Georg Karl Winiker (born 1776), who worked at the Göttingen university.⁵ The circumstances of Carl Winiker's arrival to Brno are unknown today.⁶ What we know is that in 1835 he became a partner of the Viennese booksellers and printers Ludwig Wilhelm Seidel and Wilhelm Braumüller, who were running a printing house and bookstore in Brno from 1833. Its roots reached back to a printing house founded at the turn of the 1780s by the Viennese court bookseller and printer Johann Thomas Trattner and later run by Leopold Franz Haller from 1792. Winiker was granted full ownership of the enterprise in 1841 through a decree issued by the governing body for Moravia and Silesia (*Mährisch-schlesisches Landesgubernium*). The same year, he was granted a license to open a music library and simultaneously ran the bookshop, the printing house and the library. In 1864 he handed over the printing house to his elder son Friedrich Josef Heinrich (1840–1901).⁷ Carl Winiker continued to run the bookshop and music library until his death in 1877, after which it was taken over by his younger son Hermann Wilhelm Theodor (1851–1919) and his son-in-law Josef Palliardi (1831–1905), who had been the procurator of Winiker's enterprise.⁸

3 ŠIMEČEK, op. cit., p. 76; FALTYSOVÁ, Vlasta and POHLEI, Pavel. *Handbuch deutscher historischen Buchbestände*. Band 1.1, Tschechische Republik. Prag, Teil 1. Hildesheim: Georg Olms Verlag, 1999, p. 35; LUDVOVÁ, Jitka and ZIEGLER, Frank. Junghans, Johann Christian Gottlieb. In *Česká divadelní encyklopedie* [online]. Praha: Institut umění – Divadelní ústav, 1. 10. 2014 [cit. 2020-07-18]. URL: <https://encyklopedie.idu.cz/index.php?option=com_content&view=article&id=105:junghans-johann-christian-gottlieb&catid=10:osobnosti&Itemid=296&lang=cs>.

4 ŠIMEČEK, op. cit., p. 76.

5 TÜTKEN, Johannes. *Privatdozenten im Schatten der Georgia Augusta: Zur älteren Privatdozentur (1734 bis 1831)*. Theil 2, Biographische Materialien zu den Privatdozenten des Sommersemesters 1812. Göttingen: Universität Verlag Göttingen, 2005, pp. 614–621.

6 SMĚKALOVÁ, Kateřina and VOKŘÍNKOVÁ, Lucie. Hudební sbírka a půjčovna Carla Winikera. *Opus musicum*, 2013, vol. 45, no. 3, p. 30; SMĚKALOVÁ, Kateřina and VOKŘÍNKOVÁ, Lucie. History of the Carl Winiker's Music Score Library. *Acta musicologica* [online], vol. 65, 2014, no. 1. [cit. 2023-07-17]. URL: <<http://acta.musicologica.cz/14-01/1401k.pdf>>.

7 HELLER, Herman. *Mährens Männer der Gegenwart: Bibliografisches Lexikon*. Theil 4, Großgrundbesitzer, Land- und Fortswirthe, Commerzielle und Industrielle. Brünn: H. Heller, 1890, p. 171; SCHMIDT, Rudolf. *Deutsche Buchhändler: Deutsche Buchdrucker: Beiträge zu einer Firmengeschichte des deutschen Buchgewerbes*. Band 5. Eberswalde: Schmidt, 1908, pp. 893–894; VOIT, Petr. *Encyklopedie knihy: starší knižtisk a příbuzné obory mezi polovinou 15. a počátkem 19. století*. 2nd Edition. Praha: Libri, 2008, p. 943, SMUTNÝ, Bohumír. *Brněnští podnikatelé a jejich podniky: 1764–1948: Encyklopedie podnikatelů a jejich rodin*. Brno: Statutární město Brno, 2012, p. 493; SMĚKALOVÁ – VOKŘÍNKOVÁ, op. cit., 2013, p. 30; SMĚKALOVÁ – VOKŘÍNKOVÁ, op. cit., 2014. Compare TICHÝ, Vlastimil. Winikerova hudební půjčovna v Brně = La bibliothèque musicale de prêt Winiker de Brno. In FRANKOVÁ, Jana and François-Pierre GOY (eds.). *Antonín Rejcha znovuobjevený: katalog výstavy = Antoine Reicha redécouvert: catalogue de l'exposition*. Brno: Moravská zemská knihovna, 2021, pp. 563–565.

8 For further details on the Winiker's enterprise see SMUTNÝ, op. cit., pp. 368, 493–494.

Winiker's Library was open until the end of World War II. During the second Allied air raid on Brno on 20th November 1944, a bomb hit the library and severely damaged the building, destroying the archive and catalogue as well as a small part of the collection, especially the latest sheet music. It was probably not possible to reopen it during the following months. After the war, both the library and the bookshop were closed down completely and suffered the same fate like other German libraries, reading rooms, and bookshops in Brno – their collections and property were confiscated. The University Library was asked to take care of these seized collections; the sheet music, alongside other confiscated books, was stored in the library's basement on Kounicova ulice and catalogued over the course of the following twelve years. In the end, this sheet music became the foundation stone of the music department's collection.⁹



Fig. 1 The original label of Winiker's Music Library with a call number (Johann Adolf Hasse: *Missa*, CZ-Bu, call no. RKPMus-0390.492).

Identifying the scores from Winiker's Library

As the original records of Winiker's Library were destroyed during the bombing in 1944, we cannot do not have complete information on the extent and composition of its collection nor can we tell with certainty how was it formed over the years. The surviving material was placed in the University Library, but was not catalogued as comprehensive collection and its provenance was not systematically recorded. Scores from Winiker's Library were catalogued alongside other acquisitions of different provenance as well as newly published sheet music.

Winiker's Library's printed catalogue from 1863, its supplements and other contemporary sources provide a rough idea of the collection's development. In 1890, the Brno journalist Hermann Heller (1844–1928) stated in his biographical dictionary of contemporary Moravian personalities that at the time of its opening in 1841, the library owned 10,000 items.¹⁰ According to the printed catalogue, in 1863, the library already owned 31,424 items.¹¹ The

9 SMÉKALOVÁ – VOKŘÍNKOVÁ, op. cit., 2013, pp. 31–32; SMÉKALOVÁ – VOKŘÍNKOVÁ, op. cit., 2014.

10 HELLER, op. cit., p. 171.

11 *Haupt-Katalog der Musikalien-Leih-Anstalt des Carl Winiker, Johannesgasse Nr. 9, zugleich Verzeichniss von Mu-*

twelve supplements to the catalogue published over the years up to 1906 document the collection's further expansion.¹² By the time it was closed down in 1945, the library could have held as many as 100,000 items.¹³

Tab. 1 The growing number of items in Winiker's Music Library over the years.

1841	ca 10,000
1863	31,424
1880	43,155
1884	45,991
1888	47,816
1891	49,107
1893	50,701
1896	52,088
1899	53,148
1901	54,863
1904	55,743
1906	56,394
1945	ca 100,000

The surviving printed catalogues, which are strictly organised according to the intended ensemble and music genre, are a testimony to the wide range of sheet music that the library provided. Its repertoire covered a long time span, ranging from manuscripts and printed scores from the second half of the 18th century to mid-20th century music and new editions of earlier works. Thanks to its extensive and varied collection of sheet music, Winiker's Library can be seen as a direct ancestor of modern public music libraries.

Sheet music from the second half of the 18th century and early 19th century is mostly religious music, which is why the study focuses on it in particular. To identify these oldest scores in the Moravian Library's collection, the study draws on the printed catalogue of Winiker's Music Library from 1863. It is divided into 45 sections according to the intended ensemble and musical genre. Within each section, the sheet music is arranged alphabetically according to the names of the composers. Sacred compositions are classified in two sections: *XXXX. Kirchenmusik aller Art, mit oder ohne Begleitung in Partitur und in Stimmen*¹⁴ and *XLI. Messen, Cantaten, Hymnen und andere Kirchenmusik mit Pianoforte arrangirt im Clavier-Auszug*.¹⁵

sikalien, welche in der Musikalien-Handlung von Carl Winiker, Ferdinandgasse Nr. 3 zu haben sind. Brünn: Carl Winiker, [1863]. CZ-Bu, call no. 2-0125.000, Winiker; CZ-Bm, call no. 1-2069.

¹² *Leihanstalt für Musik: Systematisch geordnetes Verzeichnis neuer Musikalien der Musikalien-Leihanstalt Carl Winiker in Brünn.* Brünn: Carl Winiker, 1880–1906. A-Wn, call no. 469972-B MUS MAG.

¹³ SMÉKALOVÁ – VOKŘÍNKOVÁ, op. cit., 2013, pp. 33; SMÉKALOVÁ – VOKŘÍNKOVÁ, op. cit., 2014.

¹⁴ *Haupt-Katalog der Musikalien-Leih-Anstalt des Carl Winiker*, pp. [704]–748.

¹⁵ *Ibid.*, pp. 748–751.



Fig. 2a,b Haupt-Katalog der Musikalien-Leih-Anstalt des Carl Winiker [...], pp. [I], [704]
(CZ-Bu, call no. 2-0125.000, Winiker).

However, call numbers began to be given to the scores only several years after the library was established. Thus the call numbers of older acquisitions do not indicate the date they were included in the collection. After they were identified in the collection of the Moravian Library according to printed catalogue of Winiker's Library, they were dated though comparison with other contemporary sheet music and secondary literature.¹⁶ Scores not found in the Moravian Library, printed ones in particular, were identified where possible by the record in the printed catalogue and likewise dated. Of the nearly 200 oldest scores mentioned in the catalogue, 25 are now lost.

As mentioned, Johann Gottfried Schicht's collection constituted the most significant part of this oldest layer of religious sheet music in Winiker's Library. His music was identified with the help of a printed catalogue of his music collection, published after his

16 DEUTSCH, Otto Erich. *Musikverlags Nummern: eine Auswahl von 40 datierten Listen 1710–1900*. Berlin: Merseburger, 1961.

death for an auction in Leipzig in 1832.¹⁷ Of the 59 scores mentioned in the catalogue, 54 are still preserved in the Moravian Library.

Most of the other scores among the oldest sacred music in Winiker's Library are of miscellaneous provenance, apart from a small collection of 9 handwritten copies of compositions by Bolognese authors, probably made in Bologna at the turn of the 18th and 19th centuries. The rest of the scores (with the exception of a few other manuscripts of unknown origin) were printed by different Austrian and German publishers.¹⁸

Tab. 2a,b Overview of sacred music in Winiker's Music Library published or written no later than 1823.

author	all	form									provenance					
					manuscripts			prints			Schicht			Bologna		
		ext.	lost	all	ext.	lost	all	ext.	lost	all	ext.	lost	all	ext.	lost	
André, Johann Anton	2	2	0	1	1	0	1	1	0	1	1	0	0			
Bach, Johann Sebastian	4	1	3	0			4	1	3	3	0	3	0			
Bach, J. Ch. F. / Bach, J. M.	3	1	2	0			3	1	2	0			0			
Basili, Francesco	1	1	0	0			1	1	0	0			0			
Cherubini, Luigi	3	3	0	0			3	3	0	0			0			
Danzi, Franz	6	5	1	2	2	0	4	3	1	3	3	0	0			
Dreyer, Johann Melchior	1	1	0	0			1	1	0	1	1	0	0			
Eberwein, Carl	1	0	1	0			1	0	1	0			0			
Elsner, Józef	2	2	0	0			2	2	0	0			0			
Graun, Carl Heinrich	2	2	0	1	1	0	1	1	0	0			0			
Händel, Georg Friedrich	2	2	0	0			2	2	0	0			0			
Häser, August Ferdinand	4	3	1	0			4	3	1	1	1	0	0			
Hasse, Johann Adolf	1	1	0	1	1	0	0			0			0			
Haydn, Joseph	29	25	4	15	14	1	14	11	3	12	12	0	0			
Haydn, Michael	11	10	1	5	4	1	6	6	0	4	3	1	0			
Hiller, Johann Adam	1	1	0	1	1	0	0			1	1	0	0			
Holzbauer, Ignaz	2	2	0	2	2	0	0			2	2	0	0			
Klein, Bernhard	2	2	0	0			2	2	0	0			0			
Knecht, Justin Heinrich	1	1	0	0			1	1	0	0			0			
Kozlovskij, Osip Antonovich	1	1	0	0			1	1	0	0			0			

17 *Versteirungs-Katalog der von dem verstorbenen Herrn J. G. Schicht, cantor an der Thomasschule zu Leipzig hinterlassenen Musikaliensammlung, welche als Anhang der Bücherauktion vom 13ten November zu Leipzig den Meistbietenden gegen baare Zahlung überlassen werden soll.* Leipzig: [b. n., 1832].

18 For a more detailed inventory, see the Appendix

author	all	form									provenance					
		manuscripts					prints				Schicht			Bologna		
		ext.	lost	all	ext.	lost	all	ext.	lost	all	ext.	lost	all	ext.	lost	
Koželuch, Jan Antonín	1	1	0	1	1	0	0				1	1	0	0		
Martini, Giovanni Battista	7	6	1	7	6	1	0				0			7	6	1
Mattei, Stanislao	1	1	0	1	1	0	0				0			1	1	0
Mozart, Wolfgang Amadeus	8	7	1	2	2	0	6	5	1	2	1	1	0			
Müller, August Eberhard	2	2	0	0			2	2	0	1	2	0	0			
Naumann, Johann Gottlieb	1	1	0	0			1	1	0	1	1	0	0			
Neukomm, Sigismund von	1	1	0	0			1	1	0	0			0			
Pasterwitz, Georg	2	2	0	0			2	2	0	0			0			
Payer, Hieronymus	1	0	1	0			1	0	1	0			0			
Perti, Giacomo Antonio	1	1	0	1	1	0	0			0			1	1	0	
Preindl, Joseph	8	6	2	0			8	6	2	0			0			
Rieder, Ambrosius	9	8	1	0			9	8	1	0			0			
Righini, Vincenzo	1	1	0	0			1	1	0	0			0			
Rolle, Johann Heinrich	3	3	0	2	2	0	1	1	0	2	2	0	0			
Romberg, Andreas	8	7	1	0			8	7	1	0			0			
Schicht, Johann Gottfried	2	2	0	0	0	0	2	2	0	0			0			
Schiedermayr, Johann Baptist	3	2	1	0			3	2	1	0			0			
Schmitt, Joseph	2	2	0	2	2	0	0			2	2	0	0			
Schmittbaur, Joseph Aloys	2	1	1	2	1	1	0			2	1	1	0			
Schnabel, Joseph Ignaz	3	2	1	0			3	2	1	0			0			
Schneider, Friedrich	3	3	0	0			3	3	0	0			0			
Schulz, Johann Philipp Christian	1	1	0	1	1	0	0			1	1	0	0			
Schuster, Joseph	3	3	0	3	3	0	0			3	3	0	0			
Seyfried, Ignaz Xaver von	3	3	0	0			3	3	0	0			0			
Sonnleithner, Christoph	1	1	0	1	1	0	0			1	1	0	0			
Spiller, [Joseph ?]	1	1	0	1	1	0	0			1	1	0	0			
Spohr, Louis	1	1	0	0			1	1	0	0			0			
Stölzel, Gottfried Heinrich	1	1	0	0			1	1	0	0			0			
Süssmayr, Franz Xaver	1	1	0	1	1	0	0			1	1	0	0			
Tischer, Johann Nikolaus	1	1	0	1	1	0	0			1	1	0	0			

author	all	form									provenance					
		manuscripts			prints			Schicht			Bologna					
		ext.	lost	all	ext.	lost	all	ext.	lost	all	ext.	lost	all	ext.	lost	
Tomášek, Jan Václáv	2	2	0	2	2	0	0			2	2	0	0			
Türk, Daniel Gottlob	1	0	1	0			1	0	1	0			0			
Vaňhal, Jan Křtitel	3	3	0	1	1	0	2	2	0	1	1	0	0			
Vogler, Georg Joseph	12	12	0	1	1	0	11	11	0	1	1	0	0			
Vocet, Jan Nepomuk	1	1	0	0			1	1	0	0			0			
Weber, Gottfried	1	0	1	0			1	0	1	0			0			
Weinlig, Christian Ehregott	6	6	0	6	6	0	0			6	6	0	0			
Winter, Peter von	2	2	0	1	1	0	1	1	0	1	1	0	0			
Zumsteeg, Johann Rudolf	1	1	0	0			1	1	0	0			0			

	In all	manuscripts	prints	Schicht	Bologna
In all	190	67	125	59	9
extant	165	61	104	53	8
lost	25	4	21	6	1

Music from the estate of Johann Gottfried Schicht

The Kapellmeister and composer Johann Gottfried Schicht was one of the most important figures in Leipzig's musical life at the turn of the 19th century. He held two of the most important posts that a musician in Leipzig could aspire to: from 1785 to 1810 he was Kapellmeister of the Gewandhaus Orchestra; after that he was Thomaskantor until his death in 1823.

This enabled him to assemble an extensive music collection. After his death, the collection remained relatively complete until 1832, when an auction of all his sheet music was held in Leipzig from 13 November to 19 December. A printed catalogue with over 1,200 items was compiled for the auction.¹⁹ Its copy that is currently held in Staatsbibliothek zu Berlin²⁰ contains handwritten notes next to each score, indicating the buyers' names and the sale price. Despite these resources, the collection has not yet been explored and comprehensively addressed.

Currently the greatest portion of music from Schicht's collection is housed in Leipziger Stadtbibliothek²¹ as the majority of buyers were from Leipzig. Other larger collections

19 *Versteirungs-Katalog der von dem verstorbenen Herrn J. G. Schicht.*

20 D-B, call no. Mus. Ac 931,

21 The RISM catalogue currently registers 421 handwritten or printed scores either owned or copied by Johann Gottfried Schicht, while 129 are recorded to be in Leipziger Stadtbibliothek.

are now held in Staatsbibliothek zu Berlin,²² Sächsische Landesbibliothek in Dresden,²³ Bayerische Staatsbibliothek in Munich,²⁴ the Boston Public Library,²⁵ Staats- und Universitätsbibliothek Carl von Ossietzky in Hamburg,²⁶ and Bibliothèque nationale et universitaire in Strasbourg.²⁷ The collection of 53 scores identified in the Moravian Library is one of the largest collections of Schicht's sheet music to have been preserved.²⁸

Schicht's collection was fairly varied in terms of genre. Though church music and oratorios largely predominated, the collection included operas, cantatas, songs and music for various instruments, especially for keyboard instruments. However, it was almost exclusively the religious music that found its way to Winiker's Library.

The Berlin copy of the auction catalogue listed a certain 'Polenz. Musikdirector' as the buyer of the sheet music that eventually became part of the Winiker's Library's collection. This referred to Christian August Pohlenz (1790–1847), who was an organist at St Thomas's Church in Liepzig from 1821 (for two years under Schicht's direction) and conductor in Leipzig's music associations Musikverein and Singakademie.²⁹ In 1827, he became Kapellmeister of the Gewandhaus Orchestra, succeeding Johann Christian Philipp Schulz (1773–1827), who had previously succeeded Schicht.³⁰ It is not known how the sheet music purchased by Pohlenz found its way to Winiker's Library in Brno. Several other scores that Pohlenz bought from Schicht's collection are now housed in the Leipziger Stadtbibliothek. These are mainly secular compositions, but one can also find a handwritten copy of the score of Joseph Schmitt's *Te Deum* made by Schicht's predecessor as Kapellmeister of the Gewandhaus Orchestra and Thomaskantor, Johann Adam Hiller (1728–1804).³¹ Its front endpaper contains a note written by the librarian Reinhold Bernhardt on 22 May 1935: 'Nb.: Vorliegende Partitur stammt von Joh. Ad. Hiller – Leipzig (Cat. Nr. 204), sie wurde 1804 von J. G. Schicht erworben (Cat. Nr. 318) mit Stimmen u. 1832 verauktioniert.' The Moravian Library holds another copy of Schmitt's *Te Deum* with Schicht's signature³² and handwritten parts copied by him.³³

The collection of Winker's Library contained 49 handwritten and 10 printed scores whose provenance can be traced to Schicht's collection. Of these, 42 handwritten and 6 printed scores have been preserved in the Moravian Library. Thirteen of the surviv-

22 The RISM catalogue records 76 items.

23 The RISM catalogue records 75 items.

24 The RISM catalogue records 18 items.

25 The RISM catalogue records 18 items.

26 The RISM catalogue records 17 items.

27 The RISM catalogue records 10 items.

28 Compare TICHÝ, Vlastimil. *Oratorium Die Feyer des Todes Jesu J. H. Rolleho uložené v MZK a jeho vztah k lipškému koncertnímu provozu*. Master thesis. Brno: Masaryk university, 2012, pp. 47–48.

29 FÜRSTENAU, [Moritz]. *Pohlenz, Christian August*. In *Allgemeine Deutsche Biographie*. Band 26. Leipzig: Tunder & Humblot, 1888, p. 373.

30 *Ibid.*, p. 374.

31 D-Lem, call no. Becker III.2.168.

32 CZ-Bu, call no. RKPMus-0390.488.

33 CZ-Bu, call no. RKPMus-0448.575.

ing manuscripts and one printed score are signed in Schicht's own hand ('Schicht', 'C. G. Schicht', 'S.'). Another clue which helps identify which copies come from Schicht's collection are the headings 'Thomas' and 'Nicolai' (Thomaskirche and Nikolaikirche) written above the organ parts. A large number of the manuscripts are copied in Schicht's distinctive handwriting, but some were partly written by someone else. Joseph Haydn's masses for example, which were widely performed during the 19th century, contain many parts – especially the vocal parts – written later in a different hand, while generally only the instrumental parts are copied in Schicht's hand; in one case he himself copied only the organ part.³⁴ One of Haydn's Masses³⁵ is mostly copied by a different copyist, but contains Schicht's notes and corrections. The full scores of Holzbauer's German mass³⁶ and Schmitt's *Te Deum*³⁷ were likewise copied by another copyist, but the parts were written by Schicht.

Sixteen manuscripts contain different dates, stating when the copy was completed, revised or the date of performance. All of these originated between 1788 and 1820. Two of the printed scores bear Schicht's signature on the title page,³⁸ among them, the first volume of August Eberhard Müller's collection of organ music. Interestingly, despite the signature, it is not listed in the auction catalogue of Schicht's collection. It is therefore possible that Pohlenz acquired it elsewhere. Other prints and the lost manuscripts have been identified by comparing the auction catalogue with the printed catalogue of Winiker's Library.

The scores (particularly the manuscripts) can be divided in two groups:

- 1) compositions intended for concerts at the Gewandhaus;
- 2) compositions intended for liturgy at St. Thomas's Church and St. Nicholas's Church.

Schicht conducted Gewandhaus concerts only until 1810, when he became Thomaskantor. This reflects in his sheet music; the parts copied before 1810 do not contain organ parts with the headings 'Thomas' and 'Nicolai', and scores dated after 1810 are exclusively church music. That being said, it is impossible to draw a sharp line between the two groups; masses (particularly by Joseph Haydn and Michael Haydn) were frequently performed at Gewandhaus concerts.³⁹ At the same time, some parts of the Latin Mass Ordinary were also used in Lutheran liturgy, Kyrie and Gloria in particular, forming a Lutheran *Missa brevis*. One such example is *Kyrie et Gloria* in G major by Jan Antonín Koželuch (1738–1814).⁴⁰ Contemporary sources mention that it was performed at the Gewandhaus concert of 9 March 1786 together with Koželuch's *Dixit Dominus*,⁴¹ but it is not certain whether this was the same *Kyrie et Gloria* from Winiker's Library; the auction catalogue of Schicht's collection lists four Koželuch's compositions named *Kyrie et Gloria* (in G major,

34 CZ-Bu, call no. RKPMus-0390.484.

35 CZ-Bu, call no. RKPMus-0390.478.

36 CZ-Bu, call no. RKPMus-0390.479.

37 CZ-Bu, call no. RKPMus-0448.575.

38 CZ-Bu, call no. STMus4-0522.843,1 and STMus4-0394.410.

39 DÖRFFEL, Alfred. *Statistik der Concerte im Saale des Gewandhauses zu Leipzig*. Leipzig: [Breitkopf & Härtel], 1881, pp. 26, 47.

40 CZ-Bu, call no. RKPMus-0325.022.

41 DÖRFFEL, op. cit., 1881, p. 32.

Fig. 3 A handwritten copy of the organ part with Schicht's notes and corrections (Haydn Joseph: Messe Nr. 5, CZ-Bu, call no. RKPMus-0390.478).

D major, C major, G minor).⁴² The Kyrie and Gloria in G major held in Winiker's Library are sections taken from Koželuch's complete mass, whose handwritten score (currently housed by the Leipziger Stadtbibliothek) was copied by a member of the Gewandhaus orchestra, the violinist Johann Georg Häser (1729–1809).⁴³ This score may have served

42 Versteirungs-Katalog der von dem verstorbenen Herrn J. G. Schicht, pp.7–8.

43 D-Lem, call no. PM 7082.

Schicht as a model for his own handwritten copy of the first two sections.

Similarly, it is not known, which particular masses by the Hayden brothers were performed in Gewandhaus concerts so is impossible to conclusively determine whether they included the masses whose copies ended up in the Winkler's library. Besides concert performances, they were probably also used in liturgy. The dates on them range between 1789 and 1814 – all copies dating after 1810 have organ parts marked with the headings 'Thomas' and 'Nicolai', as do the copies bearing no date. Another example of a score used in the Gewandhaus as well as in liturgy is the German mass *Lobamt oder Deutsche Messe* by Ignaz Holzbauer (1711–1783), which is known to have been performed three times at Gewandhaus concerts (23rd March 1786, 15th March 1787 and 5th May 1805),⁴⁴ but the heading 'Nikolaikirche' above the organ part indicates that it was used in Church during the service.⁴⁵ Similarly, the motet *Splendete te, Deus* (which is a contrafactum to the chorus from Mozart's *Thamos, König in Ägypten*), was performed six times at Gewandhaus concerts conducted by Schicht,⁴⁶ and at the same time the two organ parts are introduced with the headings 'Thomas' and 'Nicolai'.⁴⁷

Other works in Schicht's collection that were performed at Gewandhaus concerts were mostly vocal pieces by Leipzig composers. These include the choral piece *Oh, care selve* (performed on 29th September 1794, 12th January 1797, 12th February 1801, and 17th February 1803),⁴⁸ which uses part of Metastasio's libretto *L'Olympiade*⁴⁹ set to music by Johann Philipp Christian Schulz, Schicht's successor at the Gewandhaus Orchestra, and the popular cantata *Gerechte frohlocket dem Herrn*⁵⁰ (performed on 1st January 1807)⁵¹ published in print soon after being composed by Schicht's predecessor on the post of Thomaskantor, August Eberhard Müller (1767–1817). The concert of 15th December 1785⁵² featured *Te Deum* by Joseph Schmitt (1734–1791),⁵³ a German Cistercian who lived in the Netherlands.

The collection also includes several handwritten scores of Easter oratorios that were performed at the Gewandhaus's annual oratorio concerts on Palm Sunday. The oratorio *Die Feyer des Todes Jesu* by Magdeburg's music director Johann Heinrich Rolle (1716–1785) was performed on 20th March 1796.⁵⁴ Schicht slightly modified the work for the Leipzig concert, in particular the originally alto role of Mary Magdalene was reworked

44 DÖRFFEL, op. cit., 1881, p. 29.

45 CZ-Bu, call no. RKPMus-0327.241.

46 DÖRFFEL, op. cit., 1881, p. 44.

47 CZ-Bu, call no. RKPMus-0391.058.

48 DÖRFFEL, op. cit., 1881, p. 65.

49 CZ-Bu, call no. RKPMus-0448.581.

50 CZ-Bu, call no. RKPMus-0391.059.

51 DÖRFFEL, op. cit., 1881, p. 46.

52 Ibid., p. 63.

53 CZ-Bu, call no. RKPMus-0390.488 and RKPMus-0448.575.

54 DÖRFFEL, op. cit., 1881, p. 57.

for soprano. The full score⁵⁵ contains the original version with Schicht's adjustments, while the parts⁵⁶ are written directly as Schicht's adaptation.⁵⁷ Of the three oratorios by Christian Ehregott Weinlig (1743–1813), the cantor of the Dresden Kreuzkirche, only *Der Christ am Grabe Jesu* (16 March 1788, 29 March 1795) and *Die Feyer des Todes Jesu* (6th April 1794)⁵⁸ were performed in concert at the Gewandhaus; the oratorio *Die Nachtfeyer des Todes Jesu* was probably never performed in Leipzig.⁵⁹ During these oratorio concerts, Johann Adam Hiller's *Miserere* may have been played; its handwritten copy in Winiker's Library contains Schicht's note: 'NB. Weil dieses Miserere nicht lang ist, so kann man es zum beschlus / des Oratorii: Sancta Magdalena von Hasse als einen Anhang brauchen,'⁶⁰ referring to the practice of adding settings of *Miserere* after Hasse's oratorio *Sanctus Petrus et Sancta Maria Magdalena* written in 1758.⁶¹ Schicht conducted Hasse's oratorio in Gewandhaus concerts on 19th March 1789 and 13th March 1796,⁶² with regard to the note, Hiller's *Miserere* might have been played at the end of one of these performances.

The handwritten scores used by Schicht as Thomaskantor generally contain two parts for the organ, with the headings 'Thomas' and 'Nicolai'. The part intended for St Nicholas's Church is always transposed one whole tone lower. This is because this church was rebuilt in the last decade of the 18th century, and a new organ was installed. A lower pitch was chosen, as it was suitable for playing chamber instrumental music (Kammer-ton). In contrast, the organ in the St Thomas Church continued to be tuned in the choir pitch for singing with the accompaniment of the organ basso continuo (Chorton). Thus, the older pieces included an added transposed organ part for St Nicholas's Church, while more recent music always consisted of two organ parts for different pitches in the Nikolaikirche and Thomaskirche.⁶³

The vast majority of the works acquired by Winiker's Library was common contemporary Catholic church music by mainly Austrian and South German composers, set to Latin texts. As far as handwritten sheet music is concerned, in addition to the works by the Haydn brothers, Wolfgang Amadeus Mozart mentioned above, Schicht's collection includes masses by the other Viennese composers, such as Christoph Sonnleithner (1734–1786), John Baptist Vanhal (1739–1813), and Franz Xaver Süssmayr (1766–1803);

55 CZ-Bu, call no. RKPMus-0391.596.

56 CZ-Bu, call no. RKPMus-0390.497.

57 For further information on Rolle's oratorio, its copies and the Leipzig performance, see TICHÝ, op. cit., 2012, pp. 23–46, 58–73.

58 DÖRFFEL, op. cit., 1881, p. 77.

59 DÖRFFEL, Alfred. *Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881*. Leipzig: [Breitkopf & Härtel], 1884, p. 184.

60 'As this *Miserere* is not too long, it could be used as an addition to Hasse's Oratorio *Sancta Magdalena*.'

61 HANSELL, Sven: *Hasse: (3) Johann Adolf Hasse*. In *The New Grove Dictionary of Music and Musicians*. Edited by Stanley Sadie. Second edition. Volume 8. London: Macmillan Publishers Limited, 2001, p. 289.

62 DÖRFFEL, op. cit., 1881, p. 25.

63 SCHERING, Arnold. *Musikgeschichte Leipzigs. Dritter Band, Das Zeitalter Johann Sebastian Bachs und Johann Adam Hillers (von 1723 bis 1800)*. Fotomechanischer Neudruck der Originalausgabe Leipzig 1926–1941. Leipzig: Zentralantiquariat der Deutsche demokratische Republik, 1974, p. 634.



Fig. 4a/b Headings over the organ parts of Schicht's copy of Joseph Schmitt's *Te Deum*, reading 'Thomas' and 'Nicolai' (CZ-Bu, call no. RKPMus-0448.575).

masses by the Schmalkalden organist Johann Nikolaus Tilschera (1707–1774), the Dresden court musician Joseph Schuster (1748–1812), the Karlsruhe Kapellmeister Joseph Aloys Schmittbaur (1718–1809), the music publisher and composer Johann Anton André (1775–1842), and the Prague music teacher Václav Jan Tomášek (1774–1850); Requiem by the Munich court Kapellmeister Peter von Winter (1754–1825) and *Te Deum* by Franz Danzi (1763–1826). One of the masses was written by a composer named Spiller⁶⁴, who is probably the same Spiller who is mentioned by Robert Eitner in his *Quellen-Lexikon* as the author of two masses preserved in the library of the St Thomas School in Leipzig, and who may also be the same as the author of the instrumental compositions preserved in the Ratsschulbibliothek in Zwickau under the name 'Joseph Spiller'.⁶⁵

As far as printed scores are concerned, Schicht's ownership is indisputable in two sources which bear his signature on the title page: *III Salve Regina*⁶⁶ written by the organist and the director of the choir in Ellwangen Johann Melchior Dreyer (1747–1824), published in Spire in 1782; and the first volume of the *Sammlung von Orgelstücken*⁶⁷ by Thomaskantor August Eberhard Müller, published in Leipzig in 1798.⁶⁸ The printed

64 CZ-Bu, call no. RKPMus-0508.344.

65 EITNER, Robert. *Biographisch-Bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten der Christlichen Zeitrechnung bis zur Mitte des neunzehnten Jahrhunderts*. Band 9. Leipzig: Breitkopf & Haertel, 1903, p. 227.

66 CZ-Bu, call no. STMus4-0522.843.1.

67 CZ-Bu, call no. STMus4-0394.410.

68 Compare TICHÝ, op. cit., 2012, p. 53.

score of the mass by Johann Anton André is probably a complement to the parts written in Schicht's hand and therefore may have been originally from Schicht's collection. The same is true about the printed parts to the mass by Václav Jan Tomášek; they presumably have the same provenance as the mass's handwritten score. As for other printed music, its provenance from Schicht's collection can only be inferred from the correspondence between the catalogue of Winiker's Library and Schicht's auction catalogue. These are exclusively sacred compositions by Johann Sebastian Bach, Georg Joseph Vogler (1749–1814), Wolfgang Amadeus Mozart, and August Ferdinand Häser (1779–1844).

Bolognese manuscripts

Another remarkable collection amongst the oldest sacred music in Winiker's Library is a set of handwritten copies of compositions by Giovanni Battista Martini (1706–1784) and other two Bolognese composers. As the composers stand out from the usual repertoire of Winiker's Library, it is possible that they have a common provenance. They were probably copied in Bologna at the beginning of the 19th century.

The seven manuscript scores of Martini's compositions include the Psalms (Dixit Dominus and three Beatus vir), the Dies irae sequence, and two sections of the Mass Ordinary: Gloria and Credo, which has been lost. The extant manuscripts were copied in



Fig. 5 Title page of Stanislaus Mattei's *Chirie a 4o*, Bologna 1804 (CZ-Bu, call no. RKPMus-0390.481).

the same hand. The title pages bear dates that range from 1748 to 1768, which probably refers to the composition of the pieces rather than the creation of the copies.

These copies of Martini's compositions are probably related to other two extant manuscripts from Winiker's Library: the antiphon *Adoramus te, Christe* by Martini's teacher Giacomo Antonio Perti (1661–1756) and Kyrie by Martini's pupil Stanislao Mattei (1750–1825), a member of the Franciscan Order who succeeded Martini as the *maestro di cappella* in the Basilica of St Francis in Bologna. The title page of Mattei's composition bears the location and date, stating 'Bologna 1804'. Given the relation between the authors, the copies of Martini's and Perti's compositions are possibly of the same origin as the copy of Mattei's composition and dates to the same period.

Other handwritten copies

Winiker's Library housed another 10 other handwritten scores of sacred compositions copied by 1823 of unknown provenance. These are mainly church compositions by composers whose works were also found in Schicht's collection: a mass by Johann Adolf Hasse;⁶⁹ two masses,⁷⁰ *Te Deum*, and a lost copy of *Stabat Mater* by Joseph Haydn; Michael Haydn's *Requiem*;⁷¹ a German psalm by Georg Joseph Vogler;⁷² a German motet by Johann Gottfried Schicht;⁷³ and two motets attributed to Wolfgang Amadeus Mozart.⁷⁴ In terms of genre, Carl Heinrich Graun's passion cantata *Der Tod Jesu* stands out.⁷⁵ Its hand-written parts as well as the parts of Schicht's motet *Jesus meine Zuversicht*⁷⁶ and Michael Haydn's *Requiem*⁷⁷ were matched in Winiker's Library's catalogue with a printed full score.⁷⁸

Mozart's authorship is disputed in *Venti, fulgura, procellae*, one of the two motets whose title page attributes the composition to Mozart; the copy in Winiker's Library is the only source for the work that has ever been identified. The handwritten motet for soprano and orchestra was discovered in the 1960s by the musicologist Vladimír Telec (1928–1994), a member of the Music Department of the University Library, who also pointed out that it was the only copy of the composition.⁷⁹ The question of the work's authorship became a matter of dispute among Mozart scholars. Carl de Nys, who

69 CZ-Bu, call no. RKPMus-0390.492.

70 CZ-Bu, call no. RKPMus-0390.477 and RKPMus-0390.483.

71 CZ-Bu, call no. RKPMus-0210.451.

72 CZ-Bu, call no. RKPMus-0448.577.

73 CZ-Bu, call no. RKPMus-0551.494.

74 CZ-Bu, call no. RKPMus-0613.743 and RKPMus-0391.055.

75 CZ-Bu, call no. RKPMus-0390.498.

76 CZ-Bu, call no. RKPMus-0551.494.

77 CZ-Bu, call no. STMus3-0210.735.

78 CZ-Bu, call no. STMus3-0210.735, STMus4-0425.183 and STMus5-0376.827.

79 TELEC, Vladimír. Neznámá skladba Wolfganga Amadea Mozarta? *Hudební věda*, 1969, vol. 6, no. 2, pp. 224–233.

edited the motet's first printed edition of 1972,⁸⁰ drew a connection between *Venti, fulgura, procellae* and Mozart's well-known motet *Exsultate, jubilate* (K. 165) of 1773, as they are written for the same ensemble, have the same structure, and – according to de Nys – the same style.⁸¹ On the other hand, the co-editor of the *Neue Mozart-Ausgabe*, Wolfgang Plath, did not find the stylistic similarity of the two motets sufficiently convincing and classified *Venti, fulgura, procellae* among other roughly 200 manuscripts from Bohemia and Moravia, which are attributed to Mozart without conclusive evidence for his authorship.⁸² The motet was included neither in the new editions of the Köchel catalogue nor in the *Neue Mozart-Ausgabe*.

Other printed sheet music

In addition to the 10 printed scores from Schicht's collection, another 115 scores printed before 1823 have been identified in the collection of Winiker's Library, 98 of which have been preserved in the Moravian Library.

These are mainly masses and other Catholic church compositions by Viennese and South German composers. The majority of the printed sheet music was written by the most respected composers of the late 18th and early 19th centuries, whose works remained popular during the 19th century. Most of them are also found in Schicht's collection (and the other manuscripts) – Joseph and Michael Haydn, Jan Křtitel Vaňhal, Wolfgang Amadeus Mozart, Georg Joseph Vogler, Joseph Preindl (1756–1823), and Ambrose Rieder (1771–1855), whose eight scores of offertory hymns and graduals listed in the catalogue of Winiker's Library have been all lost but one.⁸³ Other Austrian and South German composers are represented in the collection of Winiker's Library by single scores: Georg von Pasterwitz (1730–1803), Justin Heinrich Knecht (1752–1817), Peter von Winter, Johann Rudolf Zumsteeg, (1760–1802), Franz Danzi, Ignaz Xaver von Seyfried (1776–1841), Sigismund von Neukomm (1778–1858), Gottfried Weber (1779–1839), Johann Baptist Schiedermayr (1779–1840), and Hieronymus Payer (1787–1845). All of their works have been preserved in the Moravian library but for a mass by Hieronymus Payer. Another printed score worth mentioning in this context is the Prague edition of the litanies by Jan Nepomuk Vocet (1777–1843), the director of the choir of the St. Nicholas Cathedral in České Budějovice.⁸⁴

Winiker's Library also held scores of masses by renowned European authors like Vincenzo Righini (1756–1812), Luigi Cherubini (1760–1842), and Louis Spohr (1784–1859). Other Latin church compositions included works by Protestant composers: Magnificat

80 MOZART, Wolfgang Amadeus. *Motetto „Venti, fulgura, procellae“*, KV deest: für Sopran und Orchestra. Wien: Doblinger, 1972. Diletto Musicale: Doblingers Reihe alter Musik, DM 567.

81 NYS, Carl de Eine unbekannte Motette von W.A.Mozart? *Acta Mozartiana*, 1971, vol. 18, no. 1, pp. 7–10.

82 FEDERHOFER, Hellmut. Zur Motette „Venti, Fulgura, Procellae“. In *Mozart-Jahrbuch 1971/72*. Salzburg: Des Zentralinstitutes für Mozartforschung der Internationalen Stiftung Mozarteum, 1973, pp. 37–39.

83 CZ-Bu, call no. STMus4-0536.342,6.

84 CZ-Bu, call no. STMus4-0423.991.

by Johann Sebastian Bach,⁸⁵ a short mass *Missa canonica* by Gottfried Heinrich Stölzel (1690–1749),⁸⁶ *Te Deum* by Johann Gottfried Schicht,⁸⁷ two *Salve Regina*, and different mass sections by the Leipzig-born musician August Ferdinand Häser. There are also works by composers from other regions – Marian antiphons by the Wrocław cathedral and university Kapellmeister Joseph Ignaz Schnabel (1767–1831), hymns by the Warsaw Kappelmeister and music teacher Józef Elsner (1769–1854), and the *Requiem* by the Russian composer of Polish origin Osip Antonovich Kozlovsky (1757–1831). For most of his life, Kozlovsky worked at the Tsar's court in St. Petersburg, where he wrote the Latin *Requiem Mass* for the Polish king Stanisław II August Poniatowski, who died in Russian exile in 1798 after his abdication of the Polish throne. Kozlovsky's *Requiem* received acclaim in the West after it was published by Breitkopf and Härtel in 1806; this is the edition found in Winiker's Library.⁸⁸

Not all church compositions in the collection were Latin; many works by both Catholic and Protestant composers were settings of German psalms, religious songs, cantatas, and oratorios. The German-language pieces written by Catholic composers included a psalm by Johann Gottlieb Naumann (1741–1801),⁸⁹ the Dresden court Kapellmeister, who also worked in Italy and Sweden; psalms and cantatas by Andreas Romberg (1767–1821), a violinist and conductor from a well-known family of musicians from Münster; and hymns⁹⁰ and the cantata *Hiob*⁹¹ by Bernhard Klein (1793–1832), the Kapellmeister of the Cologne Cathedral and the music director of the University of Berlin.

The German-language versions of the oratorios *Judas Maccabeus*⁹² and *Saul*⁹³ by George Frideric Handel (1685–1759) were among the most renowned compositions from Protestant background found in the collection. Other German-language works by Protestant authors included the motets by Johann Michael Bach (1648–1694) and Johann Christoph Friedrich Bach (1732–1795),⁹⁴ the oratorio *Gedor*⁹⁵ by Johann Heinrich Rolle, the oratorios *Die Sündfluth*⁹⁶ and *Das Weltgericht*⁹⁷ by the Dessau Kapellmeister Friedrich Schneider (1786–1853), the lost copy of the Easter cantata *Die Hirten bey der Krippe zu Bethlehem* by the university music director in Halle Daniel Gottlob Türk (1750–1813), and the

85 CZ-Bu, call no. STMus4-0203.390.

86 CZ-Bu, call no. STMus4-0537.202.

87 CZ-Bu, call no. STMus4-0425.187.

88 CZ-Bu, call no. STMus4-0287.371.

89 CZ-Bu, call no. STMus4-0504.756.

90 CZ-Bu, call no. STMus4-0548.543.

91 CZ-Bu, call no. STMus4-0394.415.

92 CZ-Bu, call no. STMus4-0546.639.

93 CZ-Bu, call no. STMus4-0358.744,1 and STMus4-0358.744,2.

94 CZ-Bu, call no. STMus4-0203.391,1.

95 CZ-Bu, call no. STMus4-0390.868.

96 CZ-Bu, call no. STMus4-0390.862 and STMus4-0530.714.

97 CZ-Bu, call no. STMus3-0210.716.

likewise lost copy of the cantata *Anbetung, op. 11* by the Kapellmeister of the Weimar Court Theatre Carl Eberwein (1786–1868).

Conclusion

The set of 190 scores of sacred music older than 1823 explored by this study forms an extremely valuable segment in the collection of the former Winker's Music Library in Brno. A number of these scores can be traced to the influential Leipzig musician Johann Gottfried Schicht; the sheet music from his collection reflects his work as Kapellmeister of the Gewandhaus Orchestra and Thomaskantor. Another comprehensive collection consists of the manuscript copies of compositions by Bolognese composers, probably made in Bologna at the turn of the 18th and 19th centuries. The remainder of the scores explored by the paper consists of prints by Austrian and German publishers and a couple of manuscript copies of unknown origin. The majority of the music is Latin liturgical compositions. Nevertheless, the examined set contained a number of German-language works – psalms, cantatas, and oratorios – by both Catholic and Protestant composers.

These scores bear witness that the sacred repertoire was of interest to the users of the lending library even in the second half of the 19th century, when Winiker's Library became one of the most significant institutions to shape the musical life in Brno.

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Appendix The inventory of sacred music in the collection of Winiker's Music Library in Brno published or copied up to 1823

author	title	publishing details, dating	form	provenance	original call no.	call no. Schicht	call no. Winiker	call no. Moravian Library
André, Johann Anton	Missa, op. 43 : musicam quatuor vocibus humanis comitante orches- tra / exercendam concepit Antonius André	Offenbachii ad Moe- num: Joannis André, [1818?].	printed score	[Schicht? → Polenz?]		91 [?]	13.855	STMus4-0305.032
André, Johann Anton	Missa, Op. 43 : quatuor Vocibus humanis comitante orchestra / exercendam a A. André	[1820?]	ms. parts	[Schicht? → Polenz?]		91 [?]	13.856	RKPMus- 0448.580
Bach, Johann Sebastian	Ein feste Burg ist unser Gott : Can- tate für 4 Singst. Mit Begl. des Orch. [= BWV 80]	?	printed score	[Schicht? → Polenz?]		363 [?]	12.622	lost
Bach, Johann Sebastian	Magnificat : a Cinque Voci, Due Vio- lini, Due Oboe, tre Trombi, Tamburi, Basson, Viola e Basso Continuo / del Sigi. J.S. Bach [= BWV 243]	A Bonn: Chez N. Simrock, 1790	printed score				12.623	STMus4-0203.390
Bach, Johann Sebastian	Joh. Seb. Bach Motetten : in Parti- tur. Erster Heft enthalend drey acht- stimmige Motetten	Leipzig: bey Bre- itkopf und Härtel, [1803]	printed score	[Schicht? → Polenz?]		750 [?]	12.626	lost
Bach, Johann Sebastian	Joh. Seb. Bach Motetten : in Par- titur. Zweites Heft enthalend eine fünf- zwei achtstimmige Motetten	Leipzig: bey Bre- itkopf und Härtel, [1803]	printed score	[Schicht? → Polenz?]		750 [?]	12.627	lost
Bach, J. Ch. F. / Bach, J. M.	Neun Motetten für Singchöre. 1tes Heft / von Johann Christoph Bach und Johann Michael Bach	Leipzig: Bei Friedrich Hofmeister, [1821?].	printed score				12.628	STMus4- 0203.391,1
Bach, J. Ch. F. / Bach, J. M.	Neun Motetten für Singchöre. 2tes Heft / von Johann Christoph Bach und Johann Michael Bach	Leipzig: Bei Friedrich Hofmeister, [1821?].	printed score				12.629	lost
Bach, J. Ch. F. / Bach, J. M.	Neun Motetten für Singchöre. 3tes Heft / von Johann Christoph Bach und Johann Michael Bach	Leipzig: Bei Friedrich Hofmeister, [1821?].	printed score				12.630	lost

author	title	publishing details, dating	form	provenance	original call no.	call no. Schicht	call no. Winiker	call no. Moravian Library
Basili, Francesco	Miserere a 8 voci concertanti con ripieni : ed un versetto a 16 reali da cantarsi : Senza l' accompagnamento d'alcuno Stromento / composto da Francesco Basily	Lipsia: presso Breitkopf et Härtel, [1820?]	printed score				13.857	STMus4-0533.437
Cherubini, Luigi	Requiem : Chorstimmen / von L. Cherubini	Bonn: Bei N. Simrock, [1800]	printed parts				12.633	STMus4-0203.665
Cherubini, Luigi	Messe à trois Voix et Chœurs : arrangée par le Pianoforte / composée par L. Cherubini	A Leipzig: Chez Frederic Hofmeister, [1810?]	printed piano reduction				12.705	STMus4-0522.292
Cherubini, Luigi	Missa pro defunctis Requiem Cherubini's Seelenmesse / L. Cherubini; Klavierauszug von Fr. Schneider	Leipzig: Bei Breitkopf & Härtel, [1815?]	printed piano reduction				14.003	STMus3-0208.346
Danzi, Franz	Psalmus XXVIII : quatuor vocibus humanis comitantibus instrumentis musicis cantanous : Der 128ste Psalm : lateinisch, und deutsch von M. Mendelssohn, zu vier Stimmen mit vollständiger Begleitung / in Musik gesetzt von Franz Danzi [= PecD 138]	Leipzig: H. A. Probst, [1823?]	printed score				6.999	lost
Danzi, Franz	Te Deum : für vier Singstimmen und das vollständige Orchester / komponirt und Herrn Geheimderath und Abt Vogler gewidmet von Franz Danzi [= PecD 100]	l'ho riveduto nel Messe d'Agosto / 1813	ms. score	G G Schicht → Polenz		293	13.868	RKPMus-0423.993
Danzi, Franz	Te Deum : für vier Singstimmen und das vollständige Orchester / komponirt von Franz Danzi [= PecD 100]	La prima volta eseguito all' elezione de' Membri del Senato 1813.	ms. parts	G G Schicht, Thomas[kirche]/Nicolaï[kirche] → Polenz		293	13.869	RKPMus-0390.499

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Danzi, Franz	Missa für, No. 1 : Vier Singstimmen mit Orgelbegleitung / von F. Danzi [= PecD 57]	Offenbach a/m: Bey Joh. André, [1815?]	printed score			126 [?]	16.305	STMus4-0522.024
Danzi, Franz	Missa, No. 2 : für Vier Singstimmen mit Begleitung von zwey Violinen, Bratsche, Flöte, 2 Hoboen, 2 Hörnen, 2 Trompeten, Pauken, Bass und Orgel : Partitur / Franz Danzi [= PecD 58]	Offenbach a/M: André, [1815?]	printed score				16.306	STMus4-0522.023
Danzi, Franz	Missa für Vier Singstimmen, No. 2 : mit Begleitung von zwey Violinen, Bratsche, Flöte, 2 Hoboen, 2 Hörner, 2 Trompeten, Pauken, Bass und Orgel / von F. Danzi [= PecD 58]	Offenbach a/M: André, [1815?]	printed parts				16.307	STMus4-0550.252
Dreyer, Johann Melchior	Ill Salve Regina : a /Soprano, Violino I., Violino II., Viola oblig. e Basso / composita a I. M. Dreyer	Spirae: Sumtibus Bossler. Cons. Brandenb., [1782]	printed parts	Schicht → Polenz	10. №: 221-223	672	13.870	STMus4-0394.410
Eberwein, Carl	Anbetung, 11tes Werk : Eine Cantate zur Feyer des Kirchgangs : Ihrer Kaiserlichen Hoheit, der Frau Erbgrössherzogin von Sachsen Weimar, geschrieben und Höchstdenselben unterthänigst zugeeignet / von D. Köhler dem Dichter und C. Eberwein dem Componisten	Bonn; Cölln: bei N. Simrock	printed score				13.871	lost
Elsner, Józef	Hymnum Ambrosianum : Nova musica die VI Cal. Jul. MDCCCXV Varsaviae in ecclesia scholarum piarum decantatum nomine instituti musici [...] / fidelis subditus Josephus Elsner	Lipsiae: Impensis Breitkopfii & Härtelii, [1816?]	printed score				13.872	STMus4-0508.348

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Elsner, Józef	Veni sancte Spiritus : Hymne zu der öffentlichen Feyerlichkeit der Gesellschaft der Freunde für Kirchen- und Volks-Musik in Warschau, am 17ten Januar 1815 / in Musik gesetzt von Joseph Elsner	In Leipzig: Bei Breitkopf & Härtel, 1816	printed score			13.873	STMus4-0305.041
Graun, Carl Heinrich	Der Tod Jesu : eine Cantate / in die Musik gesetzt von Herrn Carl Heinrich Graun	Leipzig: Johann Gottlob Immanuel Breitkopf, 1760	printed score			13.881	STMus5-0376.827
Graun, Carl Heinrich	Der-Tod Jesu : eine Cantate / von C. H. Graun	[1780?]	ms. parts			13.882	RKPMus-0390.498
Händel, George Frideric	Judas Maccabäus : Oratorium / G. F. Händel ; vollständiger Clavierauszug von J. H. Classing	Hamburg: Bei A. Cranz, [1820?]	printed piano reduction			12.707	STMus4-0546.639
Händel, George Frideric	Saul : Oratorium / von G. F. Händel ; mit unterlegtem deutschen Text von C. D. E. ; im vollständigen Klavierauszug von J. F. Naue	Leipzig: Bei Friedr. Hofmeister, [1821?]	printed piano reduction			12.708	STMus4-0358.744,1 STMus4-0358.744,2
Häser, August Ferdinand	Kyrie und Gloria, 6tes Werk : für vier Singstimmen ohne Begleitung / componirt von F. A Häser	Leipzig: bei Friedr. Hoffmeister, [1820?]	printed score			10.546	lost
Häser, August Ferdinand	Salve Regina : mit unterlegtem deutschen Texte : für vier Singstimmen mit Begleitung des Pianoforte / Musik von A. F. Haeser	In Leipzig: Bey Breitkopf & Härtel, [1818?]	printed score			13.887	STMus4-0534.446
Häser, August Ferdinand	Il Miserere : Salmo LI : Musica a quattro voci / scritta da Aug. Ferd. Haeser	In Lipsia: Presso Breitkopf e Härtel, [1820?].	printed score	[Schicht → Polenz] [?]		13.888	STMus4-0522.500
Häser, August Ferdinand	Salve Regina : mit unterlegtem deutschen Texte für vier Singstimmen / Musik von A. F. Haeser	In Leipzig: Bey Breitkopf & Härtel, [1819?]	printed score			13.889	STMus4-0535.686

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Hasse, Johann Adolf	Missa / da G. A. Hasse [=MülH 153/5]	[1820?]	ms. score			13.890	RKPMus-0390.492
Haydn, Joseph	Te Deum / v. Haydn [= Hob.XXIIIc:2]	[1800?]	ms. parts			10.560	RKPMus-0203.657
Haydn, Joseph	Die Schoepfung : ein Oratorium : Im Clavierauszug / von Ioseph Haydn [= Hob. XXI:2]	In Wien: Bei T. Mollo, [1806]	printed piano reducti- on			10.677	STMus4-0204.598
Haydn, Joseph	Messe : à 4 Voix, deux Violons, deux Hautbois, deux Cors, Viola, Basse & Orgue : Partition / composée par J. Haydn [= <i>Missa Sancti Nicolai</i> Hob. XXII:6]	À Bonn: Chez N. Simrock, 1800	printed score			12.641	STMus4-0357.344
Haydn, Joseph	Missa In C : a 4 Voci Concertanti 4 Voci Rippieni 2 Violini, Viola, 2 Clari- netti, 2 Trombe, 2 Clarini, Timpani. Violoncello, Basso e Organo / Del Sigl: Giuseppe Heyden [= <i>Missa Cellensis</i> Hob.XXII:8]	[1790?]	ms. parts			12.647	RKPMus-0390.477
Haydn, Joseph	Missa in B : a 4 Voci Concertanti 4 Voci Rippieni, 2 Violini, Viola, 2 Clarinetti, 2 Trombe, Timpani, Vio- loncello, Violone e Organo Del Sigl: Giuseppe Heyden [= <i>Theresienme- sse</i> Hob. XXII:12]	[1790?]	ms. parts			12.648	RKPMus-0390.483
Haydn, Joseph	Missa : a quattro voci / composta dal Sig J. Haydn ; accomodata per il piano-forte dal C. Zulehner	Bonna; Colonia: presso N. Simrock, [1800]	printed piano reducti- on			12.710	STMus2-0207.257

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Haydn, Joseph	Stabat Mater : für vier Singstimmen mit Chören : mit lateinischem und deutschen Texte / komponirt von J. Haydn ; Clavierauszug von C. Zulehner [= Hob XXa:1]	Bonn: Bei N. Simrock, [1800]	printed piano reduction				12.711	STMus2-0207.258
Haydn, Joseph	Die Schöpfung = The Creation : Oratorium : vollständige Orchesterstimmen / Musik gesetzt von J. Haydn	Bonn: Bei N. Simrock, [1802?]	printed parts				12.728	STMus4-0204.563
Haydn, Joseph	Messe. No. 1 : à 4 Voix avec accompagnement de 2 Violons, Viola et Basse, 2 Hautbois, 2 Clarinettes, 2 Bassons, Trompettes, Timbales et Orgue : Partition / composée par Joseph Haydn [Heiligmesse Hob. XXII:10]	À Leipsic: Au Magasin de Musique de Breitkopf et Härtel, [1802?]	printed parts				13.891	STMus4-0247.422,1
Haydn, Joseph	Messe. No. 2 : à 4 Voix avec accompagnement de 2 Violons, Viola et Basse, une Flute, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes, Timbales et Orgue : Partition / composée par Joseph Haydn [Missa in tempore belli; Hob. XXII:9]	À Leipsic: Au Magasin de Musique de Breitkopf et Härtel, [1802?]	printed parts				13.892	STMus4-0247.422,2
Haydn, Joseph	Messa / dal Sig. ^{ore} Haydn [= Missa in Angustiis Hob. XXI: 11]	[1810?]	ms. parts	[Schicht], Nicolai[kirche] → Polenz [?]		141	13.893	RKPMus-0390.484
Haydn, Joseph	Messe. No. 4 : à 4 Voix avec accompagnement de 2 Violons, Alto et Basse, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes, Timbales et Orgue : Partition / composée par Joseph Haydn [Schöpfungsmesse Hob. XXII:13]	À Leipsic: Au Magasin de Musique de Breitkopf et Härtel, [1804?]	printed parts				13.894	lost

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Haydn, Joseph	Messe Nr. 4 / Jos. Haydn [= Schöpfungsmesse Hob XXII: 13]	San Giovanni 1811	ms. parts	G. Schicht, Thomas[kirche]/Nicolaï[kirche] → Polenz		142	13.895	RKPMus-0390.487
Haydn, Joseph	Nr. 5 Messasolenne / di Giuseppe Haydn Dottor di Musica, e Maestro di Cappella. [= Missa Cellensis in honorem Beatissimae Virginis Mariae Hob XXII:5]	La ho riveduta nel Mese di Novembre 1798	ms. score	[Schicht] → Polenz	N° 95- 40:	144	13.896	RKPMus-0274.145
Haydn, Joseph	Messe Nr. 5 / Haydn [= Missa Cellensis in honorem Beatissimae Virginis Mariae Hob XXII:5]	[1810?]	ms. parts	[Schicht], Nicolaï[kirche] → Polenz		144	13.897	RKPMus-0390.478
Haydn, Joseph	Messe No. 6 : à 4 Voix, avec accompagnement de 2 Violons, Viola et Basse, Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes, Timbales et Orgue : Partition / composée par Joseph Haydn [= Harmoniemesse Hob XXII: 14]	Á Leipsic: Au Magasin de Musique de Breitkopf et Härtel, [1804?]	printed parts				13.898	lost
Haydn, Joseph	Messe Nr. 6 in B / von J. Haydn [= Harmoniemesse Hob XXII: 14]	[1810?]	ms. parts	[Schicht], Thomas[kirche]/Nicolaï[kirche] → Polenz		151	13.899	RKPMus-0220.431
Haydn, Joseph	Messe No. 7 : à 4 Voix, avec accompagnement de 2 violons, Viola, Basse, 2 Hautbois, Basson, 2 Trompettes, Timbales et Orgue : Partition / composée par Joseph Haydn [= Missa Cellensis Hob XXII: 8]	Á Leipsic: Au Magasin de Musique de Breitkopf et Härtel, [1804?]	printed parts				13.900	lost

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Haydn, Joseph	Messa in Befa / composta dal Sgr: Giuseppe Haydn [=Theresienmesse Hob.XXII:12]	Riveduta nel Mese d'Ottobre 1810	ms. score	Schicht → Polenz	107.	151	13.901	RKPMus- 0220.433,1
Haydn, Joseph	Messe Nr.8 in B / von J. Haydn [=Theresienmesse Hob XXII: 12]	[1810?]	ms. parts	[Schicht], Thomas[kir- che]/Nico- lai[kirche] → Polenz		151	13.902	RKPMus- 0220.433,2
Haydn, Joseph	Kyrie e Gloria / di Haydn [= <i>Missa Sancti Nicolai</i> Hob. XXII:6]	Ho corretto nel Mese di Agosto 1789 (Credo, Bene- dictus), Ho termina- to nel Mese di 10bre 1789 (Agnus Dei)	ms. score	Schicht → Polenz	No: 96- 31	150	13.903	RKPMus-0220.341
Haydn, Joseph	Messe Nr. 9 in G / von J. Haydn [= <i>Missa Sancti Nicolai</i> Hob. XXII:6]	[1789]	ms. parts	[Schicht] → Polenz		150	13.904	RKPMus-0220.432
Haydn, Joseph	Messa Nr. 10 : a Soprano, Alto, Te- nore, Basso, due Comi in Es, due Clarineti, due Oboe, due Violini, Viola, Fundamenti, Organo concer- tato : Partitura / del Jos. Haydn [= <i>Missa in honorem Beatissimae Virginis Mariae</i> Hob XXII: 4]	[1813?]	ms. score	[Schicht → Polenz]		147	13.905	RKPMus- 0220.435,1
Haydn, Joseph	Messe Nr. 10 in Es / von J. Haydn [= <i>Missa in honorem Beatissimae Virginis Mariae</i> Hob XXII: 4]	Nel Mese di Ottobre 1813	ms. parts	Giov. Gotfr. Schicht, Tho- mas[kirche]/ Nicolai[kirche] → Polenz		147	13.906	RKPMus- 0220.435,2
Haydn, Joseph	Stabat Mater / composta dal Sigr: Giuseppe Haydn [= Hob XXa:1]	[1790?]	ms. score	Schicht → Polenz	No: 78 24	222	13.907	RKPMus-0220.373
Haydn, Joseph	Stabat Mater [= Hob XXa:1]	[1790?]	[ms. ?] parts				13.908	lost

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Haydn, Joseph	Die Jahreszeiten. Erste Abtheilung : nach Thomson : Partitur / in Musik gesetzt von Joseph Haydn	In Leipzig: Bey Breitkopf & Haertel, [1802]	printed score				14.021	STMus4-0287.640,1
Haydn, Joseph	Die Jahreszeiten. Zweite Abtheilung : nach Thomson : Partitur / in Musik gesetzt von Joseph Haydn	In Leipzig: Bey Breitkopf & Haertel, [1802]	printed score				14.022	STMus4-0287.640,2
Haydn, Joseph	Die Jahreszeiten. 1. Theil / in Musik gesetzt von Herrn Joseph Haydn : nach Thomson : für das Klavier übersetzt von Sigmund Neukom	Wien: Bey Artaria e Comp. [1815]	printed piano reduction				16.361	STMus3-0219.069,1 (only the first volume)
Haydn, Michael	Tenebrae : a quadro voci con contra basso et organo / di Michael Haydn	Augusta: Presso Gombart, e comp., Editori ed Scultori di Musica, [1810?]	printed parts				10.559	STMus2-0206.088
Haydn, Michael	Missa Solemnis in C : Sub titulo: Jubilaei : composita et Quatuor vocibus cantanda comitante, si placet, clavicimbalo / a Michaeli Haydn [= Missa Sancti Ruperti MH 322]	Moguntiae : ex officina musica Fillorum Bernhardi Schott, [1810?]	printed piano reduction				11.405	STMus3-0217.681
Haydn, Michael	Litaniae de venerabili sacramento : 4 Vocibus comitante Orchestra concinendae (Mit unterflegtem deutschen Text) / autore M. Haydn [= MH 228]	Lipsiae: Apud Breitkopf & Härtel, [1810?]	printed score				12.642	STMus-4-0357.337,A STMus-4-0357.337,B
Haydn, Michael	Deutsches Miserere : für die heilige Fastenzeit und Charwoche : für 2 Solo-Singstimmen mit untermischten Tutti im Choralstyle und Orgel obligat, 2 Violine, Viola und 2 Waldhörner ad libitum / In Musik gesetzt von Joh. Michael Haydn [= MH 811]	München: In der K. B. Hof: Musikalien- u. Musikinstrumenten-Handlung von Falter und Sohn, [1820?]	printed score and parts				12.643	STMus4-0210.748

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Haydn, Michael	Missa solemnis in C Sub Titolo: Jubilaei : 4 Vocibus, 2 Violinis, 2 Violis, 2 Obois, 2 Cornibus, 2 Clarinis, Timpanis cum Organo / composita et cantanda a Michaeli Haydn [= <i>Missa Sancti Ruperti</i> MH 322]	Moguntiae: Magni Ducis taberna Musicas Aulica B Schott filiorum, [1810?]	printed parts				12.644	STMus4-0210.747
Haydn, Michael	Requiem / Partitur / von Michael Haydn [= <i>Missa pro defuncto Archiepiscopo Sigismundo</i> MH 155]	Leipzig: Im Bureau de Musique von C. F. Peters, [1810?]	printed score				12.645	STMus3-0210.735
Haydn, Michael	Requiem / a 4tro Voce Concerti e Ripieni. Nro 3 : Violino Primo, Violino 2do, 2 Oboe, 2 Clarini, Tympani, 2 Tromboni, Violoncello e Basso, Organo / Del Sig. Michael Haydn [= <i>Missa pro defuncto Archiepiscopo Sigismundo</i> MH 155]	[1780?]	ms. parts				12.646	RKPMus-0210.451
Haydn, Michael	Messa (in D) : sotto il titolo di S. Teresa [= MH 797]	[1805?]	[ms. ?] score	[Schicht] → Polenz [?]		158 [?]	13.910	lost
Haydn, Michael	Messa (in D) : sotto il titolo di S. Teresa / di G. M. Haydn [= MH 797]	[1805?]	ms. parts	[Schicht] → Polenz [?]		158 [?]	13.911	RKPMus-0220.434
Haydn, Michael	Messa in Solfa / di Giovanni Michéle Haydn [= <i>Messa in honorem Sancti Dominici</i> MH 419]	Nel Mese di Luglio 1814	ms. score	G. G. Schicht → Polenz	116	160	13.912	RKPMus-0325.016
Haydn, Michael	Messa in C / von M. Haydn [= <i>Messa in honorem Sancti Dominici</i> MH 419]	Nel Mese d'Agosto 1814	ms. parts	G. G. Schicht, Nicolai[kirche] → Polenz		160	13.913	RKPMus-0274.128
Hiller, Johann Adam	Miserere / Notis musicis expressum ab Johanne Adamo Hiller	[1800?]	ms. score	Schicht → Polenz	N. 389 11	350	13.917	RKPMus-0448.586
Holzbauer, Ignaz	Missa / di Holzbaur [= <i>Lobamt oder Deutsche Messe</i> Schmitt I/39]	[1800?]	ms. score	[Schicht] → [Polenz]		179	13.918	RKPMus-0390.479

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Holzbauer, Ignaz	Lob=Amt / von Ign. Holzbauer [= Lobamt oder Deutsche Messe Schmitt I/39]	[1800?]	ms. parts	[Schicht], Nicolai[Kirche] → [Polenz]		179	13.919	RKPMus-0327.241
Klein, Bernhard	Geistliche Lieder, Op. 40 : von No- valis : für eine Singstimme mit Be- gleitung des Pianoforte / in Musik gesetzt von Bernhard Klein	In Berlin: Bei Gustav Bethge, Spittelbrü- cke No. 2&3, [1820?]	printed score				8.434	STMus4-0548.543
Klein, Bernhard	Hiob : Cantate mit Choren / in Mu- sik gesetzt von Bernh. Klein	In Leipzig: Bey Breitkopf & Härtel, [1822?]	printed score				13.921	STMus4-0394.415
Knecht, Justin Heinrich	Hymnus Te Deum Laudamus : octo vocibus humanis in duos choro- s nunc alternantes nunc concertantes distributis, et sedecim instrumentis musicis canendus. : Modos praescri- psit, versionem Germanicam addidi [...]/ Justinus Henricus Knecht	Offenbaci ad moe- num: Cura & sumti- bus Joannis André, [1801?]	printed parts				16.327	STMus4- 0444.437
Kozlovsky, Osip Antonovich	Missa pro defunctis : Partition / composée par Joseph Koslovsky	A Leipsic: De L'impr- merie de Breitkopf et Härtel, [1806]	printed score				13.924	STMus4-0287.371
Koželuch, Jan Antonín	Kyrie et Gloria / di Kozeluch	[1810?]	ms. score	[Schicht] → [Polenz] [?]	64-56	85	13.925	RKPMus-0325.022
Martini, Giovanni Battista	Credo	[1800?]	ms. score	[Bologna] [?]			13.927	lost
Martini, Giovanni Battista	Dixit : a 4 voci Conc:o con Stru:ti e Rip:i / Del P:re Gio Battista Martini	1745/[1800?]	ms. score	[Bologna] [?]			13.928	RKPMus-0382.079
Martini, Giovanni Battista	Beatus vir : a 4 Con W:ni / P. G. B. M.	1748/[1800?]	ms. score	[Bologna] [?]			13.929	RKPMus- 0390.490

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Martini, Giovanni Battista	Beatus vir : a 4 voci Pieno con Strum:ti / Del P:e Gio: Battista Martini	1749/[1800?]	ms. score	[Bologna] [?]			13.930	RKPMus-0357.115
Martini, Giovanni Battista	Beatus vir : a 4 Voci con Strumenti / Del P:re Gio: Battista Martini	1750/[1800?]	ms. score	[Bologna] [?]			13.931	RKPMus-0390.491
Martini, Giovanni Battista	Dies irae : a 4 voci con Stru:tie Rip:o / Del P:e Gio: Battista Martini	1759/[1800?]	ms. score	[Bologna] [?]			13.932	RKPMus-0390.496
Martini, Giovanni Battista	Gloria In Excelsis : a 4 Conct:o con Strum:eti e Ripieni / J. G. B. Martini	1768/[1800?]	ms. score	[Bologna] [?]			13.933	RKPMus-0390.493
Mattei, Stanislao	Chirie : a 4o : con strumenti / J. Stanislao Mattei Minor Convantu:	1804	ms. score	Bologna			13.934	RKPMus-0390.481
Mozart, Wolfgang Amadeus	Ave verum corpus : Clavierauszug / in Musik gesetzt von W. A. Mozart	Hamburg: Bei Au- gust Cranz, [1810?]	printed piano reducti- on				7.087	STMus4-0363.937
Mozart, Wolfgang Amadeus	W. A. Mozarti Missa pro defunctis = W.A. Mozarts Seelenmesse : Requiem / Klavierauszug von C.F.G. Schwenke [= KV 626]	Leipzig: Bey Bre- itkopf und Härtel, [1820?]	printed piano reducti- on				12.713	STMus3-0210.441
Mozart, Wolfgang Amadeus	Preiss dir Gottheit! durch alle Himmel & c. No.6 = Splendente te, Deus & c. : Hymne : mit vier Sing- stimmen im Clavierauszug / von C. Zulehner; Musik von W. A. Mozart [= KV Anh. 121]	Cöln: Bey N. Si- mrock, [1800?]	printed piano reducti- on				12.714	STMus3-0210.458
Mozart, Wolfgang Amadeus	Misericordias Domini	?	printed score and parts	[Schicht → Polenz] [?]		679	13.937	lost

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Mozart, Wolfgang Amadeus	Messe à 4 Voix No. 1 : avec accompagnement de 2 Violons et Basse, 2 Hautbois, 2 Trompettes, Timbales et Orgue / composée par W. A. Mozart [= <i>Krönungsmesse</i> KV 317]	Á Leipsic: Au Magasin de Musique de Breitkopf et Härtel, [1805?]	printed score				13.938	STMus4-0513.041
Mozart, Wolfgang Amadeus	Motette / (Splendente Deus) : für 4 Singst. u. Orchester / di Mozart [= KV Anh. 121]	[1800?]	ms. parts	[Schicht], Thomas/Nicolai → Polenz		453	13.939	RKPMus-0391.058
Mozart, Wolfgang Amadeus	Motetto : canto sollo con piu stromenti obligati / del Sig. Wolfgang Amadeo Mozart [= <i>Venti, fulgura, procellae</i> KV deest]	1780	ms. score				13.940	RKPMus-0613.743
Mozart, Wolfgang Amadeus	Offertorium: in festo Ste Joanne Baptista : Inter natos mulierum: a 4 Voci, 2 Violini, 2 Corni, 3 Tromboni, Violone et Organo / Del Sigre W. A. Mozart [= KV 72/74f]	[1830?]	ms. score and parts				13.943	RKPMus-0391.055
Müller, August Eberhard	Sammlung von Orgelstücken. Erstes Heft enthaltend zwölf leichte und sechs schwere Sätze / von August Eberhard Müller	Leipzig: Bey Breitkopf und Härtel, [1798?].	printed score	Schicht → [Polenz] [?]	49, V407		13.849	STMus4-0522.843,1
Müller, August Eberhard	Kantate / von A. E. Müller [= <i>Gerechte frohlocket dem Herrn</i>]	1805	ms. score and vocal parts	[Schicht] → Polenz		462	13.944	RKPMus-0391.059
Naumann, Johann Gottlieb	Der 96ste Psalm : Singet dem Herrn ein neues Lied etd. / in Musik gesetzt von J. G. Naumann	In Leipzig: Breitkopf und Härtel, [1805?]	printed score				13.945	STMus4-0504.756

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Neukomm, Sigismund von	Missa pro defunctis : manibus parentum praeceptorum suorum Mich. et Jos. Haydn nec non F. X. Weissauer D. D. / ab equite Sigis. Neukomm [= AngN p.71]	Lipsiae: sumtibus C. F. Peters, [1815?]	printed score			12.653	STMus4-0349.232
Pasterwitz, Georg	Motetto (Terra tremuit) : a Sopra- no, Alto, Tenore e Basso, con 2 Violini, 2 Tromboni o Viole, Oboe I obI, Oboe II, 2 Clarini, Timpani, Violone ed Organo / da Giorgio Pasterwitz [= SchIP 4.89]	Vienna; Pesthe: nel Contojo d'Industria, [1804?]	printed parts			7.102	STMus4-0522.498
Pasterwitz, Georg	Requiem : a Voci 2 Violini 2 Oboi, 2 Clarini, Tympani, Alto Viola, 3 Trom- boni con Organo / Autore Sig. P. G. Pasterwitz [= SchIP 1.7]	München: Bei J. A. Schäffer, [1790?]	printed parts			10.589	STMus5-0533.449
Payer, Hieronymus	Erste Landmesse in C, 73 Werk : für 4 Singstimmen, 2 Violinen, Organo, und Basso, nebst 2 Clarinetten 2 Clarini und Tympani ad libitum / componirt und gewidmet allen Chor Directoren der Christ=katholischen Kirche, von Hieronymus Payer	Wien; bey Tranquillo Mollo, [1820?]	printed parts			10.590	lost
Perti, Giacomo Antonio	Antifona : Adoramus te Christe : a 4 Voci / Del. Sig. Per	[1800?]	ms. score and parts	[Bologna] [?]		13.956	RKPMus- 0448.582
Preindl, Joseph	Messa in Es, Op. VIII., No. II : a Soprano, Alto, Tenore, Basso, Violin Imo, Violino Ildo, 2 Oboe, 2 Tromb, Violone ed Organo / com- posta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts			12.659	STMus4-0516.895

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Preindl, Joseph	Messa in B, Op. IX, No. II : a Soprano, Alto, Tenore, Basso, Violino 1, Violino 2, 2 Oboe, 2 Clarini, Timpani, Violone ed Organo / composta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts				12.660	STMus4-0531.925
Preindl, Joseph	Messa in B, Op. IX, No. II : a Soprano, Alto, Tenore, Basso, Violino 1, Violino 2, 2 Oboe, 2 Clarini, Timpani, Violone ed Organo / composta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts				12.661	lost
Preindl, Joseph	Messa in D, Op. X, No. IV : a Soprano, Alto, Tenore, Basso, Violino 1mo, Violino 2do, 2 Oboe, 2 Clarini, Timpani, Violone, ed Organo / composta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1810?]	printed parts				12.662	STMus4-0533.342
Preindl, Joseph	Messa in C, Op. XII, No. VI : a Soprano, Alto, Tenore, Basso, Violino 1mo, Violino 2do, 2 Oboe, 2 Tromb, 2 Clarini, Timpani, Violone ed Organo / composta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts				12.663	STMus4-0531.919
Preindl, Joseph	Il Gradual ed Offertor, Op. XIII, XIV, No. I, II : a Soprano, Alto Tenore, Basso, Violino 1mo, Violino 2do, Clarino 1mo, Clarino 2do, Timpani, Organo ed Violone / composta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts				12.664	STMus4-0531.920
Preindl, Joseph	Il Gradual ed Offertor, Op. XV, XVI, No. III, IV : Soprano, Alto, Tenore, Basso, Violino Solo, Violino 1mo, Violino 2do, Clarino 1mo, Clarino 2do, Timpani, Violonzello Solo, Violone ed Organo / composta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts				12.665	STMus4-0516.894

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Preindl, Joseph	II Gradual ed Offertor, Op. XVII, XVIII, No. V, VI : a Soprano, Alto Tenore, Basso, Violino 1mo, Violino 2do, Clarino 1mo, Clarino 2do, Tim- pani, Organo ed Violone / compos- ta da Giuseppe Preindl	In Vienna: presso T. Mollo e Comp., [1800?]	printed parts			12.666	lost
Rieder, Ambros	Requiem: für 4 Singstimmen, 2 Violinen, 2 Horn, 2 Posaune (ad lib): Contrabass und Orgel / von Ambr: Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts			10.601	lost
Rieder, Ambros	Zwey Gradualien, Nr. 1, 2, op. 40 : für 4 Singstimmen, 2 Violinen, Contraß und Orgel, nebst 2 Trom- peten und Pauken ad libitum / von Ambr: Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts			10.602	lost
Rieder, Ambros	Zwey Gradualien, Nr. 3, 4, op. 41 : für 4 Singstimmen, 2 Violinen, Contraß und Orgel, nebst 2 Trom- peten und Pauken ad libitum / von Ambr: Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts			10.603	lost
Rieder, Ambros	Zwey Gradualien, Nr. 5, 6, op. 42 : für 4 Singstimmen, 2 Violinen, Contraß und Orgel, nebst 2 Trom- peten und Pauken ad libitum / von Ambr: Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts			10.604	lost
Rieder, Ambros	Offertorien, 43tes Werk. No. 1 : Sopran und Violin-Solo, Violino 2-do, Viola, Contrabass u. Orgel / in Musik gesetzt von Ambros Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts			10.605	lost
Rieder, Ambros	Offertorien, 44tes Werk. No. 2 : Alto-Solo, 2 Violinen, 2 Hoboan, Contrabass u. Orgel/ in Musik gesetzt von Ambros Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts			10.606	lost

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Rieder, Ambros	Offertorien, 45tes Werk. No. 3 : Tenore Solo, 2 Violinen, Viola, 2 Horn, Bass u: Orgel / in Musik gesetzt von Ambros Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts				10.607	lost
Rieder, Ambros	Offertorien, 46tes Werk. No. 4 : Tenore Solo, 2 Violinen, Viola, 2 Horn, Bass u: Orgel / in Musik gesetzt von Ambros Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts				10.608	lost
Rieder, Ambros	Offertorien, 48tes Werk. No. 6 : Soprano-Solo, 2 Violinen, Viola, 2 Horn, Bass u. Orgel / in Musik gesetzt von Ambros Rieder	Wien: Bei S. A. Steiner und Comp., [1820?]	printed parts				10.610	STMus4-0536.342,6
Righini, Vincenzo	Missa solenne a quattro voci : composta per la coronazione di S M Imperiale Reale Leopoldo II : Partizione con sommo ossequio dedicata a S.A. Imperiale a Reale il Grane Duca Guis.Giov.ferdinando di Toscana / da Vincenzo Righini	Berlino: presso Ad. Mt. Schlesinger, [1815?]	printed score				12.670	STMus2-0207.796
Rolle, Johann Heinrich	Die Feyer des Todes Jesu / von Niemeyer und Rolle [= RolleV III:9]	Nel mese di Marzo 1796 terminato (Erster Theil), corretto 1796 nel mese di Marzo (Zweyter Theil)	ms. score	[Schicht] → Polenz		45	13.949	RKPMus-0391.596
Rolle, Johann Heinrich	Die Feyer des Todes Jesu / von Niemeyer u. Rolle. [= RolleV III:9]	[1796]	ms. parts	[Schicht] → Polenz		45	13.950	RKPMus-0390.497
Rolle, Johann Heinrich	Gedor, oder das Erwachen zum bessern Leben : von Herrosee, Prediger in Berlin / in Musik gesetzt von Johann Heinrich Rolle ; in Clavierauszug gebracht von Zacharia [= RolleV I:18]	Leipzig: Magdeburg: Auf Kosten der Wittwe des Autors, und in Commission bey Schwickert, 1787	printed piano reduction				14.009	STMus4-0390.868

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Romberg, Andreas	Te Deum Laudamus, Op. LV, XVIII. op. mus. vocal. [...] / Andreas Romberg [= SteR 232]	Bonae; Coloniae: Ex officina musica N. Simrock, [1820?]	printed score			12.677	STMus4-0394.412 (the Winiker's Library's catalogue lists also a lost piano reduction)
Romberg, Andreas	[Der Erbarmer, Op. 64 der Gesangstücke 21tes Werk : Clavierauszug / Ode von Klopstock in Musik gesetzt von Andreas Romberg] [= SteR 237]	[Hamburg: bei August Cranz, 1821?]	printed piano reduction			12.716	STMus2-0207.266 (title page missing)
Romberg, Andreas	Psalmus CX Dixit Dominus etc., OP. LIX : in usum quatuor vocum com choro et omnibus instrumentis musicis [...] / Andrea Romberg [= SteR 231]	Lipsiae: ex Officina musica C. F. Peters, [1820?]	printed score			13958	STMus4-0390.867
Romberg, Andreas	Froh wall' ich zum Heiligthume : Kantate für vier Singstimmen mit Begleitung des Orchesters / von Andreas Romberg ; für Vokalmusik arrangirt von J. A. Schulze [= SteR 264]	In Leipzig: Bey Breitkopf und Härtel, [1810?]	printed score			13.959	STMus4-0522.838
Romberg, Andreas	Pater Noster, 6tes Werk der Gesangstücke : Clavierauszug / in Musik gesetzt von Andreas Romberg [= SteR 233]	Hamburg: Bey Iohann August Böhme, [1808?]	printed piano reduction			14.010	STMus4-0534.461
Romberg, Andreas	Psalmodie. No. 3 ; Lobgesang nach dem Psalm CXXI : für 2 Chöre : bestehend in Sieben 4-5-8 und 16 stimmigen Psalmen und Lobgesängen nach Moses Mendelssohns Uebersetzung : Partitur und Stimmen / von Andreas Romberg [= SteR 346]	Offenbach a/M: Bey J. André, [1820?]	printed score and parts			16.337	STMus4-0522.042, 3

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Romberg, Andreas	Psalmodie. No. 5 ; Lobgesang : ür 1 Chor : bestehend in Sieben 4-5-8 und 16 stimmigen Psalmen und Lobgesängen nach Moses Mendel- sohns Uebersetzung : Partitur und Stimmen / von Andreas Romberg [= SteR 348]	Offenbach a/M: Bey J. André, [1820?]	printed score and parts				16.338	lost
Romberg, Andreas	Psalmodie. No. 6 ; Lobgesang nach dem Psalm CL : für 1 Chor : beste- hend in Sieben 4-5-8 und 16 stimi- gen Psalmen und Lobgesängen nach Moses Mendelssohns Ueber- setzung : Partitur und Stimmen / von Andreas Romberg [= SteR 349]	Offenbach a/M: Bey J. André, [1820?]	printed score and parts				16.339	STMus4- 0522.042, 6
Schicht, Johann Gottfried	Motetto "Jesus meine Zuversicht", No. 2 / in Musik gesetzt von J. G. Schicht	Leipzig: bey Breit- kopf und Härtel [1818?]	printed score and ms. parts				13.964	STMus4- 0425.183, RKP- Mus-0551.494
Schicht, Johann Gottfried	Te Deum Laudamus / Hymnus Am- brosianus : in usum quatuor vocum et chori comitibus omnibus quae solent instrumentis musicis : dispo- situs Modos Fecit et Regiae Aca- demiae musicae Holmiensi dedicavit / Iohannes Godofredus Schicht	Lipsiae: Sumtibus Frederici Hofmeiste- ri, [1820?]	printed score				7.118	STMus4-0423.187
Schieder- mayr, Johann Baptist	Missa in G, Op. 19, No. 2 : a Canto, Alto, Tenore, Basso, due Violini, due Corni con Organo / comp. dal Giov. Bapt. Schiedermayr	Linz: Presso Cajetan Haslinger, [1815?]	prin- ted/ ms. parts.				12.679	STMus4-0533.413
Schieder- mayr, Johann Baptist	Missa in C, Op. 20 : a Canto, Alto, Tenore, Basso, due Violini, due Clarini con Organo / comp. dal Giov. Bapt. Schiedermajr	Linz: Presso Cajetan Haslinger, [1815?]	printed parts				12.682	lost

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Schieder- mayr, Johann Baptist	Missa Solemnis, Op.27 : a Canto, Alto, Tenore, Basso Violino 1-mo, Violino 2-do, Duae Clarinetti in B, Duae Corni in F, Duae Clarini in C, Tympani Fagotto, et Violone ed Or- gano / Del. Sig. J. B. Schiedermayr	Linz: Bey Cajetan Haslinger, [1820?]	printed parts				12.681	STMus5-0533.420
Schmitt, Joseph	Te Deum laudamus / Composto dal Sigr. Rev. Padre Giuseppe Schmitt. [= Duns 2]	[1785?]	ms. score	G G Schicht, → Polenz		318	13.965	RKP- Mus-0390.488
Schmitt, Joseph	Te Deum / di Schmitt [= Duns 2]	[1785?]	ms. parts	G G Schicht, Thomas[kir- che]/Nico- lai[kirche] → Polenz		318	13.966	RKPMus-0448.575
Schmittbaur, Joseph Aloys	Messe solenne in D	[1810?]	[ms. ?] score	[Schicht] → [Polenz] [?]		225	13.967	lost
Schmittbaur, Joseph Aloys	Missa / di Schmittbaur	[1810?]	ms. parts	[Schicht] → [Polenz] [?]		225	13.968	RKP- Mus-0448.579 (vocal parts only until <i>Quoniam</i>)
Schnabel, Joseph Ignaz	Alma redemptoris : für vier Sing- stimmen, 2 Violinen, Viola, 2 Obo- en, 2 Hörner und Orgel / componirt von J: Schnabel	Breslau : Bei Carl Gu- stav Förster, [1820?]	printed parts				12.686	STMus3-0541.161
Schnabel, Joseph Ignaz	Ave Regina : für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Horn, Bass und Orgel / componirt von Joseph Schnabel	Breslau: Bei C. G. Förster, [1820?]	printed parts				12.687	STMus3-0533.408
Schnabel, Joseph Ignaz	Salve Regina : für 4 Singstimmen, 2 Violinen, Viola, 2 Oboen, 2 Horn und Orgel / componirt von Joseph Schnabel	Breslau: Bei C. G. Förster, [1815?]	printed parts				12.692	lost

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Schneider, Friedrich	Chorstimmen zum Oratorium: Die Suedfluth / von Fr. Schneider	Bonn; Cöln: Bei N. Simrock, [1820?]	printed parts				12.694	STMus4-0530.714
Schneider, Friedrich	Die Sündfluth : Oratorium von E. von Groote : Seiner Königlichen Hoheit Ludwig, Grosherzog zu He- ssen und bei Rhein && in tiefster Unterhänigkeit gewidmet / in Musik gestzt von Friedrich Schneider	Bonn; Cöln: Bei N. Simrock, [1823?]	printed piano reducti- on				12.719	STMus4-0390.862
Schneider, Friedrich	Das Weltgericht : Oratorium von August Apel : Klavierauszug vom Componisten eingerichtet : Ihre Königl. Hoheit der regierenden Herzogin von Anhalt-Dessau Frie- derike Louise Wilhelmine Amalie geborne Princessin von Preussen unterhänigt / In Musik gesetzt und gewidmet von Friedrich Schneider ; mit beigefügtem latein Text von Carl Niemeyr	Leipzig: Bei Friedrich Hofmeister [1820?]	printed piano reducti- on				12.720	STMus3-0210.716
Schulz, Johann Philipp Christian	Coro „O care selve“ : für 4 singst. u. Orchester / von C. Schulz	[1794?]	ms. parts	[Schicht] → Polenz		1222	23.969	RKPMus-0448.581
Schuster, Joseph	Missa in Alamire minore / di Giusep- pe Schuster, Maestro di Capella di S. M., il Re di Sassonia	1812	ms. score	[Schicht] → Polenz		261	13.970	RKPMus- 0448.576
Schuster, Joseph	Messa in Alamire minore : für 4 Singst., Orch. u. Orgel / von G. Schuster	[1812?]	ms. parts	[Schicht], Thomas[kir- che]/Nico- lai[kirche] → Polenz		261	13.971	RKPMus- 0448.578

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Schuster, Joseph	Salve Redemptor / di Schuster	Riveduto nel Messe di Novembre 1817	ms. score and parts	Schicht → Polenz	665	13.972	RKPMus-0508.345
Seyfried, Ignaz Xaver von	Graduale (der 149ste Psalm) : Cantate Domino canticum novum, No. 1 : Für eine Tenor-Stimme, den 4 stimmigen Chor, und Orchester Begleitung [...] / in Musik gesetzt von Ignaz Ritter von Seyfried	Wien : Bei S.A. Steiner und Comp., [1821?]	printed parts			10.645	STMus4-0534.444
Seyfried, Ignaz Xaver von	Offertorium (der 64ste Psalm), No. 1 : Te decet Hymnus Deus in Sion : für eine Bass-Stimme, den 4 stimmigen Chor und Orchester Begleitung [...] / in Musik gesetzt von Ignaz Ritter von Seyfried	Wien : Bei S.A. Steiner und Comp., [1821?]	printed parts			10.648	STMus4-0522.881
Seyfried, Ignaz Xaver von	Drey Motetten. Erste Sammlung : für Singchöre, mit Orchesterbegleitung, zum Gebrauch an hohen Kirchenfesten / vom I. v. Seyfried	In Leipzig: Bey Breitkopf & Härtel, [1817?]	printed score			13.974	lost
Sonnleitner, Christoph	Missa. / di Sonnenleitner	[1790?]	ms. score	[Schicht] → Polenz	67.93	13.976	RKPMus-0390.494
Spiller, [Joseph ?]	Missa / dal Sig. Spiller	[1810?]	ms. score	Schicht → Polenz	N 37574 94	13.977	RKPMus-0508.344
Spohr, Louis	Messe, 54s Werk : fuer fueft Solostimmen und zwey fueftstimmige choere : Den deutschen Gesang-Verreinen gewidmet / in Musik gesetzt von Louis Spohr	Leipzig: Im Bureau de Musique von C. F. Peters, [1822?]	printed score			13978	STMus4-0378.288

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Stölzel, Gottfried Heinrich	Missa Canonica : Kyrie und Gloria für dreyzehn reelle Stimmen : Acht Singstimmen zwey Violinen zwey Bratschen und Bass / von Gottfried Heinrich Stölzel	Wien: Bei S. A. Steiner und Comp., [1820?].	printed score				7.166	STMus4-0537.202
Süssmayr, Franz Xaver	Messa solenne in Delasolre / mag- giore / di / Francesco Saverio Süs- smayer [= SmWV 106]	Riveduta nel Messe / di Novembre 1819	ms. score	G. G. Schicht → Polenz		242	13.979	RKPMus- 0390.480
Tischer, Johann Nikolaus	Missa / dal Sig: Tischer	[1810?]	ms. score	[Schicht] → Polenz [?]		271	13.981	RKPMus-0390.495
Tomášek, Jan Václáv	Messa in Elafa, op. 46 : Partitur / composta da G. Tomascheck	1820	ms. score	[Schicht] → Polenz		269	13.982	RKPMus-0203.631
Tomášek, Jan Václáv	Messa con graduale ed offertorio, Opera 46 : a quattro Voci coll' ac- compagnamento d' Orchestra / composta ed umilmente dedicata alla Sacra Máestá di Federico Au- gusto Rè di Sassonia	[S. l.: s. n., 1813?]	printed parts	[Schicht] → Polenz		269	13.983	STMus4-0210.457
Türk, Daniel Gottlob	Die Hirten bey der Krippe zu Bethle- hem / in Musik gesetzt von Daniel Gottlob Türk	Leipzig; Halle: auf Kosten des Autors und bei Johann Gottlob Immanuel Breitkopf, 1782 / auf Kosten des Ver- fassers Schwicker, 1798 [?]	printed piano reducti- on				14.015	lost
Vaňhal, Jan Křtítel	Missa Solemnis in D # : a Soprano, Alto, Tenore Basso, 2 Violini, 2 Viole, 2 Oboi, 2 Clarini, Organo oblig: e Fondamento / dal Sig' Giov: Vanhall [= WeIV 19. C4]	[1810?]	ms. score	Schicht → Polenz	41.-310- 99.	273	19.989	RKPMus-0208.298

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Vaňhal, Jan Křtitel	Offertorium I. : für Soprano (oder Tenore) Solo, Alt, Tenore und Basso, 2 Violinen, Viola (ad libitum), 2 Clarinetten, 2 Trompeten, Pauken und Orgel / von Johann Wannhall [= O <i>Maria virgo pia</i> WeiV 20e. C13]	Wien: Bei S. A. Steiner und Comp., [1818?]	printed parts			10.670	STMus4-0363.935
Vaňhal, Jan Křtitel	Offertorium II. : für Tenore (oder Soprano) Solo, Soprano, Alto und Basso, 2 Violinen, Viola (ad libitum), 2 Clarinetten, 2 Trompeten, Pauken und Orgel / von Johann Wannhall [= O <i>Maria virgo pia</i> WeiV 20e. C14]	Wien: Bei S. A. Steiner und Comp., [1818?]	printed parts			10.671	STMus4-0363.936
Vogler, Georg Joseph	Zwölf Kirchen Hymnen. 1tes Heft : für drey, vier und acht Vocal-Stimmen / componirt von Abt Vogl [= SchV 203/1-12]	München: Joseph Sidler, Rosengasse Nro 608, [1815?]	printed score			10.667	STMus4-0550.254,1
Vogler, Georg Joseph	Requiem seu missa pro defunctis : Partitura / G. J. Vogleri Abbatis ; accomodata clavicembalo a C. H. Rink [= SchV 202]	Maguntiae: In Magni Ducis Hassiae taberna Musicae Aulica B. Schott filiorum, [1823?]	printed piano reduction			12.670	STMus2-0207.787
Vogler, Georg Joseph	Hymni sex quatuor vocibus cantandi : subjectis verbis germanicis, et comitante si placet, Organo sive Clavicymbalo editit Gottofredus Weber / auctore Abbate Vogler [= SchV 239]	Lipsiae: ex officina musicae Fried. Hofmeister, [1822?]	printed score			12.699	STMus4-0533.443
Vogler, Georg Joseph	Requiem : missa pro defunctis / Abbatis Vogler [= SchV 202]	Maguntiae: In Magni Ducis Hassiae taberna Musicae Aulica B. Schott filiorum, [1822?]	printed score	[Schicht] → [Polenz] [?]		13.990	STMus2-0207.788

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Vogler, Georg Joseph	Missa de Quadagesima : per Soprano, Alto, Tenore e Basso con Organo ad libitum : Partizione / del Signore Abate Vogler [= SchV 124]	Offenbach s/M: Pre- sso Giovanni André, [1820?]	printed score				13.991	STMus4-0522.045
Vogler, Georg Joseph	David's Buss-Psalm / nach Moses Mendelsohns Uebersetzung von Abt Vogler [= SchV 192]	[1820?]	ms. score		No: 204		13.992	RKPMus-0448.577
Vogler, Georg Joseph	Serenissimae puerperae sacrum : Postquam impleti sunt / vom Abt Vogler [= SchV 178]	Offenbach a/m: Bey J. André, [1820?]	printed score				16.350	STMus4-0447.313
Vogler, Georg Joseph	Laudate für Sopran : mit Begleitung des Chors, obligater Orgel und Orchester / vom Abt Vogler [= SchV 200]	Offenbach a/m: Bey J. André, [1820?]	printed score				16.351	STMus4-0443.412
Vogler, Georg Joseph	Graduale a capella : aus dessen Mi- ssa No.2 : für vierstimmigen Chor, 2 Violinen, Bratsche und Orgel, 2 Clarinetten, 4 Hörner, 2 Fagotte & 2 Trompeten / vom Abt Vogler [= SchV 19a]	Offenbach am Mayn: Bey Johann André, [1823?]	printed score and parts				16.352	STMus4-0443.726
Vogler, Georg Joseph	Offertorium : aus dessen Missa No.2 : für Sopran, Alt, Tenor, Bass und vierstimmigen Chor, 2 Violinen, Bratsche und Orgel, 2 Flöten, 2 Oboen, 2 Clarinetten, 4 Hörner, 2 Fagotte, Trompeten und Pauken / vom Abt Vogler [= SchV 19a]	Offenbach am Mayn : Bey Johann André, [1823?]	printed score				16.353	STMus4-0443.727
Vogler, Georg Joseph	Missa solennis, No. 1 : Nach dem hinterlassenen Original Manuscript herausgegeben : Partitur / vom Abt Vogler [= SchV 126]	Offenbach s/m: Bey J. André, [1823?]	printed score				16.354	STMus4-0378.216

author	title	publishing details, dating	form	provenance	original call no.	call no. Winiker	call no. Moravian Library
Vogler, Georg Joseph	Missa Pastoritia, No. 2 : Partitur / vom Abt Vogler [= SchV 19a]	Offenbach a/m: Bey J. André, [1823?]	printed score			16.355	STMus4-0423.994
Vocet, Jan Nepomuk	Trés Litaniae Lauretanae, Opus 21 : No. 1 in D, No. 2 in G, No. 3 in C : ca- nto, Alto, Tenore ad libitum, Violino I & II Cornu I & II ad libitum, Basso & Organo / per Iohannem N. W. Wozet	Prag: Bey C. W. Enders, [1815?]	printed parts			12.703	STMus4-0423.991
Weber, Gottfried	Requiem, op. 24 : für Männers- timme, den Manen der Sieger bei Leipzig und Belle-Alliance geweiht [= LemW 102/24]	Offenbach a/M: André, [1820?]	printed score			16.357	lost
Weinlig, Christian Ehregott	Die Feyer des Todes Jesu : Oratori- um / von C. E. Weinlig	[1790?]	ms. score	[Schicht] → Polenz	36	13.994, 13.995	RKPMus- 0448.573,1, RKPMus- 0448.573,2
Weinlig, Christian Ehregott	Die Feyer des Todes Jesu: Oratorio	[1790?]	ms. parts	[Schicht] → Polenz		13.996	RKPMus-0390.482
Weinlig, Christian Ehregott	Oratorio Die Nachtfeyer des Todes Jesu / von Weinlig.	[1790?]	ms. score	[Schicht] → Polenz	2	13.997	RKPMus- 0448.574
Weinlig, Christian Ehregott	Oratorio di Weinlig : Die Nachtfeyer des Todes Jesu : Oratorio / Christian Ehregoth Weinlig	[1790?]	ms. parts	[Schicht] → Polenz		13.998	RKPMus- 0390.486
Weinlig, Christian Ehregott	Der Christ am Grabe Jesu : Oratori- um / von C. E. Weinlig	viddi S. nel Mese di: Febbraro. 1788.	ms. score	[Schicht] → Polenz		13.999	RKPMus- 0448.583
Weinlig, Christian Ehregott	Der Christ am Grabe Jesu	[1788?]	ms. parts	[Schicht] → Polenz		14.000	RKPMus-0849.425

author	title	publishing details, dating	form	provenance	original call no.	call no. Schicht	call no. Winiker	call no. Moravian Library
Winter, Peter von	Die Erlösung des Menschen : Kantate für 4 Singstimmen mit Begleitung des Orchesters mit unterlegtem Stabat Mater als dem Originaltexte / in Musik gesetzt von P. Winter [= LoeW 56.3 = PWV E5]	In Leipzig: Bei Breit- kopf und Härtel, [1800?]	printed score				12.701	STMus4-0379.800
Winter, Peter von	Requiem / del Sign: Winter [= LoeW 46 = PWV B55]	1814	ms. score	[Schicht] → Polenz		343	14.001	RKPMus-0390.485
Zumsteeg, Johann Rudolf	Trauer-Kantate : für vier Sing- stimmen mit Klavierbegleitung / von J. R. Zumsteeg	Leipzig: Bei Breit- kopf und Härtel, [1801?]	printed piano reducti- on				14.017	STMus4-0533.936

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